	MED	ICAL HUMANITIES I
1	Course Title:	MEDICAL HUMANITIES I
2	Course Code:	DHF101
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Ögr. Üyesi CANSU GÖRÜRGÖZ
15	Course Lecturers:	Abdülkadir Çüçen Mustafa Murat Civaner Selçuk Kırlı Yeşim Uncu Züleyha Alper Serhat Zaman Kayıhan Pala İlker ERCAN Alis Özçakır Ali Sözçakır Ali Sait Liman Elif Atıcı Filiz Gültekin Meryem Uzunoğlu Gülçin Tezcan Deniz SIĞIRLI Gökhan OCAKLIOĞLU Alpaslan Türkkan Hasan Erbay Mustafa Uluocak Sezer Kafa Sevgi Ötünç Mihriban Şenses Aysun Çölbayır
16	Contact information of the Course Coordinator:	cansugorurgoz@uludag.edu.tr
17	Website:	
18	Objective of the Course:	 The aims of this course are: 1. To give students a field to think about humanitarian concepts in clinical interactions by analyzing, discussing and interpreting various works of art in the fields of patient and physician stories, painting, music, cinema, theater and literature with students, and to teach the different aspects of these characteristics by observing the 'human' from multidisciplinary perspectives . 2. To allow students to apply their existing knowledge to improve the community's health and use research methods to understand determinants that influence health and disease status. 3. To explain the basic concepts of statistics to students and to develop the ability to use statistical methods effectively in health sciences.

19 20	Contribution of the Course to Professional Development: Learning Outcomes:	 The nature, source, limits, accuracy, reliability and validity of the information are evaluated. During her/his dental practices, she/he establishes qualified communication based on mutual understanding, trust and respect with the patients, relatives, colleagues and the people working in her/his environment and behaves psychologically appropriate to patients of all ages and cultures. 									
		1	To be able to define the basic values of the medical profession and to explain the moral justifications of professional values,								
		2	To be able to think, analyze, interpret difficult clinical situations and solve problems effectively,								
		3	To be able to understand the humananities of the medical profession by getting to know people more comprehensively with its handling in social sciences and arts, to evaluate the health needs of the society and to explain the effects of social factors on health, illness and medical practices,								
		4	To clarify their professional identities as a student- physician, to understand their friends with whom they have been trained, to develop skills for learning together, to deepen their sense of understanding and respect for their educators								
		5	To be able to explain public health approaches and basic characteristics of health management,								
		6	To understand the factors affecting health and their effects on the individual, society, illness and service provision,								
		7	To understand the requirements of the patient-physician relationship to be established in line with the aim of medicine and professional ethics, where humanitarian values are observed,								
		8	Knows the basic concepts of epidemiology, to be able to explain the cause-effect relationship and causality factors in epidemiology,								
		9	Knows the ways to reach scientific data, to be able to critically discuss a scientific article								
		10	To be able to comprehend basic statistical information about research planning, data collection and interpretation,								
21	Course Content:										
	e Content		Describes								
Spirit o	ek Concepts in Medicine		Practice								
Cultura	eek ny and values Il awareness and empathy ny and Medical professionalism										
Patient	eek Communication Skills -Physician Relationship -centered approach										
Introdu	ek ction to Art 1 ction to Art 2 ction to Art 3										
5th We Develo	ek pment of verbal communication skills										

(performative and narrative techniques that transmit kindness to others-theoretical)

Development of verbal communication skills (performative and narrative techniques that transmit kindness to others-practice)

Development of verbal communication skills (performative and narrative techniques that transmit kindness to others-practice)

6th Week

Development of written communication skills (performative and narrative techniques that transmit kindness to others-theoretical)

Development of written communication skills (performative and narrative techniques that transmit kindness to others-practice)

Development of written communication skills (performative and narrative techniques that transmit kindness to others-practice)

7th Week Critical analysis of painting Formative factors of painting and painting as an artwork External factors affecting a creation

8th Week Picture Gallery visiting Picture Gallery visiting Picture Gallery visiting-evaluation

9th Week Primum non nocere Illness Behavior Clinical problem solving and decision making process

10th Week Teacher-student relationship 1 Teacher-student relationship 2 Group and peer learning 1 Group and peer learning 2

11th Week Medical ethics, stories and writing Medical ethics, stories and writing Medical Narratiation

12th Week Overcome stress The emergence of conflict and its resolution Defense mechanisms

13th Week Leisure-repetition

14th Week The concept of health and disease in a changing world Introduction to Research

15th Week Patient and physician with right or wrong Inequality Health inequalities Setting Hypothesis

16th Week How and in what ways is human health affected by the society in which it lives? The location of human health in the social system Determining the research method suitable for the hypothesis 17th Week What Are the Rights of Patients? Why it is necessary? Patient Rights in Regulations Professional confidentiality and respect for privacy 18th Week Respect for individual autonomy Informed consent Man and Land: The Adventure of Land Access to information sources Reliability of information sources 19th Week Health Geography The effects of the environment on human health 20th Week Leisure-repetition PANEL: ELECTROMAGNETIC FIELD AND HEALTH 21st Week Fossil fuel use and health effects Global warming Science, scientific thought 22nd Week Obligation to use scientific knowledge Evidence-based medicine Basic concepts of health 23rd Week **Public Health Concept** Introduction to epidemiology Measuring health and illness 24th Week Types of epidemiological studies Causality in epidemiology Definitions and terms in statistics Ways to collect information 25th Week Epidemiology and protection Collection of information Graphics Averages Scatter measures 26th Week Sampling Possibility 27th Week Binomial distribution and probability Poisson distribution and probability 28th Week Leisure-repetition

22	Textbooks, References and/or Other	1- Kadıoğlu FG (2012). Tıbbi Karar Verme Sürecinde
	Materials:	Hastanın Artan Rolü. Türkiye Klinikleri Tıp Etiği-Hukuku-
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		2- Elwyn G, Durand MA, Song J, Aarts J, Barr PJ, Berger
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		3- Birinci Basamakta Tanı ve Tedavi (2010). Nobel Tıp,
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		4- Güllüdere HH, Yardım S, Sezik M, Şenol Y (2014).
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		5- Demirören M, Palaoğlu Ö (2011). Klinik Akıl Yürütme
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		6- Erbay H (2017). "Tıp Öykücülüğü" Üzerine. Journal of
		Awareness (JoA), 2(Special), 47-54.
		7- Erbay H (2017). Tıp Etiği, Öykü ve Yazmak Üzerine* On Medical Ethics, Story and Narrating.
		8- Michael P. Marder, Research Methods for Science,
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		9- Burhan Paçacıoğlu, Türk Dili ve Kompozisyon, Hat
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		10- Mahmut Babacan, Yazılı ve Sözlü Anlatım, 3F
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		11- Mustafa Cemiloğlu, Türkçe Yazılı Anlatım ve Anlatım
		Teknikleri Öğretimi, Alfa Akademi, Bursa, 2013.
		12- Osman Ğöker, Uygulamalı Türkçe Bilgileri II, MEB
		Yayınları, İstanbul, 1997.
		13- Şerif Aktaş, Osman Gündüz, Yazılı ve Sözlü Anlatım,
		Akçağ Yayınları, Ankara, 2002.
		14France Farago, "Sanat", Çev. Özcan Doğan, Doğu
		batı Y, Ankara, 2017.
		15- Dana Arnold, "Sanat hakkında Kısa Bir Kitap", Çev.
		Güneş Atalay, Hayalperest Y, İstanbul, 2019.
		16- Xavier Barral I Altet, "Sanat Tarihi", Çev. İsmail
		Yerguz, Dost Y, Ankara 2006. 17- Larry Shiner, "Sanatın İcadı", Çev. ismail Türkmen,
		Ayrıntı Y, İstanbul, 2010.
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LO: Learning Objectives PQ: Program Qualifications																
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