

INTERDISCIPLINARY ART

1	Course Title:	INTERDISCIPLINARY ART	
2	Course Code:	RSM5118	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi Nuri YAVUZ	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Dr. Öğr. üyesi NURİ YAVUZ	
17	Website:		
18	Objective of the Course:	Aim of the course is to teach to students interdisciplinary art approaches and provide giving products related to it in their casuality context.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Knowledged about proper equipment, material, hardware and studio safety and workshop continuity.
		2	Produce a unique and qualified art-work by using glass, plexi, canvas or various fabrics as painting surface.
		3	Produce a unique and qualified art-work using traditional and expermental methods of painting.
		4	Explore and use color relationships that advance in space and recede in space.
		5	Explore and use color relationships that have neutral and/or static associations and combination of these color relationships
		6	Create a work utilizing a closed, open, or radical format relationship.
		7	Generate and apply a proper technique, material and method or select a traditional method proper for his/her project.
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		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	What is art, description and discussion on the historical development of art..		

2	Who is artist ? What is artwork ? Descriptions and Discussions.	
3	Commenting on the art scene, and discussing.	
4	Social development, the discussion on the relationship between technology and art.	
5	Interdisciplinary and sample approaches, basic concepts.	
6	Associating with science, art and creativity and discussing.	
7	Inter art, examining sample works and discussing.	
8	Relation between science and art, review and discussion sample works.	
9	Relation between engineering sciences and arts and review and discussion sample works.	
10	Relation medical science with art, review and discussion sample works..	
11	Relation social science with art, review and discussion sample works.	
12	Relation social science with art, review and discussion sample works.	
13	Correlating between different diciplines and discussing.	
14	Presentation, discussion and evaluation.	

22	Textbooks, References and/or Other Materials:	<p>1 ALTUNAY, D.Alper Mekanik Sanattan Elektronik Sanata Geçiş ve Video Sanatı, (Eskişehir: T.C. Anadolu Üniversitesi Yayınları, No:1539, 2004)</p> <p>2 ALTINTAŞ, Mustafa "1900-1950 Arası Plastik Sanatlar ve Sinema" rh+ Plastik Sanatlar Dergisi, 5, (Mayıs - Ağustos, 2003)</p> <p>3 ATAKAN, Nancy Sanatta Alternatif Arayışlar, (İstanbul: Yapı Kredi Yayınları, 1998)</p> <p>4 BAL, Gülsen "Mekanı ve Alanı Yeniden Düşünmek: Uzayda Sanat", rh+ Plastik Sanatlar Dergisi, 2, (Kasım -Aralık, 2002)</p> <p>5 BAYKAM, Bedri "Benim Sinemalarım", rh+ Plastik Sanatlar Dergisi, 5, (Mayıs - Ağustos, 2003)</p> <p>6 BOZKURT, Muammer "Resim Sanatında Fotoğrafa Fotoğraftan Resim Sanatına", Rh+ Sanat, 34, (Kasım 2006)</p> <p>7 DÖKMEN, Ceylan "Disiplinlerarası Sanat Ortamında Heykel Tekil Kalabilir mi?", Artist, Temmuz-Ağustos 2006</p> <p>8 GÜRER, Latife Kübra "Çağdaş Sanat ve Teknoloji İletişimi" Çağdaş Teknoloji ve Sanat, (Ankara:Hacettepe Üniversitesi GSF Yayınları, No: 8)</p> <p>9 HAUSER, Arnold "Yaşamın ve Sanatın Bütünlüğü" Anadolu Sanat, Çev: Ahmet Cemal, (Eskişehir: Anadolu Üniversitesi Yayınları, No: 874, Eylül 1995)</p> <p>10 İPŞİROĞLU, Nazan Sanattan Güncel Yaşama, (İstanbul: Pan Yayıncılık, 1998)</p> <p>11 KARA, Devabil "Sanat Eğitiminde Disiplinler Arası Sanat", Yapı Mimarlık ve Kültür Sanat, 260, (Temmuz, 2003)</p> <p>12 ÖZGÜR, Ferhat "Görüntü Ortaklığı" rh+ Plastik Sanatlar Dergisi, 5, (Mayıs - Ağustos, 2003)</p> <p>13 YILMAZ, Mehmet Modernizmden Postmodernizme, (Ankara: Ütopya Yayınevi, 2005)</p> <p>14 ÖZTÜRK, Nazende "Batı Resminde Müzik Teması", rh + Plastik Sanatlar Dergisi, 6, (Eylül-Ekim, 2003)</p> <p>15 SAVAŞ, Remzi "Modern Heykel ve Teknoloji", Çağdaş Teknoloji ve Sanat, (Ankara:Hacettepe Üniversitesi GSF Yayınları, No: 8)</p>
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	100.00
Total	1	100.00

Contribution of Term (Year) Learning Activities to Success Grade	0.00
Contribution of Final Exam to Success Grade	100.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	

24 ECTS / WORK LOAD TABLE

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	1	14.00	14.00
Homeworks	14	3.00	42.00
Projects	1	21.00	21.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	15.00	15.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

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CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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