

MURAL PAINTING TECHNIQUES I

1	Course Title:	MURAL PAINTING TECHNIQUES I
2	Course Code:	GSR4005
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. Gülser AKTAN
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	evrim@uludag.edu.tr 0 224 2940895 Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	This course is designed to perform students independent verbal research and write source-based essays about art. Students respond directly to art as seen in their textbooks, and interpret their thoughts into writing using the terminology of art.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Uses research techniques.
	2	Performs artistic and philosophical readings.
	3	Discusses the events of modern and contemporary art.
	4	Analyzes the writings of art.
	5	Develops a critical perspective.
	6	Gains the skill of perception creative-artistic thinking.
	7	Analyzes the work of art by using different methods of art criticism.
	8	Compares the properties of classical and contemporary methods of art criticism with the process steps.
	9	Uses the theoretical knowledge in art criticism.
	10	Distinguishes linguistic transfer and usage of 'Artistic view'
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Scientific research methods. (methods of data collection, footnotes, quotations, etc..)Determination of the books to be read until the mid-term exam.	

2	Rules of Scientific text writing. (Writing title, introduction, development, conclusion parts and references in thesis, text of artwork, essays and articles), Determination of the books to be read until the mid-term exam.			
3	Methods of art criticism; 1. Classical Art Criticism. (Identification, Analysis, Interpretation, Judgment) Criticism Examples from Classical Art. Analysis report of art writing which read from the selected book.			
4	Classical Art Criticism. (Identification, Analysis, Interpretation, Judgment) Criticism Examples from Classical Art. Analysis report of art writing which read from the selected book.			
5	2. Contemporary art criticism. (Technical review, the psychological review, aesthetic review, sociological review, philosophical review) Criticism Examples from Classical Art. Analysis report of art writing which read from the selected book.			
6	Contemporary art criticism. (Technical review, the psychological review.			
Activites		Number	Duration (hour)	Total Work Load (hour)
	Theoretical	14	2.00	28.00
	Practicals/Labs	0	0.00	0.00
8	Self study and preparation	10	5.00	50.00
	Homeworks	0	0.00	0.00
9	Projects	0	0.00	0.00
	Field Studies	0	0.00	0.00
10	Midterm exams	1	5.00	5.00
	Others	0	0.00	0.00
11	Final Exams	1	7.00	7.00
	Total Work Load			95.00
12	Total workload			3.00
	ECTS Credit of the Course			4.00
13	Writing an essay to be associated with contemporary concept and art.			
14	Written defense of his/her own work by using rules of scientific writing and methods of art criticism.			

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> •Ersoy, Ayla; Sanat Eleştirisi, Artes Yayınları, İstanbul, 2010 •Güvemli, Zahir, Güzel ve Sanat, Türkiye Yayınevi,1970 •Bozkurt, Nejat, Sanat ve Estetik Kuramları, Asa Kitapevi, 2000 •Berger, John, Görme Biçimleri, Metis Yayınları, İstanbul, 2007 •Gombrich, E.H., Sanatın Öyküsü, Remzi Kitapevi, İstanbul, 1999 •Klee, Paul, Çağdaş Sanat Kuramı, Dost Yayınları, Ankara, 1986 •Lukacs, Georg, Çağdaş Gerçekçiliğin Anlamı, Payel Yayınları •Turani, Adnan, Çağdaş Sanat Felsefesi, Remzi Kitapevi, İstanbul, 1999 •Tanyeli, Uğur ve Sözen, Metin, Sanat Kavram ve Terimleri Sözlüğü, Remzi Kitapevi, İstanbul, 1999 •Bigalı, Şeref, Resim Sanatı, Türkiye İş Bankası Kültür Yayınları, Ankara, 1999 •Poore, H. Rankin, Pictorial Composition and the Critical Judgment of Pictures, Echo Library, 2009 •Alsberg, John. Modern Art and Its Enigma: Art Theories from 1800 to 1950 Based Upon the Writings of This Period's Artists and Philosophers, Weidenfeld and Nicolson, London, 1983. •Barasch, Moshe, Modern Theories of Art, New York University Press, New York, 1990-1998. •Kocur, Zoya and Simon Leung, Theory in Contemporary Art Since 1985, Malden, MA: Blackwell, 2005. •Barnet, Sylvan, A Short Guide to Writing About Art. 8th ed. ,Longman New York, 2005 •Seyidoğlu, Halil; "Bilimsel Araştırma ve Yazma Yöntemi", Kurtiş Matbası, 9. Basım, İstanbul 2003 •Rifat, Mehmet; "XX. Yüzyılda Dilbilim ve Göstergebilim Kuramları" 1. Tarih ve Eleştirel Düşünceler, Y.K.Y., 3. Baskı, İstanbul 2005. •Rifat, Mehmet; "XX. Yüzyılda Dilbilim ve Göstergebilim Kuramları" 2. Temel Metinler, Y.K.Y., 3. Baskı, İstanbul 2005
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23	Assesment		
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	
Midterm Exam	1	40.00	
Quiz	0	0.00	
Home work-project	0	0.00	
Final Exam	1	60.00	
Total	2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course			
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	3	3	3	4	2	4	2	3	3	3	3	0	0	0	0
ÖK2	3	2	1	3	5	4	4	2	2	4	2	4	0	0	0	0
ÖK3	3	2	1	3	5	4	4	2	2	4	2	5	0	0	0	0
ÖK4	5	2	3	4	5	5	5	3	4	4	4	5	0	0	0	0
ÖK5	5	2	3	4	5	5	5	3	4	4	4	5	0	0	0	0
ÖK6	5	2	4	4	5	5	5	3	5	5	4	5	0	0	0	0
ÖK7	5	2	3	4	5	5	5	3	4	4	4	5	0	0	0	0
ÖK8	4	3	3	2	5	5	5	3	4	4	4	5	0	0	0	0
ÖK9	5	2	3	4	5	5	5	3	4	4	4	5	0	0	0	0
ÖK10	5	3	3	3	5	5	5	3	4	4	5	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			