

ART THERAPHY

1	Course Title:	ART THERAPHY
2	Course Code:	GSR3116
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. Gülser AKTAN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	gaktan@hotmail.com Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	To introduce students to Film Studies, drawing on some of the standard critical models usually employed: semiotics, genre studies, criticism methos, used for cinema, psychoanalysis, star theory, and adaptation studies. CourseObjectives: To teach students how to 'read' a film; To give students an historical appreciation of classic cinema; To encourage students to critically review contemporary film
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Clarifies the concept of narrative structure and cinematographic expression.
	2	Identifies the traditional, contemporary and post-modern expression.
	3	Identifies the concept of cinematography.
	4	Identifies the concepts of editing and sound.
	5	Uses cinematographic narrative tools, fiction and scene effectively to create desired dramatic effect.
	6	Assess movies by considering narrative structure and elements of cinematographic expression.
	7	Assess narrative structure of the movie.
	8	Assess movies by considering cinematographic expression tools.
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21	Course Content:	
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Week	Theoretical	Practice		
1	Basic Concepts and Subjects of Cinema			
2	Cinema as an Industry and Brief History			
3	Equipments of Cinema and Making Movies			
4	Meeting of the Movie with Audience, Distribution and Cinema Hall			
5	Film Director.Features			
6	Basic Principles of Film Directing.			
7	Repeating courses and midterm exam			
8	What is Television? TV Broadcasting and Functioning			
9	Properties of Television as a Kind			
10	Operating Diagram of TV as an Institution and Structurel Sections.			
11	Television Programs and Types of Program			
12	Features of news and documentary programs on television.			
13	Features of Drama, Sitcom, Humorous, Series Produced and Mini-series on Television.			
14	Advertising film and video-clips features.			
22	Textbooks, References and/or Other	• Arijon, Daniel. Film Dilinin Grameri, Anadolu Üniversitesi		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		Hills Companies, North America, 2004 • SEKEROĞLU, S. Prof. Türk Sinema Tarihi Belgeseli. 20	2.00	28.00
Practicals/Labs		14	2.00	28.00
Self study and preperation		• DRISOĞLU, A.; Dünya Sinema Tanrını, İstanbul, 1993. • REISZ, K.:Technique of Film Editing. Focal Press. 1969	3.00	42.00
Homeworks		0	0.00	0.00
Projects		Sinema Yazıları , Çev. Ayzer Ovatman, İzdisum Yayınları, 2001	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		2000 • Faure, Elie, “Sinema Sanatı”, Derleyen: Metin Gönen, Es	26.00	26.00
Others		0	0.00	0.00
Final Exams		• Türk, İsmail, Feride Düşünceler – Felsefemeler ve İzlekler Işığında Sinema”, YKY Yayınları, 2008	26.00	26.00
Total Work Load				176.00
Total work load/ 30 hr				5.00
ECTS Credit of the Course				3.00
		visual resources. movies related to subjects and selected problems.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		

