

## DRAWING IV

1	Course Title:	DRAWING IV
2	Course Code:	GSR2004
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. SAİT OKTAY
15	Course Lecturers:	Sertap YEĞİN Öğr.Gör.Gülser AKTAN
16	Contact information of the Course Coordinator:	meryemuzunoglu@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	This course is geared to increase student' technical, critical and historical knowledge as it pertains to various drawing media. Students will be able to study multiple problems that range from basic working fundamentals and methods, to complex pictorial organization and imaginative perception of objects, scenes and marks-making as a conveyor of feeling, sensation and personal ideas.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Distinguishes the contribution of different materials and media to drawing.
	2	Gains the skill of reflecting espas on surface with line and tone in visual expression.
	3	Organizes the relationships between figure, object and space in context of reflecting espas in visual expression.
	4	Gains the skill of refleting light-dark balance in drawing-studies.
	5	Distinguishes the contribution of media in the expression of style in drawing.
	6	Uses the most appropriate approach to personal expression by differentiating drawing styles together with the examples in the History of Art.
	7	Discusses the relations of drawing – painting, the extent and limits of drawing within the examples of the History of Art.
	8	Represents live-model within personal choices in visual expression.
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21	Course Content:			
	Course Content:			
Week	Theoretical	Practice		
1	Contribution of Different Materials and Using Material Differently to Drawing.	Sketches from Stil-Live Model with Different Techniques and Materials.		
2	Contribution of Different Materials and Using Material Differently to Drawing.	Sketches from Live-Model in Action with Different Techniques and Materials.		
3	Knowledge of Perspective : Create an Illusion of Depht with Line and Tone on Surface.	Interior-Study with Different Techniques and Materials.		
4	Contribution of light-shade to Espas in the Context of Relationships between Figure, Object and Space. Balance of Light-Dark in Composition.	Figure-Study within Interior with Different Techniques and Materials.		
5	Contribution of light-shade to Espas in the Context of Relationships between Figure, Object and Space. Balance of Light-Dark in Composition.	Figure-Study within Interior with Different Techniques and Materials.		
6	Contribution of light-shade to Espas in the Context of Relationships between Figure, Object and Space. Balance of Light-Dark in Composition.	Figure-Study within Interior with Different Techniques and Materials.		
7	Midterm exam and Course review	Repeating courses and midterm exam		
Activites		Number	Duration (hour)	Total Work Load (hour)
9	Contribution of Media in the Expression of Style, Reloions of Drawing and Painting	Study of Arrangement Prepared in Studio with Different Techniques and Materials	2.00	2.00
Practicals/Labs		14	2.00	28.00
10	Action and Reaction in Composition.	Double-Figure Study from Live Models with Drawing	2.00	2.00
Homeworks		0	0.00	0.00
Projects				
11	Resolving of Geometric Forms in Human	Double-Figure Study from Live Models with Drawing	13.00	52.00
Field Studies		0	0.00	0.00
12	Linear and Shading Approach in Tone	Double-Figure Study from Live Models with Drawing Technique	10.00	10.00
Midterm Exams				
Others		0	0.00	0.00
Final Exams		1	14.00	14.00
Total Work Load				150.00
Total work load/ 30-hr				5.00
14	Relations of Light-Shade and Mass-Dephft.	Outdoor-Study from Live Model with Different Techniques		
ECTS Credit of the Course				5.00

22	Textbooks, References and/or Other Materials:	<p>Dodson, Bert, "Keys to Drawing", North Light – FW Publications, USA, 1990</p> <p>Hale, Robert, "Drawing Lessons from Great Masters", Watson Guptill Publications, New York, 1989</p> <p>Richer, Paul, "Artistic Anatomy", Watson Guptill Publications, New York, 1986</p> <p>Tut, Barış, "Çizgi ve Eller (Osman Hamdi Bey'den Günümüze Desen)"Yapı Kredi Yayınları, İstanbul, 2001</p> <p>Goldfinger, Eliot, "Human Anatomy for Artists", Oxford University Press, New York, 1991</p> <p>Stanyer, Peter – Gürtuna, Rana (editorler), "Anatomi İnsan Formunun Dinamikleri" Alfa Yayınları, İstanbul, 2008</p> <p>Civardi, Givonni; "Drawing Portraits", English Taranslation by Julie Carbonara, English taranslation copyright, Search Press Limited 2002. Dauber, Wolfgang; "Feneis'in Sistematik Resimli Anatomi Sözlüğü", çeviri: Tania Marur, Mehmet Yıldırım, Yüce yayınları, İstanbul 2007. Berry, William A. Drawing the Human Form: Methods, Sources, Concepts. 2nd ed. New York: Van Nostrand Reinhold, 1994.</p> <p>Betti, Claudia, and Teel Sale. Drawing: A Contemporary Approach. 3rd ed. New York: Holt, Rinehart and Winston, 1992.</p> <p>Brommer, Gerald F. Understanding Transparent Watercolor. Worcester, Mass.: Davis Publications, 1993.</p> <p>Chaet, Bernard. An Artist's Notebook. New York: Harcourt Brace, 1979.</p> <p>Chaet, Bernard. The Art of Drawing. 3rd ed. New York: Harcourt Brace, 1983.</p> <p>Cody, John. Atlas of Foreshortening: The Human Figure in Deep Perspective. 2nd ed. New York: Van Nostrand Reinhold, 2001.</p> <p>Enstice, Wayne, and Melody Peters. Drawing: Space, Form, Expression. 2nd ed. Englewood Cliffs, N.J.: Prentice Hall, 1996.</p> <p>Goldstein, Nathan. The Art of Responsive Drawing. 5th ed. Englewood Cliffs, N.J.: Prentice Hall, 1999.</p> <p>Goldstein, Nathan. Figure Drawing. 5th ed. Englewood Cliffs, N.J.: Prentice Hall, 1999.</p> <p>Hale, Robert Beverly. Drawing Lessons from the Great Masters. New York: Watson-Guptill, 1989.</p> <p>Laseau, Paul. Graphic Thinking for Architects and Designers. 3rd ed. New York: Van Nostrand Reinhold, 2001.</p> <p>Mendelowitz, Daniel M. Drawing. New York: Holt, Rinehart and Winston, 1980.</p> <p>Mendelowitz, Daniel M., and Duane Wakeham. Guide to Drawing. 5th ed. Fort Worth: Harcourt Brace Jovanovich, 1993.</p> <p>Mittler, Gene A., and James D. Howze. Creating and Understanding Drawings. 3rd ed. New York: Glencoe, 2001.</p> <p>Montague, John. Basic Perspective Drawing: A Visual Approach. 3rd ed. New York: Van Nostrand Reinhold, 1998.</p> <p>Nicolaides, Kimon. The Natural Way to Draw: A Working Plan for Art Study. London: Deutsch, 1988.</p> <p>Purser, Stuart. The Drawing Handbook. Worcester, Mass.: Davis Publications, 1976.</p> <p>Rawson, Philip S. The Art of Drawing. Englewood Cliffs, N.J.: Prentice Hall, 1984.</p> <p>Ruby, Erik. The Human Figure: A Photographic Reference for Artists. New York: Van Nostrand Reinhold, 1999.</p>	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00

Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		

## 24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	3	3	3	2	1	3	2	2	1	1	2	0	0	0	0
ÖK2	3	3	3	4	2	1	3	2	2	1	2	3	0	0	0	0
ÖK3	3	3	3	4	2	1	3	2	2	1	2	3	0	0	0	0
ÖK4	3	3	3	4	2	1	3	2	2	1	2	3	0	0	0	0
ÖK5	4	3	4	4	3	2	4	3	3	2	2	4	0	0	0	0
ÖK6	4	4	3	4	4	3	4	3	3	2	2	4	0	0	0	0
ÖK7	4	4	3	4	4	3	4	3	3	2	2	4	0	0	0	0
ÖK8	4	3	4	4	3	2	4	3	3	2	2	4	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							