# PRINCIPLES OF SCENARIO WRITING

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| 1 | Course Title: | PRINCIPLES OF SCENARIO WRITING |
| 2 | Course Code: | GSY3001 |
| 3 | Type of Course: | Compulsory |
| 4 | Level of Course: | First Cycle |
| 5 | Year of Study: | 3 |
| 6 | Semester: | 5 |
| 7 | ECTS Credits Allocated: | 8.00 |
| 8 | Theoretical (hour/week): | 2.00 |
| 9 | Practice (hour/week): | 4.00 |
| 10 | Laboratory (hour/week): | 0 |
| 11 | Prerequisites: | NONE |
| 12 | Language: | Turkish |
| 13 | Mode of Delivery: | Face to face |
| 14 | Course Coordinator: | Doç. Dr. ALİ SAİT LİMAN |
| 15 | Course Lecturers: | Yok |
| 16 | Contact information of the Course Coordinator: | asliman@uludag.edu.tr, 0 224 543 10 15, U. Ü. Güzel Sanatlar Fakültesi Mudanya / Bursa |
| 17 | Website: | |
| 18 | Objective of the Course: | The aim of the lesson is to make  student use the academic information, which they learn about writing games, for children's play and sketche and teaching the differences with examples. |
| 19 | Contribution of the Course to Professional Development: | |
| 20 | Learning Outcomes: | |

| | 1 | Learning scenario reading methods |
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| | 2 | Getting knowledge about cinema history |
| | 3 | Getting knowledge about television history |
| | 4 | Developing and writing scenario projects |
| | 5 | Raising students to be able to specialize in this field in the future |
| | 6 | Working possibilities with Scenario groups |
| | 7 | Working possibilities with advertising groups |
| | 8 | |
| | 9 | |
| | 10 | |

| 21 | Course Content: |
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| Course Content: | | |
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| Week | Theoretical | Practice |
| 1 | History of the Scenario | |
| 2 | Writing methods in scenario : Piyes type scenario; story type scenario | Revision of the format features of scenarios and preparing scenario templates by hand or on computer |
| 3 | Elements in the scenario dramaturgy: Opinion | Developing opinions for scenario. Note taking techniques |
| 4 | Theme (subject) | Developing subjects in order to write a scenario |

| 5 | Composition | Narrating the developed subjects within a broad framework |
|---|---|---|
| 6 | Dramatic Conflict peripeteia | Fictionalizing complex and troubled events for the hero in the story. |
| 7 | General Assessment (Mid-term exam) | |
| 8 | Struggle (collision) | Finding an opponent against the hero and creating conflicts |
| 9 | Characters+ | Developing the people in the scenario |
| 10 | Dramatic action | fact, event |
| 11 | fact, event | |
| 12 | Scene, Episode, | |
| 13 | Subject : exhibition, knot and development | |
| 14 | Subject : climax, settlement and final | |

| 22 | Textbooks, References and/or Other Materials: | Sources - Lajos EGRI, "Piyes Yazma Sanatı", Translation: Suat TAŞER,Yazko Publications, İstanbul 1982. <br> - Hülya NUTKU, "Oyun Yazmak", Mitos Boyut Publications,İstanbul 1998. <br> - Özdemir NUTKU, "Tiyatro Ve Yazar", Gim.Publications, Ankara 1960. <br> - Turgut ÖZAKMAN, "Oyun ve Senaryo Yazma Tekniği", Bilgi Publishing, Ankara 1988. |
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| 23 | Assesment | |

| Activites | Number | Duration (hour) | Total Work Load (hour) |
|---|---|---|---|
| Theoretical | 14 | 2.00 | 28.00 |
| Home work-project | | | |
| Practicals/Labs | 14 | 4.00 | 56.00 |
| Self study and preperation | 30 | 3.00 | 90.00 |
| Homeworks | 14 | 2.00 | 28.00 |
| Projects | 8 | 2.00 | 16.00 |
| Field Studies | 0 | 0.00 | 0.00 |
| Midterm exams | 1 | 6.00 | 6.00 |
| Others | 10 | 1.00 | 10.00 |
| Final Exams | 1 | 6.00 | 6.00 |
| Total Work Load | | | 240.00 |
| Total work load/ 30 hr | | | 8.00 |
| ECTS Credit of the Course | | | 8.00 |

| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
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| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 2 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK2 | 2 | 3 | 3 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK3 | 2 | 3 | 3 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK4 | 2 | 5 | 3 | 4 | 5 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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| **ÖK5** | 2 | 3 | 3 | 5 | 5 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| **ÖK6** | 2 | 3 | 5 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| **ÖK7** | 2 | 3 | 5 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**LO: Learning Objectives    PQ: Program Qualifications**

| Contribution Level: | 1 very low | 2 low | 3  Medium | 4 High | 5 Very High |
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