CLASSICAL DRAMATURGY									
1	Course Title:	CLASSI	CAL DRAMATURGY						
2	Course Code:	GSY100	4						
3	Type of Course:	Compuls	sory						
4	Level of Course:	First Cyc	le						
5	Year of Study:	1							
6	Semester:	2							
7	ECTS Credits Allocated:	4.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to face							
14	Course Coordinator:	Öğr. Gör. BANU ÇAKMAK DUMAN							
15	Course Lecturers:	Yok							
16	Contact information of the Course Coordinator:	bcakmak@uludag.edu.tr, 0 224 543 10 15, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa							
17	Website:								
18	Objective of the Course:	The aim of the lesson is to give development of drama from its occurence, importance of dramaturgi, dramaturgi in classical and modern time, the technic and rules of acting,by this means the students are provide with tarjik, comic and dramatic subjects so that students are helped not only in writing field but also in dramaturgi field.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	Knowing the classical dramaturgy						
		2	Have information about closed form and dramatic structure						
		3	Distinguish comic and tragic						
		4	Knowing basic features of Roman and Greek dramaturgy						
		5	Comment about Greek Tragedia						
		6	Seeing the tragedia with a new look						
		7	Comment about Roman comedies						
		8	Seeing the classical comedies with a new look						
		9							
		10							
21	Course Content:								
		Co	ourse Content:						
Week	Theoretical		Practice						
1	Basic features of closed form								
2	Basic materials of dramatic structure)							
3	Discussing about tragic and comic								

4	Analyze the play with the name of Ele which was wrotten by Sophokles	ektra								
5	Critisize and comment with a new loc Elektra	ok the								
6	Analyze the play with the name of Ba which was wrotten by Eurupides	akhalar								
7	Critisize and comment with a new loc Bakhalar	ok the								
8	General evaluation (midterm exam)									
9	Analyze the play with the name of Ge Lanetler which was wrotten by Murat Mungan	eyikler han								
10	Critisize and comment with a new loc Geyikler Lanetler	ok the								
11	Discussing about the evolution of Ro comedy and elements of comedy	man								
12	Analyze the play with the name of Eş Arıları which was wrotten by Aristoph and new comments	ek ianes								
13	Analyze the play with the name of Pa Asker which was wrotten by Plautus comments	alavracı and new								
14	Greek comedy compare with Roman	comedy								
22	Textbooks, References and/or Other		-A	RISTOTELES."Poetik	a". Aristoteles, Varl	ık Yavınları.				
	Materials:		- Ayşegül YÜKSEL, "Dram Sanatında Ezgi ve Uyum", Altın							
Activit	es			Number	Duration (hour)	Total Work Load (hour)				
Theore	tical		Μ	itos Boyut Yayınları, İs	tanbul 1996. skurmakla Havkurm	28.00				
Practica	als/Labs		-	0	0.00	0.00				
Self stu	dy and preperation		- İs	Julya NUTKU, "Drama tanbul 1990	2.00, Mitos Boyut	tayınları, 60.00				
Homew	vorks			0	0.00	0.00				
Project	8		5	analı , Sevda ŞENER, Zehra İPSİROĞLU. "Ti	post rayınları, Ani vatroda Devrim". Ze	(ara 2002. 18.00 ehra				
Field S	tudies			0	0.00	0.00				
Midtern	n exams		- IF	ŞİROĞLU, Mitos Boy	ut Yayınları, İstanbı	, <u>де</u> пга .f:1997.				
Others	-			5	2.00	10.00				
Final E	kams		P	autus; "Palavracı Aske		2.00				
Total W	Vork Load					120.00				
To 481 w	6789630)930 hr					4.00				
ECTS	Credit of the Course					4.00				
Midtern	n Exam	1	4(0.00						
Quiz		0	0.00							
Home v	work-project	0	0.00							
Final E	xam	1	60.00							
Total		2	100.00							
Contrib Succes	ution of Term (Year) Learning Activitie s Grade	es to	40.00							
Contrib	ution of Final Exam to Success Grade	Э	60.00							
Total			100.00							
Measur Course	rement and Evaluation Techniques Us	sed in the								

24 EC	CTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK4	3	2	3	2	2	5	0	0	0	0	0	0	0	0	0	0
ÖK5	3	4	2	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK7	3	3	3	4	4	4	0	0	0	0	0	0	0	0	0	0
ÖK8	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution Level:				2 Iow	low 3 M			dium 4 High			h	5 Very High				