

TECHNIQUE OF DRAMATIC WRITING

1	Course Title:	TECHNIQUE OF DRAMATIC WRITING	
2	Course Code:	GSY1002	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	7.00	
8	Theoretical (hour/week):	4.00	
9	Practice (hour/week):	4.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi İBRAHİM İ. ÖZTAHTALI	
15	Course Lecturers:	Yok	
16	Contact information of the Course Coordinator:	nurhant@uludag.edu.tr, 0 224 543 10 15, U.Ü. Güzel Sanatlar Fakültesi Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	It is aimed to supply dramatic writing student with writing activities and teach them basic content and basic form which consist the basic element of writing and practicing. And the followed way aims to support student's imaginativeness and direct them to the technical information.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Writing scenes according to the Turkish discrimination
		2	Creating the scene for a certain theme
		3	Writing speech appropriate to a person
		4	Create a dialogue
		5	Start the dialogue to flow towards a specific end
		6	Writing coherent scene
		7	Acting plot and story created guidelines in practice to the stage
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		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Components of dramatic story	Create a dramatic story		
2	Event Patterns: Showcasing Development	Converting the style of the story to the plot		
3	Features of the classic drama	Determining theme and writing a scene about this theme		
4	Impersonation / Character Preparation	Create a charecter		
5	Life Stories	Writing the life stories of charecters		
6	Dialogue / Who says what to whom and why?	Writing dialogues for this charecters		
7	To practice writing dialogues	Writing dialogues		
8	Repeating courses and midterm exam			
9	Putting the pieces together	Writing a play which includes two or three scene		
10	Intensification	Practise writing scenes		
11	Formatting Techniques	Writing scenes according to dramatical genre		
12	Focus Problem	Focus a dramatic factor and writing the scene about this		
13	Conflict	Practise to create a conflict		
Activites		Number	Duration (hour)	Total Work Load (hour)
22	Textbooks, References and/or Other Materials	- H. EGRI, "Piyes Yazma Sanatı", Çev: TASER Yezke Yavunlar, İstanbul 1992	4.00	56.00
Practicals/Labs		14	4.00	56.00
Self study and preperation		Yayınları, İstanbul 1998.	1.00	25.00
Homeworks		25	2.00	50.00
Projects		- Turgut OZAKMAN, "Oyun ve Senaryo Yazma Tekniği", Bilgi Yayınevi, Ankara 1988	1.00	5.00
Field Studies		0	0.00	0.00
23	Midterm Assessment	1	5.00	5.00
Others		8	1.00	8.00
Final Exams		1	5.00	5.00
Midterm Exam		1	5.00	5.00
Total Work Load				210.00
Self		0	0.00	
Total work load/ 30 hr				7.00
Home work project		0	0.00	
ECTS Credit of the Course				7.00
Final Exam		1	5.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	5	2	3	4	4	0	0	0	0	0	0	0	0	0	0
ÖK2	3	5	2	3	3	4	0	0	0	0	0	0	0	0	0	0
ÖK3	3	5	3	3	2	3	0	0	0	0	0	0	0	0	0	0
ÖK4	4	5	4	3	5	3	0	0	0	0	0	0	0	0	0	0
ÖK5	3	5	2	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK6	4	5	5	3	5	2	0	0	0	0	0	0	0	0	0	0
ÖK7	3	5	3	3	5	4	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				