	DEVELOPING OF POLYPHONIC MUSIC								
1	Course Title:	DEVELOPING OF POLYPHONIC MUSIC							
2	Course Code:	MUZ5118							
3	Type of Course:	Optional							
4	Level of Course:	Second Cycle							
5	Year of Study:	1							
6	Semester:	2							
7	ECTS Credits Allocated:	4.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	-							
12	Language:	Turkish							
13	Mode of Delivery:	Face to	face						
14	Course Coordinator:	Prof. Dr.	SEZEN ÖZEKE						
15	Course Lecturers:	-							
16	Contact information of the Course Coordinator:	E-posta: sezenozeke@uludag.edu.tr Tel: 224-294-0945 Adres: Uludağ Üniversitesi Eğitim Fakültesi Müzik Eğitimi ABD Görükle, Bursa 16059							
17	Website:								
18	Objective of the Course:	The objective of this optional course for non-major students is to emphasize the roots of polyphonic music and its historical development in the world and in Turkey; to go over its genres and forms, its instruments, ensambles and composers; and to cultivate a certain level of aesthetic appreciation.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	To be able to explain the concepts of monophony and polyphony.						
		2	To be able to explain initial developments in the history of polyphonic music.						
		3	To be able to explain homophonic and polyphonic styles the context of polyphonic music. To be able to hear and identify their differences.						
		4	To be able to explain historical developments on the emergence of opera, the most advanced form of musical stage pieces.						
		5	To be able to identify vocal and instrumental genres of polyphonic music and to explain their properties.						
		6	To be able to interpret social foundations of polyphonic music in Baroque, Classic, Romantic and 20th century music eras.						
		7	To be able to acknowledge important composers in the history of music and identify their compositions.						
		8	To be able to explain advances that led to the emergence of polyphonic music in Turkey.						

	To be able to explain advances in polyphonic music of Turkish Republic and to identify Turkish composers an their works.								
	10	0	To be able to identify institutions of polyphonic music education in Turkey and performing artists.						
21	Course Content:								
		urse Content:							
Week	Theoretical		Practice						
1	Introduction to the History of Polyphonic Music course. Definition, contents, way instruction, methods of assessment and evaluation.	s of							
2	Terms and concepts of monophony and polyphony. Monodic, polyphonic and homophonic styles.	d							
3	Historic development of music through a Birth of music and music of classical an								
4	Properties of the music of middle ages primitive polyphony: Organum. Weight polyphony in religious music. Music cult the Romanesque and Gothic periods.	of							
5	Vocal polyphonic style; advances and examples in Reneissance music and instrumental music.								
6	Baroque period: The aristocracy's musi appreciation and the Opera.	ic							
Activit			Number	Duration (hour) Total Work Load (hou					
Theore	lyusic of the classical period, Mannhein Ca school and foundation of symphonic	n	14	2.00	28.00				
Practica	als/Labs		0	0.00	0.00				
Self stu	Thusic, composers and samples. dy and preperation Romanticism in music: Personalism and	d	14	1.00	14.00				
Homew			2	40.00	80.00				
Project	symphonic genres, programmed music,	,	0	0.00	0.00				
Field S			0	0.00	0.00				
Midtern	селароветs of Chechoslovakia, Spain a	nd	0	0.00	0.00				
Others			0	0.00	0.00				
Final E	1900s the aspects of modality, tonality ar	nd	1	2.00	2.00				
l otal v	vork Load				124.00				
Total w	IPolyphonic music in Turkey. Developme ork load, 30 hr Inrior to the formation of the Republic. M	ents			4.13				
ECTS (Credit of the Course	IIIZIKA-I			4.00				
	Ottoman palace.								
13	New developments in the polyphonic m the Republic. First generation Turkish composers, samples from their work.	nusic of							
14	Polyphonic music in contemporary Turk Institutions, composers and artists.	key.							

22	Textbooks, References and/or Other Materials:		AKTÜZE İrkin, Ansiklopedik Müzik Sözlüğü, Pan Yayıncılık, İstanbul 2003. BORAN İlke ve diğ, Çoksesli Batı Müziği, Yapı Kredi Yayınları, İstanbul 2007. GRIFFITHS Paul, Batı Müziğinin Kısa Tarihi, çev. M. Halim Spatar, İş Bankası Kültür Yayınları, İstanbul 2010. İLYASOĞLU Evin, Zaman İçinde Müzik, Yapı Kredi Yayınları, İstanbul 1994+10CD SAY Ahmet, Müzik Tarihi, Müzik Ansiklopedisi Yayınları, 5.Basım, Ankara, 2003. WAUGH Alexander, Klasik Müzik Dinlemede Yeni Bir Yol, Aksoy Yayıncılık, İstanbul 2010.
23	Assesment		
TERM LEARNING ACTIVITIES NUMBE			WEIGHT

TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT				
Midterm Exam	0	0.00				
Quiz	0	0.00				
Home work-project	2	50.00				
Final Exam	1	50.00				
Total	3	100.00				
Contribution of Term (Year) Learning Activities Success Grade	es to	50.00				
Contribution of Final Exam to Success Grade)	50.00				
Total		100.00				
Measurement and Evaluation Techniques Us Course	sed in the					

24 ECTS / WORK LOAD TABLE

25		CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS														
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	0	2	0	3	0	4	0	0	0	0	4	0	0	0	0	0
ÖK2	2	0	2	0	0	3	0	0	0	2	0	0	0	0	0	0
ÖK3	0	2	0	0	0	0	0	3	0	0	3	0	0	0	0	0
ÖK4	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
ÖK5	2	2	0	0	0	4	0	0	0	0	3	0	0	0	0	0
ÖK6	0	0	0	0	0	4	0	5	0	3	0	0	0	0	0	0
ÖK7	0	3	0	0	0	0	0	0	0	3	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	4	0	0	0	3	0	0	0	0	0
ÖK9	0	0	0	0	3	0	0	0	2	0	0	0	0	0	0	0
ÖK10	0	3	0	0	0	0	4	0	0	0	3	0	0	0	0	0
		l	LO: L	earr	ning (Objec	tive	s P	Q: P	rogra	m Qu	alifica	tions	<u> </u>		

Contrib	1 very low	2 low	3 Medium	4 High	5 Very High
ution					
Level:					