

LITERARY TEXTS IN GERMAN TEACHING 1

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|-----------|---|---|----------|--|----------|--|----------|--|----------|--|----------|---|----------|---|----------|---|----------|--|----------|--|-----------|--|
| 1 | Course Title: | LITERARY TEXTS IN GERMAN TEACHING 1 | | | | | | | | | | | | | | | | | | | | |
| 2 | Course Code: | ALM3303 | | | | | | | | | | | | | | | | | | | | |
| 3 | Type of Course: | Compulsory | | | | | | | | | | | | | | | | | | | | |
| 4 | Level of Course: | First Cycle | | | | | | | | | | | | | | | | | | | | |
| 5 | Year of Study: | 3 | | | | | | | | | | | | | | | | | | | | |
| 6 | Semester: | 5 | | | | | | | | | | | | | | | | | | | | |
| 7 | ECTS Credits Allocated: | 4.00 | | | | | | | | | | | | | | | | | | | | |
| 8 | Theoretical (hour/week): | 3.00 | | | | | | | | | | | | | | | | | | | | |
| 9 | Practice (hour/week): | 0.00 | | | | | | | | | | | | | | | | | | | | |
| 10 | Laboratory (hour/week): | 0 | | | | | | | | | | | | | | | | | | | | |
| 11 | Prerequisites: | | | | | | | | | | | | | | | | | | | | | |
| 12 | Language: | Turkish | | | | | | | | | | | | | | | | | | | | |
| 13 | Mode of Delivery: | Face to face | | | | | | | | | | | | | | | | | | | | |
| 14 | Course Coordinator: | Dr. Ögr. Üyesi CELAL KUDAT | | | | | | | | | | | | | | | | | | | | |
| 15 | Course Lecturers: | Dr.Öğr.Üyesi Celal Kudat | | | | | | | | | | | | | | | | | | | | |
| 16 | Contact information of the Course Coordinator: | Dr.Öğr.Üyesi Celal Kudat | | | | | | | | | | | | | | | | | | | | |
| 17 | Website: | | | | | | | | | | | | | | | | | | | | | |
| 18 | Objective of the Course: | <ul style="list-style-type: none"> - Scientific Articles "German as a Foreign Language Teaching the Use of Literary Text "introduce. - German as a Foreign Language Teaching Literary Text methods of use introduce - Taking advantage of the literary uses of language in texts, improve the level of students' language - With examined works sections, to develop material for the development of Foreign Language Teaching and Personality | | | | | | | | | | | | | | | | | | | | |
| 19 | Contribution of the Course to Professional Development: | | | | | | | | | | | | | | | | | | | | | |
| 20 | Learning Outcomes: | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;">1</td><td>Knows the concepts that the use of Literary Text</td></tr> <tr> <td>2</td><td>Review and identify use methods of Literary Text</td></tr> <tr> <td>3</td><td>Source screening methods in the field to recognize and implement</td></tr> <tr> <td>4</td><td>In the teaching of German as a foreign language, understand the importance of literary texts</td></tr> <tr> <td>5</td><td>Type of prose sample works written in German language recognition and examine</td></tr> <tr> <td>6</td><td>The teaching of German as a foreign language to take advantage of short and long types of prose</td></tr> <tr> <td>7</td><td>Recognition of cultural structures in the works studied, to compare their own cultural accumulation, separation of the similarities and differences to reach an</td></tr> <tr> <td>8</td><td>Sections of prose works analyzed the level of the target group of students to develop appropriate course materials</td></tr> <tr> <td>9</td><td></td></tr> <tr> <td>10</td><td></td></tr> </table> | 1 | Knows the concepts that the use of Literary Text | 2 | Review and identify use methods of Literary Text | 3 | Source screening methods in the field to recognize and implement | 4 | In the teaching of German as a foreign language, understand the importance of literary texts | 5 | Type of prose sample works written in German language recognition and examine | 6 | The teaching of German as a foreign language to take advantage of short and long types of prose | 7 | Recognition of cultural structures in the works studied, to compare their own cultural accumulation, separation of the similarities and differences to reach an | 8 | Sections of prose works analyzed the level of the target group of students to develop appropriate course materials | 9 | | 10 | |
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| 10 | | | | | | | | | | | | | | | | | | | | | | |
| 21 | Course Content: | | | | | | | | | | | | | | | | | | | | | |
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| Week | Theoretical | Practice | | |
|----------------------------|--|----------|-----------------|------------------------|
| 1 | Besprechung von Semesterplan und Arbeitsverfahren. Bildung von Arbeitsgruppen, Verteilung der Arbeitsaufgaben | | | |
| 2 | A- LITERARISCHE TEXTE IM FREMDSPRACHENUNTERRICHT 1. H. Salihoglu: Literaturvermittlung oder Kulturvermittlung, Überlegungen zum fremdsprachlichen Literaturunterricht. 2. N. Kuruyazici: Vorschläge zu einem lernerorientierten Literaturunterricht. | | | |
| 3 | 3. N. Akbulut: Literarische Methodenvermittlung, um StudentInnen von der Frage „Was lesen“ zum „Wie lesen“ zu führen | | | |
| 4 | Ş. Köksoy – Plasmann: Zum Lesen in der Fremdsprache. „Literarische Texte im Leseunterricht mit türkischen Lehrerstudenten im Fachbereich Deutsch“ C. Kudat: Yabancı Dil Öğretiminde Yazınsal Metin Kullanımı | | | |
| 5 | B- METHODEN IM LITERATURUNTERRICHT 1. Positivistische Methode | | | |
| Activites | | Number | Duration (hour) | Total Work Load (hour) |
| Theoretical | aus Swantje Ehlers: Lesen als Verstehen, Fernstudieneinheit 2 | 14 | 3.00 | 42.00 |
| Practicals/Labs | | 0 | 0.00 | 0.00 |
| Self study and preparation | 3. Der Leser als Mitspieler | | | |
| Homeworks | | | | |
| Project | aus Swantje Ehlers: Lesen als Verstehen, | | | |
| Field Studies | | | | |
| Midterm | exams | 1 | | |
| Others | | | | |
| Final Exam | aus Swantje Ehlers: Lesen als Verstehen, Fernstudieneinheit 2 | 1 | | |
| Total Work Load | | | | |
| Total work load/ 30 hr | WERTKANALYSE | | | |
| ECTS Credit of the Course | | | | 4.00 |
| | wache türkisch auf. Eine Kindheit in zwei Welten” | | | |
| 10 | WERKANALYSE Nilgün Taşman: “Ich träume deutsch ... und wache türkisch auf. Eine Kindheit in zwei Welten” | | | |
| 11 | WERKANALYSE Nilgün Taşman: “Ich träume deutsch ... und wache türkisch auf. Eine Kindheit in zwei Welten” | | | |

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| 12 | <p>F- TEXTDIDAKTIK</p> <p>Erstellung von Unterrichtseinheiten (GA) mit Textausschnitten aus N. Taşman:"Ich träume deutsch ... und wache türkisch auf, eine Kindheit in zwei Welten."</p> | |
| 13 | <p>G- TEXTDIDAKTIK</p> <p>Erstellung von Unterrichtseinheiten (GA) mit Textausschnitten aus N. Taşman:"Ich träume deutsch ... und wache türkisch auf, eine Kindheit in zwei Welten."</p> | |
| 14 | <p>H- TEXTDIDAKTIK</p> <p>Erstellung von Unterrichtseinheiten (GA) mit Textausschnitten aus N. Taşman:"Ich träume deutsch ... und wache türkisch auf, eine Kindheit in zwei Welten."</p> | |

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| 22 | Textbooks, References and/or Other Materials: | <ul style="list-style-type: none"> * Öztürk, Ali Osman (Editör): <i>Yabancı Dil Eğitimi Bölümlerinde „EDEBİYAT ÖĞRETİMİ“ Anı Yayıncılık Ankara-2007</i> * Ehlers, Swantje : "Lesen als Verstehen", Fernstudieneinheit-2, Kassel, München 1996 * D. Gutzen, N. Oellers, J.H. Petersen: "Einführung in die neuere deutsche Literaturwissenschaft" Erich Schmidt Verlag, Berlin 1976 * Jochen Vogt: <i>Grundstudium Literaturwissenschaft "Aspekte erzählender Prosa"</i> Westdeutscher Verlag, Opladen 1982 * H.A. Glaser, W.L. Fischer: "Grundzüge der Literatur- und Sprachwissenschaft" Bd I dtv. München 1982 * "BAĞLAM" sayı 1, yıl 1979 İSTANBUL ÜNİVERSİTESİ Y.D.Y.O. Almanca Böl. Dergisi |
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| TERM LEARNING ACTIVITIES | | |
|--|--------|--------|
| | NUMBER | WEIGHT |
| Midterm Exam | 1 | 30.00 |
| Quiz | 0 | 0.00 |
| Home work-project | 2 | 20.00 |
| Final Exam | 1 | 50.00 |
| Total | 4 | 100.00 |
| Contribution of Term (Year) Learning Activities to Success Grade | | 50.00 |
| Contribution of Final Exam to Success Grade | | 50.00 |
| Total | | 100.00 |
| Measurement and Evaluation Techniques Used in the Course | | |

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|------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ÖK2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

LO: Learning Objectives PQ: Program Qualifications

| Contribution Level: | 1 very low | 2 low | 3 Medium | 4 High | 5 Very High |
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