

REPERTOIRE OF SCHOOL MUSIC

1	Course Title:	REPERTOIRE OF SCHOOL MUSIC
2	Course Code:	MUZ3210
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. ÇİĞDEM YİĞİT
15	Course Lecturers:	Öğr. Gör. Dr.Çiğdem YİĞİT
16	Contact information of the Course Coordinator:	cigdemoz@uludag.edu.tr., U.Ü. Eğitim Fak. G.S.E.B. Müzik Eğt. A.D , 0224 2940962
17	Website:	
18	Objective of the Course:	The realization of the objectives of music education programs in elementary and secondary school, carrying out the activities of teaching music education and providing the recognition of school music repertoire that is an important tool in creating the necessary gains in students. In addition, it supports the students professional life by using the effective educational approaches.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to understand the content of school music repertoire.
	2	To be able to comprehend the properties of school music repertoire for the purposes of music education programs in primary and secondary school.
	3	To be able to understand the basic principles of voice education that is determined according to age groups.
	4	To be able to determine the examples of school music repertoire that are taught by age groups.
	5	To analyze the examples of school music repertoire in terms of prosody.
	6	To be able to apply teaching methods and techniques of school music repertoire that is taught according to age periods.
	7	To be able to accompany the examples of music repertoire with school musical instruments (flute, piano ect.)
	8	To try to write the children songs in the contents of school music repertoire.
	9	
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21	Course Content:	
	Course Content:	

Week	Theoretical	Practice		
1	Definitions, the contents of school music repertoire			
2	Resolving the problem that prevents to formation of school music repertoire.			
3	The periods of song repertoire in our country and songs from these periods.			
4	The concept of prosody.			
5	The introduction of voice training, basic principles of voice education and age periods in class			
6	Sound characteristic, sound limit of first age period and songs from this periods.			
7	The period of sound change in children			
8	Basic principles of sound education during the period of sound change			
9	Sound characteristic, sound limit of of second age period and songs from this period.			
10	Sound characteristic, sound limit of third age period and song from this period.			
11	The effective teaching methods and approaches that are applied to the school music repertoire.			
12	The method of "Orff" and the musical instruments that are used in school music.			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		0	0.00	0.00
Homeworks		6	10.00	60.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				90.00
Total work load/ 30 hr				3.00
ECTS Credit of the Course				3.00

22	Textbooks, References and/or Other Materials:	<p>1. AYDINTAN, Z., EGÜZ, S.,(1996) Music Education in Primary School, Ticaret Limited Şirketi Matbaası, Ankara.</p> <p>2. AKKAŞ,S.,(2001) Music Coursebook for Elementary Scool (1,2,3,4,5,6,7,8), Pasifik Yayınları, Anadol Matbaacılık, Ankara.</p> <p>3. AYDOĞAN,S,(2001) Universal Chours Songs, Ankara.</p> <p>4. ACAY,S., Song Repertoire “Bubble of Melody and Blue Marble” , Yurtrenkleri Yayınevi, Ankara.</p> <p>5. AYDOĞAN, S.,(1998) Long Live Music Önder Matbaası, Ankara.</p> <p>6. BOZKAYA, İ.,(2001) Prosody, F. Özsan Matbaacılık, Bursa.</p> <p>7. ÇEVİK, S.,(1997) Choral Training and Management Techniques, Doruk Yayımcılık, Ankara.</p> <p>8. DİNÇER, M.,(1983) Chirpy Songs, Maya Matbaacılık, Ankara.</p> <p>9. EGÜZ, S., A Bunch of Turkish Folk Music and Play,G.E.E. Müzik Bölümü Yayınları:5, Ankara</p> <p>10. EGÜZ, S.,(1981) Choral Training and Management, Ayyıldız Matbaası, Ankara.</p> <p>11. EGÜZ, S.,(1991) Collective Voice Training I, Ayyıldız Matbaası, Ankara.</p> <p>12. EGÜZ, S,(1981) New Songs for our Children , Ayyıldız Matbaası, Ankara.</p> <p>13. GÖĞÜŞ, İ.,(2007) Dear Mother and Children Songs With Piano Accompaniment, Kurgu Ofset, Bursa.</p> <p>14. KIVRAK, Y.,(2000) How happy to Live- Children Songs 1, Önder Matbaa, Ankara.</p> <p>15. KIVRAK, Y.,(2002) They Provide Us With the World-Children Songs 2, Önder Matbaa, Ankara.</p> <p>16. MORGÜL, M.,(2001) How To Teach Music , Pozitif, Matbaacılık, Ankara.</p> <p>17. SUN, M.,(1982) Basic Music Education 1, Önder Matbaası, Ankara.</p> <p>18. SUN, M.- SEYREK, H. ,(1993) Pre-school Music Education , Müzik Eserleri Yayınları, İzmir.</p> <p>19. SAĞLAM, A.,(2006) Smart Lamb and Flower Songs , Stüdyo Star Ajans Ltd.Şti., Bursa.</p> <p>20. The TRT Book of Songs of Children, TRT Müzik Dairesi Başkanlığı Yayınları, Yayın No: 84.</p> <p>21. OKYAY, E.,(1969) School Music Education, Ankara.</p> <p>22. ÜNAL, S. , Playing of Flute 1-2, Evrensel Müzikeyi, Ankara.</p>	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course			
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	3	3	4	1	3	1	2	2	1	1	1	3	2	2
ÖK2	1	3	3	4	1	1	2	3	4	5	3	3	4	3	4	4
ÖK3	1	5	4	3	4	3	2	3	3	3	1	4	4	5	3	3
ÖK4	1	1	5	5	4	4	5	2	5	5	1	4	4	5	3	3
ÖK5	1	3	2	1	3	4	3	1	4	5	1	3	1	1	3	1
ÖK6	5	5	5	5	4	4	3	3	3	3	1	5	5	5	4	4
ÖK7	5	1	5	5	4	1	1	1	4	2	3	4	2	3	3	2
ÖK8	5	4	3	2	4	3	3	1	4	5	1	2	3	5	2	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			