

ORIENTALISM IN ART

1	Course Title:	ORIENTALISM IN ART	
2	Course Code:	SNT5109	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç.Dr. ELVAN TOPALLI	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	elvant@uludag.edu.tr 0224-2941883 Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa	
17	Website:		
18	Objective of the Course:	To show the reflection of Orientalism to the various art forms with comparisons	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Recognition of architectural monuments
		2	Recognition of painting examples
		3	Learning to compare texts and images with each other
		4	Observing the handlings of same topics by different artists
		5	Seeing the reflection of the same topics on different art forms
		6	Learning how to look at to a work of art
		7	Seeing the integrity of art
		8	Learning about Artists
		9	Approaching the works of art from different aspects
		10	Comparison of different branches or art with each other
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Eastern figures in the art of painting: from Renaissance to 19th Century		
2	Orientalism in Painting: British painters		
3	Orientalism in Painting: French painters		
4	Orientalism in Painting: painters from other countries.		

5	Orientalism in Painting: painters from other countries.	
6	Orientalism in Architecture	
7	Orientalism in Architecture	
8	Examples from travel books, diaries, and memories	
9	Examples from travel books, diaries, and memories	
10	Orientalism in literature	
11	Orientalism in theatre and cinema	
12	Orientalism in posters and advertisements	
13	Orientalism in ballet and opera	
14	Orientalism in music	

22	Textbooks, References and/or Other Materials:	E.de Amicis, İstanbul 1874, Ankara 1994. N.Alkan, Karikatürlerle Oryantalizm, İstanbul 2015. R.Benjamin, Orientalism: Delacroix to Klee, South Wales 2002. A.Boppe, Boğaziçi Ressamları, İstanbul 1998. Z.Çelik, Şark'ın Sergilenişi, İstanbul 2005. Z.Çelik, E.Eldem, Camera Ottomana, İstanbul 2015. E.Eldem, Doğu'yu Tüketmek, İstanbul 2007. B.Evren, Yabancı Gezginler ve Osmanlı Kadını, İstanbul 1997. A.Galland, İstanbul'a Ait Günlük Hatıralar, 2 cilt, Ankara 1998.
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	0	2.00	28.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	14	6.00	84.00
Final Exams	1	26.00	26.00
Total Work Load			180.00
Total work load/ 30 hr			6.00
ECTS Credit of the Course			6.00

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23	Assesment		
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	
Midterm Exam	0	0.00	
Quiz	0	0.00	
Home work-project	0	0.00	
Final Exam	1	100.00	
Total	1	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		0.00	
Contribution of Final Exam to Success Grade		100.00	

Total									100.00							
Measurement and Evaluation Techniques Used in the Course																
24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK2	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK3	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK4	5	5	4	0	5	4	5	0	5	4	0	0	0	0	0	0
ÖK5	5	5	4	0	5	4	5	0	5	4	0	0	0	0	0	0
ÖK6	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK7	5	5	4	0	5	4	5	0	5	4	0	0	0	0	0	0
ÖK8	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK9	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK10	5	5	4	0	5	4	5	0	5	4	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			