

SOCIOLOGY OF ART

1	Course Title:	SOCIOLOGY OF ART
2	Course Code:	SSY4059
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. YILDIRIM UYSAL
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen Edebiyat Fakültesi Sosyoloji Bölümü Tel: 0224-294-18-41 e-posta: harslan56@gmail.com
17	Website:	
18	Objective of the Course:	To understand the relationship between Society and Art and to acquire a critical perspective
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Able to use the concepts in sociology of art
	2	Able to establish the relationship between art and society
	3	Able to follow the actual art debates
	4	To gain a sociological perspective on art
	5	Able to see the movements of art
	6	Able to establish relationship between creativeness and tradition
	7	Able to analyse the the work of art
	8	Able to interpretation the work of art
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Art and Sociology	
2	Art and Society	
3	Thinking Art Sociologically	

4	Classical Sociological Theory and the Sociology of Art	
5	The Social Production of Art	
6	The Sociology of the Artist	
7	Mid-term Exam-Museums and the Social Construction of High Culture	
8	Sociology and aesthetic	
9	Modern Art Movements	
10	The origins of the work of art	
11	The Adventure of Modernism	
12	The Critique of Modern Art	
13	Postmodern theory of Art	
14	General Assesment	

22	Textbooks, References and/or Other Materials:	David Inglis and John Hughson (ed), The Sociology of Art, Palgrave, 2005, Jeremy Tanner, The Sociology of Art, Routledge, 2008, Pier Bourdieu, Sanatın Kuralları, YKY, 1999, Enis Batur, Modernizmin Serüveni, Alkim, 2007, Norbert Lynton, Modern Sanatın Öyküsü, Remzi, 2001, John Berger, Görme Biçimleri, Metis, 2011, Ernst H. Gombrich, The Story of Art, Phaidon, 2003.
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical Exam	1	40.00	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self-study and cooperation	0	0.00	3.00	42.00
Homeworks		14	2.00	28.00
Projects	2	100.00	6.00	84.00
Field Studies		0	0.00	0.00
Success Grade Midterm exams		1	2.00	2.00
Others		0	0.00	0.00
Total Exams		100.00	2.00	2.00
Total Work Load				186.00
Course Total work load/ 30 hr				6.20
ECTS Credit of the Course				6.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	3	3	2	2	2	4	5	5	5	5	2	0	0	0	0
ÖK2	3	3	3	1	1	1	3	4	4	4	4	1	0	0	0	0
ÖK3	3	3	3	1	1	1	3	4	4	4	4	1	0	0	0	0
ÖK4	3	3	3	1	1	1	3	4	4	4	4	1	0	0	0	0

ÖK5	3	3	3	1	1	1	3	4	4	4	4	1	0	0	0	0
ÖK6	3	3	3	1	1	1	3	4	4	4	4	1	0	0	0	0
ÖK7	3	3	3	1	1	1	3	4	4	4	4	1	0	0	0	0
ÖK8	3	3	3	1	1	1	3	4	4	4	4	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			