

## ANATOLIAN ART II

<b>1</b>	Course Title:	ANATOLIAN ART II	
<b>2</b>	Course Code:	SAT0504	
<b>3</b>	Type of Course:	Optional	
<b>4</b>	Level of Course:	First Cycle	
<b>5</b>	Year of Study:	3	
<b>6</b>	Semester:	5	
<b>7</b>	ECTS Credits Allocated:	4.00	
<b>8</b>	Theoretical (hour/week):	2.00	
<b>9</b>	Practice (hour/week):	0.00	
<b>10</b>	Laboratory (hour/week):	0	
<b>11</b>	Prerequisites:	None	
<b>12</b>	Language:	Turkish	
<b>13</b>	Mode of Delivery:	Face to face	
<b>14</b>	Course Coordinator:	Öğr. Gör. ASUMAN TÜRKMEN	
<b>15</b>	Course Lecturers:		
<b>16</b>	Contact information of the Course Coordinator:	Asuman Türkmen asuman@uludag.edu.tr Tel: 2941558	
<b>17</b>	Website:		
<b>18</b>	Objective of the Course:	To have information about Anatolian Seljuks, The Principalities and Ottoman Empire Era and their monuments	
<b>19</b>	Contribution of the Course to Professional Development:		
<b>20</b>	Learning Outcomes:		
		<b>1</b>	Learn cultural heritage of Anatolia
		<b>2</b>	Interpretation of Anatolian Art
		<b>3</b>	To know the masterpieces of Seljuks and Ottoman period
		<b>4</b>	Understand the relationship between art history and history, literature, sociology
		<b>5</b>	Searching on web and libraries
		<b>6</b>	
		<b>7</b>	
		<b>8</b>	
		<b>9</b>	
		<b>10</b>	
<b>21</b>	Course Content:		
		<b>Course Content:</b>	
<b>Week</b>	<b>Theoretical</b>	<b>Practice</b>	
<b>1</b>	Art, artists and patrons in the Anatolian Seljuks social life		
<b>2</b>	Stone masonry in the Anatolian Seljuks Period		
<b>3</b>	Using of tiles in buildings		
<b>4</b>	Tiles of Seljuks Palaces		

5	Pottery and Metalworks in Seljuk Art	
6	Miniature of Seljuks	
7	Miniature of Seljuks Midterm	
8	Using of tiles in the Early Ottoman Buildings in Bursa	
9	Iznik Pottery	
10	Kutahya and Canakkale Pottery	
11	Portraits of Mehmet II	
12	Miniatures of Süleiman the Magnificent Period	
13	Surname, Siyer-i Nebi	
14	Miniature Art: Levni and after	

22	Textbooks, References and/or Other Materials:	Semra Ögel, Anadolu Selçuklu Sanatı Üzerine Görüşler, İstanbul 1986 Doğan Kuban, Anadolu Türk Mimarisinin Kaynak ve Sorunları, İstanbul 1965 Güzel Sanatlar Ders Notları, İ.Ü., Güzel Sanatlar Bölümü Başkanlığı, İstanbul 1999 Ara Altun, Ortaçağ Türk Mimarisinin Anahatları İçin Bir Özet, İstanbul 1988 Oktay Aslanapa, Anadolu'da İlk Türk Mimarisi Başlangıcı ve Gelişmesi, Ankara 1991 Oktay Aslanapa, Türk Sanatı, İstanbul 1984 Değerlendirme
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23	Assesment	
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TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	<b>ECTS / WORK LOAD TABLE</b>
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	3.00	42.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	15	2.00	30.00
Final Exams	1	10.00	10.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contrib ution Level:</b>	<b>1 very low</b>			<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>			