

MUSIC THEORY AND SOLFEGE IV

1	Course Title:	MUSIC THEORY AND SOLFEGE IV
2	Course Code:	KNS2100
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Öğr.Gör.Betül B.ÖZSOY
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 09
17	Website:	
18	Objective of the Course:	To be able to sing, analyse tonal and atonal melodies with different clefs and considering the musical properties and dictate the melodies.being heard
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to sing pieces in different clefs considering their musical properties.
	2	To be able to work out rhythmical structures formed by modified beat units and different time signatures
	3	To be able to make a formal and harmonic analysis by relating chord and melody.
	4	To be able to recognize different modulation types on the pieces being sung, dictated and sight-read.
	5	To be able to dictate the homophonic or polyphonic melodies heard.including the cumulative knowledge of music theory gained
	6	To be able to explain the reflection of different periods and styles on performing techniques.
	7	To be able to make explanations on the 20th century alternatives of tonal system and the concept of atonality.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Mode and tonality	
2	Commonly used various modes	

3	Modulation to close and distant keys,	
4	F clef types, studying of pieces written baritone clef (f clef on the 3th line of the stave)	
5	Chords composed of four tones, simple and compound intervals	
6	Different forms/restructures of beat units in simple, compound and unequal meters,	
7	Dynamics and articulation on the pieces selected among the repertoire.	
8	Repeating of the subjects- Midterm exam	
9	Concept of atonality, samples of selected the repertoire.	
10	Relating chord and melody, 7th and 9th chords.	
11	Formal analyze of pieces, Symbols of musical form,	
12	Switches between simple and compound meters	
13	Pieces in which g clef, f clef and c clef switch.	
14	A general overlook at concept of style through pieces selected among the repertoire.)	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	12	5.00	60.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

22	Textbooks, References and/or Other Materials:	Music Theory: - Hacıev, Paraşkev. Temel Müzik Teorisi, (Çev. Ahter Destan) İstanbul, Pan Yayıncılık, 2007. - Say, Ahmet. Müzik Sözlüğü, Ankara: Müzik Ansk. Yayınları, 2002 - Saygun, A. Adnan. Musiki Nazariyatı-I, Ankara, Devlet Kons. Yay. 1962. - Saygun, A. Adnan. Musiki Temel Bilgisi (II-III-IV), İstanbul, Milli Eğitim. Basımevi, 1962. Dictation: - Bournonville, Armand. 250 Dictees Musicales, Paris: H. Lemoine Edit. - Laduhin, N. 1000 Temel Müziksel Dikte (1,2 ve 3 sesli), Moskova: 1986 - Lequien, Jacqueline. Cent Cinquante Dictees Rythmiques (A une partie) Paris: A.Leduc Edit. Musicales - Mazellier, Jules. Dictees Musicales a Une Voix- III (115 Dictees Difficiles), Roma: Max Eschig Edit. - Mazellier, Jules. Dictees Musicales a Deux Voix IV (70 dictees faciles), Roma: Max Eschig Editions. - Mazellier, Jules. Dictees Musicales a Deux Voix, Roma: Max Eschig Edit - Noel-Gallon. Cours Complet de Dictee Musicale, Paris: Jobert Edit. - Petit, Simone. Cours Complet de Dictees Musicales II-III, Paris: A.Leduc Edit. Musicales - Rueff, Jeanine. 250 Dictees Musicales Progressives a Une Voix- II, Paris: A. Leduc Musicales Edit. - Vachey, Henri. Cours D'enseignement Musical General-3, Paris: A.Leduc Edit. Musicales. - Vachey, Henri. Soixante Dictees (A une et deux voix), Paris: A.Leduc Edit Solfege: - Adler, Samuel. Sight Singing (Pitch-Interval-Rhythm). İkinci Baskı New York: W.W.Norton& Company, 1997 - Arrieu C., G. Dandelot, G. Hugon ve diğ. Vingt Lecons de Solfege Moderne, Paris: H.Lemoine, Edit, 1934. - Dandelot, Georges. Vingt Leçons de Solfege Paris: H. Lemoine Edit.- Dandelot, Georges. Etude Du Rythme (4. ve 5.), Paris: Musicales A. Leduc Edit. - Dandelot, Georges. Manuel Pratique pour l'etude Des cles, Fransa: Max Eschig Edit., 1999. - Gervais, Françoise. 60 Leçons de Solfege Rythmique Paris: H.Lemoine, Edit. 1967. - Lavignac, Albert. Solfege des Solfege (Volume 3A-3B-3C-4A) Paris: H.Lemoine Edit. - Noel-Gallon. Vingt-Cinq Leçons de Solfege, Paris: Henry Lemoine Edit. 1960. - Noel-Gallon. Cinquante Leçons de Solfege Rythmiques (Deuxieme-2), Paris: Max Eschig Edit., 1964. - Ottman, Robert W. Music for Sight Singing (4. Baskı) New Jersey: Prentice Hall, 1996. - Pozzoli, Ettore-Desportes, Y. Cours Complet de Solfege (6-7-8) İtalya: Ricordi Edit., 1987 - Saygun, A. Adnan. Toplu Solfej-II, İstanbul, Milli Eğitim. Basımevi, 1967 - Saygun, A. Adnan. Töresel Musiki-Op.40 (Okuma kitabı), İstanbul, Milli Eğitim. Basımevi, 1967.
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBE R WEIGHT
Midterm Exam		1 40.00
Quiz		0 0.00
Home work-project		0 0.00
Final Exam		1 60.00

Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	0	5	2	0	4	0	0	2	0	0	0	0	0	0	0
ÖK2	2	0	4	2	0	3	0	0	3	0	0	0	0	0	0	0
ÖK3	2	0	5	2	0	3	0	0	4	0	0	0	0	0	0	0
ÖK4	4	0	5	3	3	4	0	0	2	0	1	0	0	0	0	0
ÖK5	2	0	2	3	0	3	0	0	2	0	0	0	0	0	0	0
ÖK6	4	1	3	2	2	3	0	0	3	2	3	0	0	0	0	0
ÖK7	4	0	2	2	1	3	0	0	2	2	3	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							