

MUSIC THEORY AND SOLFEGE I

1	Course Title:	MUSIC THEORY AND SOLFEGE I
2	Course Code:	KNS1059
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	4.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Öğr.Gör.Beül Belma ÖZSOY
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 09
17	Website:	
18	Objective of the Course:	To be able to sing, analyse and dictate the selected solfeges/pieces comprehending elements of music.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to practice terms of tempo, loudness and expression while singing solfeges (pieces)
	2	To be able to recognize various structures of beat units used at different types of meter.
	3	To be able to explain the solutions tonal positions and the quality of intervals
	4	To be able to identify the types, inversions and codes of chords.
	5	To be able to define concepts of mode and tonality.
	6	To be able to show the relationship between tonalities on the pieces sung or dictated.
	7	To be able to use the cumulative knowledge of music theory gained while dictating the homophonic and polyphonic melodies being heard. To be able to read the melodies written in F clef and G clef including the knowledge gained in music theory.
	8	To be able to use the cumulative knowledge of music theory gained while dictating the homophonic and polyphonic melodies being heard.
	9	To be able to read the melodies written in F clef and G clef including the knowledge gained in music theory.
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Structure elements of music, melody and rhythm elements			
2	Different phrase structures, perfect and half cadence.			
3	Concepts of mode and tonality, circle of fifth.			
4	Simple and compound meters, triads with their symbols.			
5	Closely related and distantly related tonalities, modulation.			
6	Dynamics and articulation in the pieces selected among the repertoire.			
7	Tonal positions and solutions of intervals and chords.			
8	Repeating courses- Midterm exam			
9	Chords composed of four tones and their symbols			
10	Modulation to close and distant tonalities, alteration			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	4.00	56.00
12	The concept of transposition, pieces in which			
Practicals/Labs		0	0.00	0.00
Self study and preperation		14	9.00	126.00
13	Developed phrase structures, introduction to			
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				184.00
Total work load/ 30 hr				6.13
ECTS Credit of the Course				6.00

22	Textbooks, References and/or Other Materials:	Music Theory: - Hacıev, Paraşkev. Temel Müzik Teorisi, (Çev. Ahter Destan) İstanbul, Pan Yayıncılık, 2007. - Say, Ahmet. Müziğin Kitabı, Ankara: Müzik Ansk. Yayınları, 2001 - Say, Ahmet. Müzik Sözlüğü, Ankara: Müzik Ansk. Yayınları, 2002 - Saygun, A. Adnan. Musiki Nazariyatı-I, Ankara, Devlet Kons. Yay. 1962. - Saygun, A. Adnan. Musiki Temel Bilgisi (II-III-IV), İstanbul, Milli Eğit. Basımevi, 1962. Dictation. - Bournonville, Armand. 250 Dictees Musicales, Paris: H. Lemoine Edit. - Göğüş, Gülay. Müziksel Dikte Çalışmaları. Bursa: Star Ajans, 2010. - Laduhin, N. 1000 Temel Müziksel Dikte (1,2 ve 3 sesli), Moskova: 1986 - Lequien, Jacqueline. Cent Cinquante Dictees Rythmiques (A une partie) Paris: A.Leduc Edit. Musicales - Mazellier, Jules. Dictees Musicales a Une Voix- III (115 Dictees Difficiles), Roma: Max Eschig Edit. - Mazellier, Jules. Dictees Musicales a Deux Voix IV (70 dictees faciles), Roma: Max Eschig Editions. - Mazellier, Jules. Dictees Musicales a Deux Voix, Roma: Max Eschig Edit - Noel-Gallon. Cours Complet de Dictee Musicale, Paris: Jobert Edit. - Noel-Gallon. Cours Complet de Dictee Musicale, Paris: Jobert Edit. - Petit, Simone. Cours Complet de Dictees Musicales II-III, Paris: A.Leduc Edit. Musicales - Rueff, Jeanine. 250 Dictees Musicales Progressives a Une Voix- II, Paris: A. Leduc Musicales Edit. - Vachey, Henri. Cours D'enseignement Musical General-3, Paris: A.Leduc Edit. Musicales. - Vachey, Henri. Soixante Dictees (A une et deux voix), Paris: A.Leduc Edit Solfege: - Adler, Samuel. Sight Singing (Pitch-Interval-Rhythm). İkinci Baskı New York: W.W.Norton& Company, 1997 - Arrieu C., G. Dandelot, G. Hugon. Vingt Leçons de Solfege Moderne, Paris: H.Lemoine, Edit, 1934. - Dandelot, Georges. Vingt Leçons de Solfege Paris: H. Lemoine Edit.- Dandelot, Georges. Etude Du Rythme (3., 4., ve 5.), Paris: Musicales A. Leduc Edit. - Dandelot, Georges. Manuel Pratique pour l'etude Des cles, Fransa: Max Eschig Edit., 1999. - Gervais, Françoise. 60 Leçons de Solfege Rythmique Paris: H.Lemoine, Edit. 1967. - Lavignac, Albert. Solfege des Solfeges (Volume 2A-2B-2C) Paris: H.Lemoine Edit - Lavignac, Albert. Solfege des Solfeges (Volume 3A) Paris: H.Lemoine Edit. - Noel-Gallon. Vingt-Cinq Leçons de Solfege, Paris: Henry Lemoine Edit. 1960. - Noel-Gallon. Cinquante Leçons de Solfege Rythmiques (Deuxieme-2), Paris: Max Eschig Edit., 1964. - Pozzoli, Ettore-Desportes, Y. Cours Complet de Solfege (5-6) İtalya: Ricordi Edit., 1987 - Saygun, A. Adnan. Toplu Solfej-II, İstanbul, Milli Eğit. Basımevi, 1967 - Saygun, A. Adnan. Töresel Musiki-Op.40 (Okuma kitabı), İstanbul, Milli Eğit. Basımevi, 1967.
23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT

Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	5	1	1	2	1	0	1	0	0	2	0	0	0	0
ÖK2	4	0	4	2	1	4	0	0	1	0	0	0	0	0	0	0
ÖK3	4	0	3	2	1	4	0	0	1	2	0	0	0	0	0	0
ÖK4	4	0	2	1	1	4	0	0	1	2	0	0	0	0	0	0
ÖK5	5	0	2	0	0	2	0	0	0	2	1	0	0	0	0	0
ÖK6	4	0	5	3	3	4	0	0	2	0	1	0	0	0	0	0
ÖK7	3	0	4	2	1	4	0	0	1	0	0	0	0	0	0	0
ÖK8	2	0	2	1	1	3	1	0	1	0	1	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							