

CLAVSEN II

1	Course Title:	CLAVSEN II
2	Course Code:	KNS4044
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç.Dr. AYLİN ÇAKICI UZAR
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	cakiciay@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To be able to know French, Italian and German school composers who composed for Harpsichord and interpret their harpsichord music
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Ability to know J.C. Chambonieres's harpsichord works
	2	Ability to know F. Couperin's harpsichord works
	3	Ability to correctly interpret one of the selected harpsichord pieces by F. Couperin technically and musically
	4	Ability to know J. P. Rameau's harpsichord works
	5	Ability to correctly interpret one of the selected harpsichord pieces by J. P. Rameau technically and musically
	6	Ability to know D. Scarlatti's harpsichord works
	7	Ability to correctly interpret one of the selected harpsichord sonatas by D. Scarlatti technically and musically
	8	Ability to know J.S. Bach's harpsichord works
	9	Ability to correctly interpret one of the selected harpsichord pieces by J.S. Bach technically and musically
	10	

21	Course Content:			
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Week	Theoretical	Practice		
1	An overview of the harpsichord pieces composed by J.C. Chambonieres. Practising the selected piece			
2	An overview of the harpsichord pieces composed by F.Couperin			
3	Analysing a selected piece by F. Couperin technically and musically			
4	Analysing a selected piece by F. Couperin tonally and by tembre. Practising on interpretation of the selected piece			
5	An overview of the harpsichord pieces composed by J.P. Rameau			
6	Analysing a selected piece by J.P.Rameau technically and musically			
7	Analysing a selected piece by J.P.Rameau tonally and by tembre . Practising on interpretation of the selected piece			
8	Comparing F.Couperin's and J. P. Rameau's harpsichord pieces technically and musically			
Activites		Number	Duration (hour)	Total Work Load (hour)
10	Theoretical Analysing a selected sonata by D.Scarlatti	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
11	Self study and preparation Analysing a selected sonata by D.Scarlatti tonally and by tembre. Practising on	12	3.00	36.00
Homeworks		0	0.00	0.00
12	Projects An overview of J.S.Bach's harpsichord pieces	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	6.00	6.00
Others		3	3.00	9.00
Final Exams		1	10.00	10.00
Total Work Load				89.00
Total work load/ 30 hr				2.97
22		Textbooks, References and/or Other		
ECTS Credit of the Course				3.00
		F. Couperin 'Pieces de Clavesin' J.P.Rameau 'Pieces de Clavesin' J.S. Bach 'Anna Magdalena' kitabı, J.S.Bach 'Two Voice Inventions ' 'Three Voice Inventions' French and English Suites, Partitas, Toccatas, Concertos, Well Tempered Clavier Band I-II		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	0	4	0	0	4	0	0	0	0	0	0	0	0	0	0
ÖK2	4	0	4	0	0	4	0	0	0	0	0	0	0	0	0	0
ÖK3	5	0	4	4	4	5	0	0	0	0	0	0	0	0	0	0
ÖK4	4	0	4	0	0	4	0	0	0	0	0	0	0	0	0	0
ÖK5	5	0	4	4	4	5	0	0	0	0	0	0	0	0	0	0
ÖK6	4	0	4	0	0	4	0	0	0	0	0	0	0	0	0	0
ÖK7	5	0	4	4	4	5	0	0	0	0	0	0	0	0	0	0
ÖK8	4	0	4	0	0	4	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			