

LITERARY KNOWLEDGE AND THEORY 1

1	Course Title:	LITERARY KNOWLEDGE AND THEORY 1
2	Course Code:	TUR1001
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. SÜLEYMAN EROĞLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	(seroglu@uludag.edu.tr-0 (224) 294 22 25 Bursa Uludağ Üniversitesi, Eğitim Fakültesi, B Blok Görükle / Bursa)
17	Website:	
18	Objective of the Course:	To Analyze Concepts Of Literature and Their Relationship With Each Other, To Introduce Verse Forms, Dimesions and Literary Currents Used In Turkish Literary.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To Obtain The Characteristics of Turkish Language And Literature Works Created in This Language And Transfer These Obtained Properties To Studies To Do in Future .
	2	To Analyze Chronologically The Major Works of Turkish Literature
	3	To Know That Turkish Language And Literature is The Basis Of Turkish Culture
	4	To Know How Language And Literature is Used As A Material in Education And Training And To Make Effort To Protect And Develop This Base.
	5	Learn about the properties of the poetic language
	6	To Learn The Verse Types Used In Turkish Literature
	7	To Learn Number of Syllable and Aruz/Prosody And To Practise In Poetic Texts
	8	To Comprehend Literary Currents Used In Poetic Texts
	9	To Learn Influence of Western Literature To Turkish Literature In Terms Of Type And Format
	10	To Transfer The Characteristics of Learned Poetry Types,Style And Literary Currents To Students In Professional Life
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	The Characteristics and Rules of Aruz/Prosody	
2	İmale (Backronym), Zihaf (Shortening)	
3	Feeding, Sekt-i Melih	
4	Patterns Of Aruz/Prosody and Practice	
5	Patterns Of Aruz/Prosody and Practice	
6	Patterns Of Aruz/Prosody and Practice	
7	Patterns Of Aruz/Prosody and Practice	
8	The Verse Types Of Divan Poetry	
9	The Verse Types Of Divan Poetry	
10	The Verse Types Of Folk Poetry	
11	The Verse Types Of Folk Poetry	
12	The Verse Types Of New Turkish Poetry	
13	Classicism, Romanticism, Realism	
14	Naturalism, Parnasizm, Symbolism	

<p>22</p>	<p>Textbooks, References and/or Other Materials:</p>
	<p>Cem Dilçin, Türk Şiir Bilgisi, Ankara, 1996.</p> <p>Haluk İpekten, Eski Türk Edebiyatı Nazım Şekilleri ve Aruz, Dergah Yay., İstanbul 1999</p>

Activities			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self-study and preparation					
Homeworks			0		
Projects					
Midterm Exam			1	40.00	
Field Studies					
Midterm exams.			1		
Home work-project			0	0.00	
Others					
Final Exams			1		
Total			2	100.00	
Total Work Load					
Total work load/ 30 hr					
ECTS Credit of the Course					3.00

Total	100.00
Measurement and Evaluation Techniques Used in the Course	

24	ECTS / WORK LOAD TABLE
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[illegible]

ÖK3	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			