RESEARCH METHODS II

1	Course Title:	RESEARCH METHODS II
2	Course Code:	FLS2060
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	English
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. UFUK ÖZEN
15	Course Lecturers:	Öğr.Gör Ufuk Özen
16	Contact information of the Course Coordinator:	224 2942252 ufukozen@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The course objective is to present the students and teach them the first two periods of English Literature, namely Old English Period and Middle English Period, to occupy them with the knowledge of the leading political, social and religious events of the time as well as the literary ones.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	

		1	To be able to list main examples of literary texts belonging to Old English and Middle English Periods of English Literature.
		2	To be able to exemplify leading poets and authors in Old English and Middle English Periods of English Literature.
		3	To be able to analyze literary texts belonging to Old English and Middle English Periods of English Literature.
		4	To be able to paraphrase literary texts
		5	To be able to understand the underlying meaning behind the literary texts
		6	To be able to comment on the hidden meaning behind literary texts
		7	To be able to point the figurative devices used in literary texts
		8	To be able to compare and contrast various examples of literature
		9	
		10	

21	Course Content:	

Course Content:		
Week	Theoretical	Practice

1	The content, syllabus, objectives and learning outcomes of the course will be introduced to the students. The students will be informed about the evaluation of the course and their responsibilities.			
2	This is the week for the introduction of basic literary terms. These literary terms will be defined and exemplified. The types of literature; drama, poetry and prose will be listed as well as the different sub-types of them. The first two periods and the ancient historical events like invasions of Britain will be pointed on a timeline.			
3	The first period of English literature, Anglo-Saxon period/ Old English Period will be taught with its important political, religious, cultural and social events. The impacts of society, culture, religion and politics on literature will be discussed. The dominant types of literature in Old English Period with its leading examples will be listed.			
4	The first type of literature in England was poetry. This week the first example of poetry, namely epic poem will be introduced. The first epic poem "Beowulf" will be mentioned with its general characteristics and the chosen extract from Beowulf will be analyzed and commented on.			
5	Another type of poetry, elegy will be introduced. The aims and contents of this type will be expressed. The first lyric poem in Exeter Book will be analyzed and discussed with question-answer exchange.			
6	Middle English/Medieval Period will be introduced. The period's important political, ... listed. The impacts of social, cultural, religious and political events on literature will be ...			
7	Medieval Period with its leading examples will be listed. The invasion of Britain by the Normans will be contrasted. The life style of "chivalry" will also be introduced with its effects on literature.			
8	Repeating courses and midterm exam			
9	For examination itself is a tool for teaching, the mid-term exam questions will be answered and discussed. The general recall for the developments of Middle English Period will be made. Geoffrey Chaucer and his importance in British literature will be presented. Chaucer's most important poem "The Canterbury Tales" will be explained with its general characteristics and the chosen extract from the poem will be analyzed.			

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	10	1.00	10.00
Homeworks	6	1.00	6.00
Projects	3	10.00	30.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	8	2.00	16.00
Final Exams	1	12.00	12.00
Total Work Load			126.00
Total work load/ 30 hr			4.20
ECTS Credit of the Course			4.00

10	Ballad as a new type of poetry will be introduced and the symbolic and structural characteristics of ballads will be emphasized. An important and popular example of British ballads "Lord Randal" will be analyzed. Drama in English literature is initially introduced in Medieval Literature. Different types of drama will be presented with their characteristics. An example of one of the two main types of drama (Morality Plays) namely "Everyman" will be analyzed and commented on.	
11	Drama in English literature is initially introduced in Medieval Literature. Different types of drama will be presented with their characteristics. An example of one of the two main types of drama (Morality Plays) namely "Everyman" will be analyzed and commented on.	
12	Another type of medieval drama is Miracle Plays. An important example of miracle plays is "The Second Shepherd's Play", an extract of which will be discussed in this week's course.	
13	A new type of literature, "romance", will be explained. An important example of British romance "Sir Gawain and the Green Knight" will be analyzed in relation with the legendary King Arthur, his Round Table Knights and chivalry.	
14	The final week of the term is the week for revision. The important general points of the whole course will be recalled. Students' questions about the course and final exams will be answered. The whole term's evaluation will be made both by the teacher and the students.	

22	Textbooks, References and/or Other Materials:	1- Abrams, M.H. (1993) A Glossary of Literary Terms. Harcourt Brace College Publishers. 2- Ousby, Ian. (1996) Literature in English. Cambridge University Press, Cambridge and New York. 3- Pfordresher, John; Gladys V. Veidemanis & Helen McDonnell. (1991) England in Literature. Scott, Foresman and Company. 4- Thornley, G.C. & Gwyneth Roberts. (1984) An Outline of English Literature. Longman, Essex.
23	Assesment	

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	2	0	5	0	2	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	5	5	3	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	5	0	1	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	5	0	3	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	5	3	2	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	5	3	3	0	0	0	0	0	0	0	0

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High