

# TURKISH ISLAMIC LITERATURE FIGURES AND TYPES

|      |   |  |  |
|------|---|--|--|
| 1    | Course Title:   | TURKISH ISLAMIC LITERATURE FIGURES AND TYPES   |  |
| 2    | Course Code:  | ITS5114  |  |
| 3    | Type of Course:   | Optional   |  |
| 4    | Level of Course:  | Second Cycle   |  |
| 5    | Year of Study:  | 1  |  |
| 6    | Semester:   | 2  |  |
| 7    | ECTS Credits Allocated:   | 6.00   |  |
| 8    | Theoretical (hour/week):  | 3.00   |  |
| 9    | Practice (hour/week):   | 0.00   |  |
| 10   | Laboratory (hour/week):   | 0  |  |
| 11   | Prerequisites:  | None   |  |
| 12   | Language:   | Turkish  |  |
| 13   | Mode of Delivery:   | Face to face   |  |
| 14   | Course Coordinator:   | Prof. Dr. Bilal Kemikli  |  |
| 15   | Course Lecturers:   |  |  |
| 16   | Contact information of the Course Coordinator:                                  | bkemikli@uludag.edu.tr<br>2431066 (60241) U.Ü. İlahiyat Fakültesi  |  |
| 17   | Website:  |  |  |
| 18   | Objective of the Course:  | The purpose of this course to teach the students the classical and national forms, the genres, and styles in Turkish Islamic Literature. |  |
| 19   | Contribution of the Course to Professional Development:                         |  |  |
| 20   | Learning Outcomes:  |  |  |
|      |   | 1  | To classify the texts of Turkish Islamic Literature in terms of shape properties           |
|      |   | 2  | To learn the basic concepts of the national form   |
|      |   | 3  | To notice the literary texts written with the national form                                |
|      |   | 4  | To recognize the classical forms and the genres transferred from Arabic and Persian poetry |
|      |   | 5  | To define the basic terms related classical forms and genres                               |
|      |   | 6  | To recognize the tradition of writing "nazire" and to examine the "Mecmuat al Nazair"s     |
|      |   | 7  | To examine the techniques of writing poetry, such as "tahmis", "terbi" and "tashtir"       |
|      |   | 8  | Create the relationship between form and genre   |
|      |   | 9  | To see the relationship between genre and style in Turkish Islamic Literature              |
|      |   | 10   | To access the sources of religious and literary genres                                     |
| 21   | Course Content:   |  |  |
|      |   | <b>Course Content:</b>   |  |
| Week | Theoretical   | Practice   |  |
| 1    | The form of Turkish-Islamic Literature: the unity of National and Islamic forms |  |  |
| 2    | Classical poetry forms: verse, couplet, and bend                                |  |  |



|   |            |   |   |       |   |   |          |   |   |        |   |   |             |   |   |   |
|---|------------|---|---|-------|---|---|----------|---|---|--------|---|---|-------------|---|---|---|
| ÖK3   | 0          | 1 | 1 | 3     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK4   | 0          | 0 | 1 | 2     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK5   | 0          | 0 | 1 | 2     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK6   | 1          | 1 | 2 | 2     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK7   | 1          | 0 | 1 | 1     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK8   | 1          | 0 | 1 | 1     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK9   | 1          | 0 | 1 | 2     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| ÖK10  | 1          | 0 | 2 | 2     | 0 | 0 | 0        | 0 | 0 | 0      | 0 | 0 | 0           | 0 | 0 | 0 |
| LO: Learning Objectives    PQ: Program Qualifications |            |   |   |       |   |   |          |   |   |        |   |   |             |   |   |   |
| Contribution Level:                                   | 1 very low |   |   | 2 low |   |   | 3 Medium |   |   | 4 High |   |   | 5 Very High |   |   |   |