

## SIRAH WRITING

1	Course Title:	SIRAH WRITING
2	Course Code:	ITS5131
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi İLHAMİ ORUÇOĞLU
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	orucogluilhami@hotmail.com 0224 2431337 (dahili 60216) U.Ü. İlahiyat Fakültesi
17	Website:	
18	Objective of the Course:	To give knowledge about Sirah Writing and its problems.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To comprehend the historical development of Sirah writing
	2	To use the knowledge in historiography and philosophy of history in the field of Sirah.
	3	To comprehend the importance of Sirah writing in understanding the Prophet and Islam.
	4	To evaluate how Sirah sources were criticized from the point of modern world view.
	5	To analyze images of the Prophet Muhammad emerged in Modern times.
	6	To compare modern Sirah writing with historical critical approach to Jesus.
	7	To notice ideological approaches to Sirah.
	8	To have knowledge about the literature formed around the Prophet Muhammad.
	9	To analyze the place of the Prophet, considering modern theological debates.
	10	To make sound decisions about the Prophet in controversial issues of Sirah.
21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	History and philosophy of history	
2	Historical development of Sirah writing	
3	Modern Sirah writing	

4	The problem of sources	
5	Quran as a source of Sirah	
6	Hadith as a source of Sirah	
7	Source criticism in Sirah	
8	The issue of methodology in Sirah writing	
9	Main issues emphasized in classical Sirah writing	
10	Main issues emphasized in modern Sirah writing	
11	Ideological approach to Sirah	
12	Fact-fiction dichotomy in Sirah	
13	Divine-human dichotomy in understanding the Prophet	
14	The literature formed around the Prophet Muhammad: Sirah, Meghazi, Shamâil, Dalâil, Hilya, Hasâis, Mawlid, Na't, Muhamadiya...	
22	Textbooks, References and/or Other Materials:	1. Josef Horowitz, İslâmî Tarihçiliğin Doğuşu İlk Siyer/Meğazî Eserleri ve Müellifleri, Ankara Okulu Yayınları, Ankara 2002. 2. Tarif Khalidi, Images of Muhammad: Narratives of the Prophet in Islam Across the Centuries, Doubleday, New York 2009. 3. Clinton Bennett, In Search of Muhammad, Cassell, London 1996. 4. Matt, The Islamic Foundation, Leicester 1999. 5. Ignaz Goldziher, Muslim Studies II, Aldine Atherton Inc., New York 1967. 6. A. Selected Bibliography (Yayınlanmamış doktora tezi), (Yayınlanmamış doktora tezi), 7. Yayıncılık, İstanbul 2004
Activites		Number Duration (hour) Total Work Load (hour)
Theoretical	14	3.00
Practicals/Labs	0	0.00
Self study and preperation	14	9.00
Homeworks	0	0.00
Projects	0	0.00
Field Studies	0	0.00
Midterm exams	0	0.00
23 Assessment	0	0.00
Others	0	0.00
Final Exams	1	12.00
Total Work Load		180.00
Quiz	0	0.00
Total work load/ 30 hr		6.00
ECTS Credit of the Course		6.00
Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00
Contribution of Final Exam to Success Grade		100.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	0	4	0	0	3	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	5	0	0	5	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	5	0	0	0	3	0	0	0	0	0	0	0	0	0
ÖK4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	5	0	5	5	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	5	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	5	0	5	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			