OTTOMAN ARCHITECTURE IN ANATOLIA II									
1	Course Title:	OTTOMA	AN ARCHITECTURE IN ANATOLIA II						
2	Course Code:	SAT0510							
3	Type of Course:	Optional							
4	Level of Course:	First Cyc	le						
5	Year of Study:	3							
6	Semester:	5							
7	ECTS Credits Allocated:	4.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	Not							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:	Dr. Ögr.	Üyesi DOĞAN YAVAŞ						
15	Course Lecturers:	Yrd. Doç	. Dr. Doğan Yavaş						
16	Contact information of the Course Coordinator:	dogany@uludag.edu.tr							
17	Website:								
18	Objective of the Course:	The formation of Ottoman architecture.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	The student recognizes the development of classical Ottoman architecture.						
		2	Classical period's workmanship and periodic properties are known.						
		3	Student understands the functional and structural development of complexes.						
		4	Has become aware of the development style and technique on the buildings.						
		5	Learns the importance institutions of foundations in Ottoman social life.						
		6	Knows the reason had become for the prevalent complexes in classical era.						
		7	Understands the importance of the Corps of Proper Architects.						
		8	Sees the plan schemes used in the classical era.						
		9	See examples of half-dome and the central dome.						
		10	Knows the architectural features of the Baroque, Rococo, and Empire periods.						
21	Course Content:								
		Co	urse Content:						
Week	Theoretical		Practice						
1	Classical Ottoman Style and some e such as Baroque, Rococo, Empire w Ottoman architecture are examined.								
2	Art and the organization of the const large structures in this era.	ruction of							

3	Fatih Complex and layout.									
4	Other structures were built during the Conqueror Mehmet Khan.	e reign of								
5	Bayezid 2nd. and his works. Other bin this period.	uildings								
6	Yavuz Selim Complex.									
	Cultural and artistic environment in the of Sultan Süleyman the Magnificent. Architect Sinan and architectural organization. Authority and working at the chief architect.	Chief								
8	Complex of Prince Mehmet.									
9	Complex of Süleymaniye.									
10	Complex of Sultan Selim Khan 2nd.									
11	Plan schemes of six and eight pillars mosques.	of								
12	After Chief Architecture Sinan. The Sultanahmet Mosque and Yenidjami. Ottoman architecture in the 17th. and centuries.									
	The period of Westernization in art, e traditional plan changes in architectu learned.									
14	Buildings of the Baroque, Rococo, Enstyles and Neoclassical period are ex									
Activit	es			Number	Duration (hour)	Total Work Load (hour)				
Theore	tical		A	γγerdi E. Hakkı, Osma urad devri. 806-855 (1	ฟูเสมimarisinde Çel 403-1451) İstanbu	abi ya II. Sultan 1972				
Practica	als/Labs			0	0.00	0.00				
Self stu	dy and preperation		Ιδά	14, (1453-1481), III-IV, Nohim. Türk Mimarisini	z cili, istanbul, 197. 3 00 n Gelisimi ve Mima	742.00 r Sinan				
Homew	vorks			10	2.00	20.00				
Project	6		A	јапара Окtау, Оsmar Sanapa Oktay, Türk S	n Devir Milmansi, is 0.00 anati. 2. Basım. İsta	(anbul, 1986. 1989.				
Field St	tudies			0	0.00	0.00				
M 2d3 ern	Assasigent			1	10.00	10.00				
Others				5	2.00	10.00				
Modelin	rams _m	1	40	1.00	10.00	10.00				
Total W	/ork Load					120.00				
Total w	ork load/ 30 hr vork-project	0	0.0	00		4.00				
ECTS (Credit of the Course					4.00				
Total		2	10	00.00						
Contribution of Term (Year) Learning Activities to Success Grade				40.00						
Contrib	ution of Final Exam to Success Grade	9	60.00							
Total			100.00							
Measur Course	rement and Evaluation Techniques Us	sed in the								
24	ECTS / WORK LOAD TABLE									

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		l	O: L	earr	ning (Objec	ctive	s P	Q: P	rogra	ım Qu	alifica	tions	;	1	
Contrib 1 very low ution Level:		2 low			3 Medium			4 High			5 Very High					