ANCIENT PAINTING

1	Course Title:	ANCIENT PAINTING
2	Course Code:	ARK4072
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Ögr. Üyesi Reyhan Şahin
15	Course Lecturers:	Öğr. Gör. Dr. Reyhan Şahin
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941893/ e-mail: reyhansahin@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Introducing the outlines of ancient painting art.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	

	1	Understanding the aim, concept and method of the ancient painting art.
	2	Painting Art in different field of applications in ancient world.
	3	Understanding the different tecniques in ancient painting.
	4	The important points in research of ancient painting art.
	5	Understanding the different painting tecnicques in different periods.
	6	Understanding the different styles in different periods.
	7	Understanding the importatant points in chronogical classification of the ancient painting art.
	8	Iconographical analysis of the ancient frescos.
	9	Important factors forming the painting art in different periods.
	10	Understanding the research history and different research tecniques in ancient vase painting.

21	Course Content:

Course Content:	
Week	**Theoretical**	**Practice**
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1	Making Fresco Painting	
2	Earliest Frescoes	
3	Painting Art in Archaic Period	
4	Painting Art in Classical Period	

5	Painting Art in Classical Period	
6	Painting Art in Hellenistic Period	
7	Painting Art in Hellenistic Period	
8	Painting Art in Roman Period	
9	Pompei Styles	
10	Pompei Styles	
11	Pictures in Zeugma, Ephesus Terrace Houses and other ancient cities	
12	Other styles in ancient painting art	
13	Other styles in ancient painting art	
14	General assesment	

22	Textbooks, References and/or Other Materials:	1- Ling R., Roman Painting. Cambridge: Cambridge University Press, 1991. 2- Mau A., Pompeii, Its Life And Art. tr. F. W. Kelsey. London, 1899 3- Tansuğ S., Resim Sanatının Tarihi, İstanbul, 1999. 4- Zimmermann N., Ephesos Duvar Resimleri, İzmir, 2011.

23	Assesment

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	1	14	2.00	28.00

Final Exam   60.00

| Practicals/Labs | 0 | 0.00 | 0.00 |

Contribution of Term (Year) Learning Activities to   40.00

| Self study and preperation | 14 | 5.00 | 70.00 |
| Homeworks | 1 | 10.00 | 10.00 |

Contribution of Final Exam to Success Grade   60.00

| Projects | 0 | 0.00 | 0.00 |
| Field Studies | 2 | 8.00 | 16.00 |

Measurement and Evaluation Techniques Used in the

| Midterm exams | 1 | 10.00 | 10.00 |
| Others | 0 | 0.00 | 0.00 |

24 ECTS / WORK LOAD TABLE

Final Exams	1	20.00	20.00
Total Work Load			154.00
Total work load/ 30 hr			5.13
ECTS Credit of the Course			5.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	1	1	0	0	5	5	5	1	3	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	2	0	0	3	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

ÖK5	0	4	0	3	1	2	0	0	3	5	0	0	0	0	0	0
ÖK6	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	2	3	0	2	1	3	4	5	3	5	0	0	0	0	0	0
ÖK8	5	3	4	5	4	4	5	4	4	5	0	0	0	0	0	0
ÖK9	3	0	2	3	0	0	1	1	1	1	0	0	0	0	0	0
ÖK10	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High