HELLENISTIC PERIOD ARCHITECTURE										
1	Course Title:	HELLENISTIC PERIOD ARCHITECTURE								
2	Course Code:	ARK3006								
3	Type of Course:	Compulsory								
4	Level of Course:	First Cycle								
5	Year of Study:	3								
6	Semester:	6								
7	ECTS Credits Allocated:	5.00								
8	Theoretical (hour/week):	2.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:									
12	Language:	German								
13	Mode of Delivery:	Face to face								
14	Course Coordinator:	Prof. Dr. İBRAHİM HAKAN MERT								
15	Course Lecturers:									
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941839/ e-mail: ihmert@uludag.edu.tr								
17	Website:									
18	Objective of the Course:	Introducing the history of Hellenistic Age and civilization. Additionally, definition of the geography on which the Hellenistic cultural features can be observed. And explaining the general features of the architecture of the period, rising concepts, important architectures and their works in detailed								
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	Understanding a history and chronology of the Hellenistic Period .							
		2	Recognizing Hellenistic Kingdoms and their range and geography.							
		3	To realize more early buildings which effected to Hellenistic Period Architecture							
		4	To recognize the Architects, who had worked in the Hellenistic Period and their works.							
		5	To comprehend the systems of room arrangement in the Hellenistic period							
			To be able to understand the section of building and its proportion and symmetry rule.							
		7	To be able to investigate the reasons of the increasing of the private buildings in the Hellenistic Period.							
		8	To be able to understand new architectural trends and mixed orders in the Hellenistic architecture							
		9								
	I	10								
21	Course Content:									
10.	Course Content:									
Week	Theoretical Practice									

1	History of the Hellenistic Culture, Geog of Hellenistic States.	raphy							
2	General features of Hellenistic Period Architecture.								
3	Historical events and chronology of construction from Anatolia in 3rd and 2 millennium.	nd							
4	Gymnasium Architecture and important examples.	се							
5	Hermogenes and his works: the temple Zeus Sosipolis in Magnesia and Artemi Temples.								
6	The temple of Apollo Smintheus								
7	The holy area of Lagina Hecate								
8	The holy area of Lagina Hecate								
9	Bouleuterion architecture and example	s							
10	Stadium architecture and examples								
11	Agora architecture and examples								
12	Grave architecture in the Hellenistic Pe	riod.							
13	Proportion and symmetry in the Helleni period architecture.	stic							
14	Place arrangement in the Hellenistic pearchitecture.	eriod							
Activit	tes		Number	Duration (hour)	Total Work Load (hour)				
Theore	etical		Şahin, M., Ana	dolulu Bi <u>த</u> Mijmar Hermoge	ngg, കൂtanbul,				
Practic	cals/Labs		0	0.00	0.00				
Self stu	dy and preperation	1: -h	986. Jesberg, H.v., I	4.00 Formen privater Repraese	56.00 ntation in der				
Homev	works		2	20.00	40.00				
Project	ts.		0	0.00	0.00				
Field S			0	0.00	0.00				
Midterr	m exams R	OWIDE W	1	10.00	10.00				
Others			0	0.00	0.00				
Qioizd E	Exams 0	0	0 0	20.00	20.00				
Total V	Vork Load				154.00				
Fiotal 15	ixatknload/30 hr 1	6	0.00		5.13				
ECTS	Credit of the Course				5.00				
Contribution of Term (Year) Learning Activities to Success Grade			40.00						
Contribution of Final Exam to Success Grade			60.00						
Total		1	100.00						
Measu Course	rement and Evaluation Techniques Used	d in the							
24	ECTS / WORK LOAD TABLE								

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	2	2	2	2	2	2	2	5	4	1	1	1	0	0	0	0
ÖK2	5	3	2	2	2	2	2	5	4	1	1	1	0	0	0	0
ÖK3	5	3	2	2	2	2	2	5	4	1	1	1	0	0	0	0
ÖK4	5	4	2	2	2	2	3	5	4	1	5	1	0	0	0	0
ÖK5	5	4	2	2	2	2	3	5	4	1	5	1	0	0	0	0
ÖK6	5	4	2	2	2	2	3	5	4	1	5	1	0	0	0	0
ÖK7	5	4	2	2	2	2	3	5	4	1	5	1	0	0	0	0
ÖK8	5	4	2	2	2	2	3	5	4	1	5	1	0	0	0	0
		l	LO: L	_earr	ning (Objec	tive	s P	Q: P	rogra	ım Qu	alifica	tions	<u> </u>		<u> </u>
Contrib ution Level:	ution				2 low		3 Medi			4 High			5 Very High			