

SCULPTURE IN 3.TH CENTURY B.C

1	Course Title:	SCULPTURE IN 3.TH CENTURY B.C
2	Course Code:	ARK 3001
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. MUSTAFA ŞAHİN
15	Course Lecturers:	Doç. Dr. Derya Şahin
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941891/ e-mail: mustafasahin@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Introducing the sculptors, their sculptures and important Hellenistic period monuments
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To learn important historical events and chronology of the period
	2	To recognize the portraits of Alexander the Great who is the commander started the Hellenistic Period
	3	To recognize the statues such as Hippokrates, Sophokles, Aischines, Demosthenes, The Philosopher of Delphi, The Philosopher of New York
	4	To recognize the statues such as Large Herculeum women, Small Herculeum Women, Themis from Ramnos, Nikeso from Priene Demeter Temple, Nikokleia from Knidos Demeter sanctuary, Tykhe from Antiocheia
	5	To recognize the male statues such as Poseidon of Melos, Sleeping Satyr
	6	To recognize the female statues such as The Girl Statue from Budapest, Baker Dancer, Aphrodite of Doidalses, Conservatori Girl, Antium Girl, Winged Victory of Samothrace
	7	To recognize the statue group which consist of Dying Gaul, Ludovisi Gaul and his wife from a monument built by Attalos I of Pergamon after his victory over Gauls
	8	To recognize the reliefs on the altar of Magnesia Artemis Temple
	9	To have information about Hellenistic Sculpture generally
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21	Course Content:	

Course Content:		
Week	Theoretical	Practice
1	Introduction	
2	The outlines of Hellenistic History	
3	Lysippos and his works	
4	Portraits of Alexander the Great	
5	Mosaic of Alexander the Great	
6	Early Hellenistic Male Statues	
7	Early Hellenistic Female Statues	
8	The Altar of Magnesia Artemis Temple	
9	Pergamon Galatians Statue Group	
10	Philosopher and orator statues	
11	Sportsman statues	
12	God statues	
13	Women and goddess statues	
14	Mythological groups	

22	Textbooks, References and/or Other Materials:	- Smith, R. R. R., Hellenistik Heykel, İstanbul, 2002. - Alscher, L., Griechische Plastik. 4. Hellenismus, Berlin, 1957. - Lullies, R. - Hirmer, M., Griechische Plastik von den Anfängen bis zum Ausgang des Hellenismus 2. Aufl
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Activites		Number	Duration (hour)	Total Work Load (hour)
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Practicals/Labs		0	0.00	0.00
Self study and preperation	0	14	3.00	42.00
Quiz	0	0.00		
Homeworks		1	10.00	10.00
Projects		0	0.00	0.00
Final Exam	1	60.00		
Field Studies		2	10.00	20.00
Midterm exams	1	10.00		10.00
Contribution of Term (Year) Learning Activities to		40.00		
Others		0	0.00	0.00
Final Exams		1	10.00	10.00
Contribution of Final Exam to Success Grade		60.00		
Total Work Load				120.00
Total work load/ 30 hr				4.00
Measurement and Evaluation Techniques Used in the				
ECTS Credit of the Course				4.00

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK2	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK3	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK4	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0

ÖK5	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK6	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK7	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK8	5	3	1	1	1	1	1	5	1	1	1	1	0	0	0	0
ÖK9	5	0	1	1	1	1	1	5	1	1	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			