

# CULTURAL ENVIRONMENTAL CONSCIOUSNESS AND SOCIAL RESPONSIBILITY

1	Course Title:	CULTURAL ENVIRONMENTAL CONSCIOUSNESS AND SOCIAL RESPONSIBILITY
2	Course Code:	GSB0501
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. NACI ZEYREK
15	Course Lecturers:	Öğr.Gör. Dr. İ.Naci Zeyrek
16	Contact information of the Course Coordinator:	nzeyrek@uludag.edu.tr
17	Website:	
18	Objective of the Course:	<p>One of the most important achievements of the topographic and geographical position of the Anatolian Geography we live on is undoubtedly the ridge of thousands of years of rich and dynamic history in the process of civilization. In the different periods that make up this process, many different societies sometimes use this geography as a transitory area of ??activity such as mere transition or war or trade, while some of the societies, states and empires of civilization have acquired the same geography. In any case, this geography has brought the identity traces of most societies to today with countless sayısız Movable or Immovable Cultural Assets bugün. Cultural traces in Anatolian Geography; As evidenced by the findings in recent years, it gradually goes back to much earlier periods of civilization.</p> <p>Today the geography of our country, "Republic of Turkey" and are referred to together. The meaning of this is quite clear. For almost a thousand years, this land, on which we live with the state we have established, is under our law and our savings not only with its natural elements but also with its wealth extending from the past to the present. However, this situation brings with us the responsibility to protect these cultural and natural assets that we have and to convey them to future generations as a world heritage. The fact that these assets, each of which is a legacy of social memory, is under our ownership, savings and law, never gives us the right to act arbitrarily in this respect. On the contrary, it places a separate legal and ethical responsibility on each of us, from the highest institution of our state to the simplest citizen.</p> <p>The aim of the course is to gain the basic knowledge and opinion level that can fulfill this responsibility as a sensitive individual.</p>
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to comprehend the relationship between culture, civilization, civilization, custom, tradition and social ethics.

		2	To learn the basic features and social functions of cultural and natural assets; To be able to improve their perception, understanding and understanding skills.		
		3	To be able to comprehend our responsibilities towards Cultural and Natural Assets without distinguishing period, society, culture and belief.		
		4	To be aware of the destruction of the cultural environment in our age, consciously or unnoticed.		
		5	To be able to identify the causes of possible negative attitudes towards cultural environment and social insensitivity in this context.		
		6	To increase individual and social responsibilities towards cultural environment.		
		7	To be able to develop different views and produce new projects.		
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		10			
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Informing the students about the aim and objectives of the course; Relationships between culture, civilization, civilization, custom and social ethics. comparison.				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical	discussed differences in problem solving.		14	3.00	42.00
	3	Portable Cultural Heritage (Archaeological			
Practicals/Labs			0	0.00	0.00
Self study	discussed Archaeological museums: Portable Cultural Heritage (Ethnographic		9	5.00	45.00
Homeworks			0	0.00	0.00
Projects	Ethnographic museums.		0	0.00	0.00
4	Movable Cultural Assets (Openings /		0	0.00	0.00
	Field Studies				
5	Modern exams		1	1.00	1.00
Others			0	0.00	0.00
Final Exam	examples: Writing and rare printed work libraries, Archives.		1	2.00	2.00
Total Work Load					90.00
Total work load/ 30 hr					3.00
ECTS Credit of the Course					3.00
	Buildings / Monuments): Observation of physical and chemical degradation and possible destruction.				
8	Excursion to Archeology, Ethnography and Thematic museums to be selected from the neighborhood.				
9	Student views on the achievements of the museum visit.				
10	Excursion to exemplary architectural structures and monuments to be selected among immovable cultural assets in the vicinity.				
11	Views on the physical conditions of the immovable cultural assets, conditions and possible damages.				

12	Possible factors destroying our cultural environment.	
13	Causes of social insensitivity to our cultural environment.	
14	Evaluating the opinions about eliminating negative approaches towards our cultural environment and increasing individual and social responsibilities in this direction.	
22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"><li>- Akurgal, E., Anadolu Uygarlıkları, 7th Ed., Net Touristic Publications, Istanbul, 2000.</li><li>- Cömert, B., Mitoloji ve İkonografi, Ayraç Publishing House, Ankara, 1999.</li><li>- Duyuran, R., Ephesus, Press and Tourism Publication, Ankara, 1951.</li><li>- Eyice, S., "İznik Tarihçesi ve Eski Eserler". Bursa, T.C. Publications of the Ministry of Culture, Ankara, 1996, p.82-105.</li><li>- Hillyer, V.M., E.G. Huey, The Story of Our Heritage, The Ancient World, Nelson, Great Britain, 1967.</li><li>- Kuran, A., Anadolu Medreseleri, Vol.1, Middle East Technical University, Faculty of Architecture, Ankara, 1969.</li><li>- Ögel, S., Anadolu Selçuklularının Taş Tezyinatı, 2nd Ed., Turkish Historical Society Press, Ankara, 1987.</li><li>- Öney, G., Anadolu Selçuklu Mimari Süslemesi ve El Sanatları, 2nd Ed., Turkey İş Banksı Cultural Publications, Ankara, 1988.</li><li>- Papanikola, D., Bakirtzi (Ed.), Byzantine Glazed Ceramics, The Art of Radt,</li><li>- W., Perge renovation, Guide Archeologique, Touring and Automobile Club of Turkey, Istanbul, 1978.</li><li>- Ramazanoğlu, G., Mimar Sinan'da Tezyinat Anlayışı, Ministry of Culture Art / Art History, Ankara, 1995.</li><li>- Şenturk, S. (ed.), Bir Mimar Bir Yorum: Alexandre Raymond, Yapi Kredi Publications, Istanbul, 1999.</li><li>- Yetkin, Ş., Anadolu'da Çini Sanatı'nın Gelişmesi, 2nd Edition, Istanbul Univ. Faculty of Letters, Istanbul, 1986.</li></ul>
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBE R
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00

**24 ECTS / WORK LOAD TABLE****25****CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS**

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**LO: Learning Objectives PQ: Program Qualifications**

<b>Contribution Level:</b>	<b>1 very low</b>	<b>2 low</b>	<b>3 Medium</b>	<b>4 High</b>	<b>5 Very High</b>
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