

LEARNING HOW TO PLAY NEY - I

1	Course Title:	LEARNING HOW TO PLAY NEY - I	
2	Course Code:	İLA2281	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	8.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi Muhammet Zinnur Kanık	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	ibenlioglu@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To teach general music information to students, give general information about ney and simple level to gain the ability to perform some of his works	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	What's recognize the importance of Turkish music.
		2	Turkey marks used in music knows imposing a reed.
		3	Flat and sharp learns the reed.
		4	Learn where the curtain of Turkish music.
		5	Extracts audio from Rast and Neva and knows.
		6	Second and third tier learn sounds.
		7	Learn the sound and the screen will apply the work.
		8	Learn the details of the authorities.
		9	Apply the concepts of reed quintet quartet.
		10	Authorities begin to understand.
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Scores of times, places and names		
2	musical signs		
3	flat and sharp in Turkish music, Turkish music ranges.		
4	sound from Ney		
5	places and the removal of the sound from the main sound of the ney Rast and Neva		

6	Examples of execution of a work consisting of master volume between Rast and Neva	
7	places and the removal of the voice of the main voice of the reed and the Neve Muhayyer	
8	Neva and performing a work representing the master volume between the Muhayyer	
9	places and the removal of the sound between the main sound and Treble Ney Muhayyer Neva	
10	Muhayyer and performing a work representing the master volume between treble Neva	
11	Muhayyer and performing a work representing the master volume between treble Neva	
12	Turkish music Simple Authorities forming quartets and show them on the reed	
13	The reed quintet and show them on simple forms Authorities in Turkish music	
14	Example reed executive and general criticism of this car	

22	Textbooks, References and/or Other Materials:	Özkan, İsmail Hakkı (1984), Türk Musikisi Nazariyatı ve Usûlleri, Ötügen Neşriyat, İstanbul.
23	Assesment	

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	8	14	2.00	28.00
Home work-project	0	0	0.00	
Practicals/Labs		0	0.00	0.00
Self study and preparation	2	14	6.00	84.00
Total	2	100.00		
Homeworks		0	0.00	0.00
Contribution of Term (Year) Learning Activities to Success Grade		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Total		100.00		
Others		0	0.00	0.00
Measurement and Evaluation Techniques Used in the Course		1	1.00	1.00
Total Work Load				114.00
Total work load/ 30 hr				3.80
ECTS Credit of the Course				8.00

[illegible]

ÖK5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
ÖK10	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			