	LEARNIN	g Hol	N TO PLAY NEY - I						
1	Course Title:	LEARNI	NG HOW TO PLAY NEY - I						
2	Course Code:	İLA2281							
3	Type of Course:	Optional							
3 4	Level of Course:	First Cyc							
4 5	Year of Study:	2							
6	Semester:	3							
7	ECTS Credits Allocated:	8.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:								
12	Language:	Turkish	sh						
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:	Dr. Ögr.	. Üyesi Muhammet Zinnur Kanık						
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	ibenlioglu	u@uludag.edu.tr						
17	Website:								
18	Objective of the Course:	informati	general music information to students, give general on about ney and simple level to gain the ability to perform his works						
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
	•	1	What's recognize the importance of Turkish music.						
		2	Turkey marks used in music knows imposing a reed.						
		3	Flat and sharp learns the reed.						
		4	Learn where the curtain of Turkish music.						
		5	Extracts audio from Rast and Neva and knows.						
		6	Second and third tier learn sounds.						
		7							
		8	Learn the details of the authorities.						
		9 Apply the concepts of reed quintet quartet.							
		10	Authorities begin to understand.						
21	Course Content:								
		Co	urse Content:						
	Theoretical		Practice						
1	Scores of times, places and names musical signs								
2	flat and sharp in Turkish music, Turk	ish music							
	ranges.								
4	sound from Ney								
5	places and the removal of the sound main sound of the ney Rast and Nev								

	master v	examples of execution of a work consisting of master volume between Rast and Neva															
7	places and the removal of the voice of the main voice of the reed and the Neve Muhayyer																
8		Neva and performing a work representing the master volume between the Muhayyer															
9	places and the removal of the sound between the main sound and Treble Ney Muhayyer Neva																
10	Muhayyer and performing a work representing the master volume between treble Neva																
11	Muhayyer and performing a work representing the master volume between treble Neva																
12	Turkish music Simple Authorities forming quartets and show them on the reed																
13	The reed forms Au	l show Furkis	/ them h musi	on sir c	nple												
14	Example of this ca		execu	tive a	nd gen	eral c	riticisn	n									
22	Textbool		ferenc	es an	d/or Ot	ther								ısikisi N	azariyat	ı ve	
23	Materials Assesme							Us	sulleri,	Otuker	n Neşriy	vat, İstai	nbul.				
Activit	es					I			Numb	ber		Dura	ition (· · · ·	Total V Load (ł		
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HHEOLE	Practicals/Labs									0				0.00 0.00			
Home v		<u>ect</u>										0.00			0.00		
Practica	als/Labs		ation						0			0.00			0.00 84.00		
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LO: Learning Objectives PQ: Program Qualifications Contrib 1 very low 2 low 3 Medium 4 High 5 Very High Level: 1 <											<u> </u> ז					