LITEREATURE AND CITY

1	Course Title:	LITEREATURE AND CITY
2	Course Code:	İLA2273
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	8.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Ögr. Üyesi ALİ İHSAN AKÇAY
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	aliakcay@uludag.edu.tr 2431066 (60241) U.Ü. İlahiyat Fakültesi
17	Website:	
18	Objective of the Course:	The aim of this course is to provide students with the knowledge of the city as a major theme of the literature.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	

	1	Be aware of the contribution of literary genres to the urban studies.
	2	Be aware of literature circles which contributes to the development of literature.
	3	Can classify those are related to city among the literary genres.
	4	Analyze the relation between city and literature.
	5	Realise the definition of some major Ottoman cities in literary genres.
	6	Analyze the selection criteria for "UNESCO City of Literature"
	7	Understand the use of the concept of city in Ashiq (minstrel) literature.
	8	Understand the use of the concept of city in Diwan literature.
	9	Undersatand the symbolic use of the concept of city in Tasawwuf literature.
	10	Understand the way the city handled in today's literature.

21	Course Content:	

Course Content:	

Week	Theoretical	Practice
1	An overview of reflection of city in literature	
2	Literary circles in the city I: Tasawwuf Literature	

3	Literary circles in the city II: Diwan Literature	
4	Literary circles in the city III: Ashiq (Minstrel) Literature	
5	Ahmet Hamdi Tanpınar's work "Beş Şehir" (Five Cities)	
6	City in the Tasawwuf Literature	
7	Shahrangiz as a genre	
8	Bursa Shahrangizs	
9	Travel Writings: City Portraits in Travel Books	
10	City Portraits in Letters	
11	Cities in Miniatures	
12	Literary Works that Contributes to Urban Studies	
13	Urban Typology in Tazkira	
14	UNESCO Cities of Literature	

| 22 | Textbooks, References and/or Other Materials: | 1. Âgâh Sırrı Levend, Türk.Edebiyatında Şehrengîzler ve Şehreng'izlerde İstanbul, İst.` 1958
2. Lami'î Çelebi, Şehrengiz-i Bursa, Hüdâvendigâr Vilâyet Matbaası, 1288, 22 s.
3. 1. Burmaoğlu, Hamit Bilen, "Şehrengiz-i İstanbul Cemalî", Atatürk Üniversitesi Türk Dili ve Edebiyatı Bölümü Basılmamış Doktora Tezi Yöneticisi: Doç. Dr. Hüseyin Ayan).
4. Kırkkılıç, Ahmet, "Edirne Şehrengîzleri (Kerîmî Mesîhî |

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	5.00	70.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	0	0.00	0.00
Final Exams	1	12.00	12.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			8.00

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to		40.00

Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	4	0	2	0	0	0	0	0	0	0	0	0	0

ÖK2	0	0	4	3	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	4	3	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High