

PHILOSOPHY AND LITERATURE

1	Course Title:	PHILOSOPHY AND LITERATURE	
2	Course Code:	İLA2209	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	8.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç.Dr. Mehmet Birgül	
15	Course Lecturers:	Doç.Dr. Mehmet BİRGÜL	
16	Contact information of the Course Coordinator:	mfbirgul@uludag.edu.tr, 2431066-60333	
17	Website:		
18	Objective of the Course:	Examination of literary art through philosophical thought and the establishment of literary-philosophical sensitivity through the examination of distinguished examples	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Students who successfully complete this course will be able to: Information about the nature of literature is obtained.
		2	The important relation between literature and philosophy is learned
		3	Associate the philosophical thought with literary texts is learned
		4	The close relation between philosophical movements and literary movements is learned due to research of important books
		5	The close relation between philosophical way of thinking about problem of God, being and human and man of letters is understand.
		6	Information about various ideas is learned in the eastern and western literature
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Introduction: Information about subject of the course and study area: The relationship between language and thought	
2	Philosophically examination of literature: The nature and function of literature	
3	Verbal appearance of creative thinking: Literature and philosophy in antiquity	
4	Islamic literature and philosophy: Analysis of sample texts	
5	Word and human: Philosophical studies on sufism and literature	
6	A philosophical view of Turkish-Islamic poetry	
7	Midterm Exam	
8	Text Analyzes: Examples from romantic literature	
9	The nature of romanticism and examination of samples	
10	Three masters: Dante, Scheakspeare, Goethe	
11	Realism and successors: Analyzing texts	
12	Existentialism: Examination of selected texts from Dostoyevski	
13	Nietzsche, Rilke, Hesse,	
14	The future of literature and philosophy	

Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
23	Assesment				
Practicals/Labs			0	0.00	0.00
Self study and preperation		R	12	8.00	96.00
Homeworks			0	0.00	0.00
Quiz		0	0.00	0.00	0.00
Projects					
Field Studies			0	0.00	0.00
Final Exam		1	60.00	1.00	1.00
Midterm Exams					
Others			0	0.00	0.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00	1.00	1.00
Total Work Load					126.00
Contribution of Final Exam to Success Grade			60.00		4.13
Total work load/ 30 hr					
ECTS Credit of the Course					8.00
Measurement and Evaluation Techniques Used in the Course					

[illegible]

ÖK4	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	3	0	3	0	0	4	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			