	RELIGIOU	S MU	SIC AND RHYTHMS					
1	Course Title:	RELIGIO	OUS MUSIC AND RHYTHMS					
2	Course Code:	İLA2205						
3	Type of Course:	Optional						
4	Level of Course:	First Cyc						
5	Year of Study:	2						
6	Semester:	3						
7	ECTS Credits Allocated:	8.00						
8	Theoretical (hour/week):	2.00						
9	Practice (hour/week):	0.00						
10	Laboratory (hour/week):	0						
11	Prerequisites:							
12	Language:	Turkish						
13	Mode of Delivery:	Face to	face					
14	Course Coordinator:	Dr. Ögr.	Üyesi Muhammet Zinnur Kanık					
15	Course Lecturers:							
16	Contact information of the Course Coordinator:	Yard.Do	ç.Dr. M. Zinnur KANIK					
17	Website:							
18	Objective of the Course:		ne essantial repertoire knowledge in the field of Religious and to perform this repertoire sturdily with its rythyms					
19	Contribution of the Course to Professional Development:							
20	Learning Outcomes:							
		1	Understands the lay of the musical signs					
		2	Learns the accidentals using in Turkish music					
		3	Has a modes knowledge at the level of beginner					
		4	Learns at least 20 different pieces in different makams/modes					
		5	Learns the rytyms from the smallest to the biggest					
		6 Can play the rythyms with the rythym instruments						
		7 Knows the rythym instruments and can play at least on them						
		8	Knows other instruments and can start to play at least or of them					
		9 Can improve his/her Koranic resitation with the pieces in his/her repertoire						
	Course Content	10	Has a repertoire in the fields of Mosque music and Lodge music					
21	Course Content:	<u> </u>	ourse Content:					
Wook	Theoretical		Practice					
1	Times, places and names of notes							
2	Musical signs							
3	Flats and Diesis in Turkish Music							
4	Turkish Music Intervals							
4								

5	Begi	Begining to The Rhythms																	
6	2 and 5 timely rhythms and example pieces (Repertoire knowledge)																		
7	6 and 10 timely rhythms and example pieces (Repertoire knowledge)								;										
8	Variations in 2 and 10 timely rhythms, other equal timely rhythms and example pieces																		
9	Variations in 2 and 10 timely rhythms, other equal timely rhythms and example pieces																		
10	56 timely Muzaaf devr-i Kebir rhythm and Peşrev rendering (Repertoire knowledge)																		
11	14 timely Devr-i Revan rhythm and 1. Selam of Mevlevi Ayin																		
12	9 timely Evfer rhythm and 2. Selam of Mevlevi Ayin																		
13									of										
14																			
22 Textbooks, References and/or Other Materials:								Us 2. Tü 3. 4. Es	 İsmail Hakkı Özkan, Türk Musikisi Nazariyatı ve Usulleri, Ötüken Neşriyat, İstanbul 1984. M.Hurşit Ungay, Türk Mûsikîsinde Usüller ve Kudüm, Türk Musikisi Vakfı Yay. 1. www.devletkorosu.com. M.Ekrem Karadeniz, Türk Mûsikîsi Nazariyatı ve Eşaşları İsbankası Yay. 2013 										
Activit	Activites									Numb	ber		Dura	ition (Total Work Load (hour)				
Theore	Theoretical R									14			2.00	2.00 28.00					
Practicals/Labs									0			0.00	0.00 0.00						
Self study and preperation								0.0	90 90			12.00		96.00					
	Homeworks									0				0.00					
Final E	inal Exam 1									60 ₀ 00					(0.00			
	Field Studies									0			0.00		0.00				
Manteih	Contribution of Term (Year) Learning Activities to								40	400						1.00			
Others	Others									0					(0.00			
Final E	Final Exams								0	1.00					1.00				
Total Work Load														126.00					
	Masswerked ango Fyaluation Techniques Used in the								e					4.20					
ECTS (CTS Credit of the Course														8	3.00			
25	I																		
25										RNING OUTCOMES TO PROGRAMME UALIFICATIONS									
	I	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16		
ÖK1		1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
ÖK2		0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
ÖK3		0	0	4	0	1	0	0	0	0	0	0	0	0	0	0	0		
ÖK4		0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0		

LO: Learning Objectives PQ: Program Qualifications Contrib 1 very low 2 low 3 Medium 4 High 5 Very High ution 1 1 1 1 1 1 1 1																
ÖK10	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
ÖK6	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0