

BASIC DESIGN I

1	Course Title:	BASIC DESIGN I
2	Course Code:	MIM1007
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. MİRAY GÜR
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	miraygur@yahoo.com 224.29440644. U.Ü. Mimarlık Bölümü, Görükle, Bursa, 16059
17	Website:	
18	Objective of the Course:	Learning the conceptual elements of design (Point, line, plane and volume), Understanding and identifying the forms and their meanings, gaining a basic knowledge about contexts of design such as, balance, repetition, similarity, anomaly and contrast. Being able to use different creativity techniques for solving design problems are the objectives of the course. The students are expected to become critical, open minded creative adults at the end of the semester.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Learning various design approaches and identifying them.
	2	Learning the basic design principles and concepts.
	3	Learning the basics of architectural presentation and gaining the ability to use this knowledge.
	4	Gaining the ability to communicate verbally and written.
	5	Knowing the principles of two dimensional design.
	6	Using the design principles in the process of architectural design.
	7	Gaining the ability of creative problem solving.
	8	Multi-dimensional thinking and having an open mind and empathy
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	The context, concept, methods and materials of the class is discussed.	

2	Line as a design concept	'Can you draw the image of vinegar?'
3	Da Vinci principles: CURIOSITA. Point, Line, Plane	'becoming a dot, a line or a plane' using creative drama as a technique
4	Conceptual design elements Texture as a design concept	Project: Texture
5	Design Process and creativity techniques	Project: Design Process and creativity techniques
6	Forms and their interrelations.	Project: forms and their interrelations.
7	Geometrical forms and units	Project: Geometrical forms and units
8	Perception / Cognition and architecture	Midterm evaluation project
9	Midterm Evaluation (theoretical exam and presentation)	Midterm Evaluation (theoretical exam and presentation)
10	Repetition / similarity	Project: A circle and similarty
11	Anomaly / Rhythm	Designing an 'anomaly' using black and white as material.
12	Contrast	Project: Being Contrast / Contrast acting
13	Balance, Symmetrical / asymmetrical balance	Project: Balance and a color
14	Evaluation of the semester, discussion for the final project	Final project (First Drafts)

22	Textbooks, References and/or Other Materials:	Bach R. 1999. "Martı". Şahinkaya Matbaacılık. İstanbul Bono E, 1973. "Lateral Thinking : Creativity Step by Step", Harper & Row.
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	0	0.00	0.00
Homeworks	7	3.00	21.00
Projects	4	8.00	32.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	0	0.00	0.00
Final Exams	1	18.00	18.00
Total Work Load			123.00
Total work load/ 30 hr			4.10
ECTS Credit of the Course			4.00
			May K. 1994. "Taratma Cesareti". İmges Yayınları. İstanbul Vyzoviti S. 2008. "Folding Architecture". BIS Publishers

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	15.00
Quiz	0	0.00
Home work-project	7	35.00
Final Exam	1	50.00
Total	9	100.00
Contribution of Term (Year) Learning Activities to Success Grade		50.00

Contribution of Final Exam to Success Grade	50.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	3	1	1	1	1	1	1	1	1	1	0	0	0	0	0
ÖK2	4	3	1	1	1	1	1	1	1	1	1	0	0	0	0	0
ÖK3	1	1	1	1	1	1	4	1	1	1	2	0	0	0	0	0
ÖK4	1	1	1	1	1	1	5	1	1	1	2	0	0	0	0	0
ÖK5	4	1	1	1	1	1	1	1	1	1	2	0	0	0	0	0
ÖK6	4	1	1	1	1	1	1	1	1	1	2	0	0	0	0	0
ÖK7	1	1	1	1	4	1	1	1	1	1	1	0	0	0	0	0
ÖK8	1	1	1	1	4	1	1	1	1	1	1	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							