BASIC DESIGN I									
1	Course Title:	BASIC D	DESIGN I						
2	Course Code:	MIM100	7						
3	Type of Course:	Compuls	sory						
4	Level of Course:	First Cyc	cle						
5	Year of Study:	1							
6	Semester:	1							
7	ECTS Credits Allocated:	4.00							
8	Theoretical (hour/week):	1.00							
9	Practice (hour/week):	2.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	-							
12	Language:	Turkish							
13	Mode of Delivery:	Face to t	face						
14	Course Coordinator:	Doç. Dr. MİRAY GÜR							
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	miraygur@yahoo.com 224.29440644. U.Ü. Mimarlık Bölümü, Görükle, Bursa, 16059							
17	Website:								
18	Objective of the Course:	Learning the conceptual elements of design (Point, line, plane and volume), Understanding and identifying the forms and their meanings, gaining a basic knowledge about contexts of design such as, balance, repetition, similarity, anomaly and contrast. Being able to use different creativity techniques for solving design problems are the objectives of the course. The students are expected to become critical, open minded creative adults at the end of the semester.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	Learning various design approaches and identifying them.						
		2	Learning the basic design principles and concepts.						
		3	Learning the basics of architectural presentation and gaining the ability to use this knowledge.						
		4	Gaining the ability to communicate verbally and written.						
		5	Knowing the principles of two dimensional design.						
		6	Using the design principles in the process of architectural design.						
		7	Gaining the ability of creative problem solving.						
		8	Multi-dimensional thinking and having an open mind and empathy						
		9							
		10							
21	Course Content:								
		Co	ourse Content:						
Week	Theoretical		Practice						
1	The context, concept, methods and of the class is discussed.	materials							

Point, Line, Plane 4 Conceptual design elements Texture as a design concept 5 Design Process and creativity techniques 6 Forms and their interrelations. Project: Design P 6 Forms and their interrelations. Project: Geometri 8 Perception / Cognition and architecture Midterm evaluation 9 Midterm Evaluation (theoretical exam and presentation) 10 Repetition / similarity Project: A circle at Midterm Evaluation 11 Anomaly / Rhythm Designing an 'and Project: Being Cotal Balance, Symmetrical / asymmetrical balance 14 Evaluation of the semester, discussion for the final project 15 Design Project: A circle at Project: Being Cotal Balance, Symmetrical / asymmetrical balance 16 Final project (First Materials: 17 Design Project: A circle at Project: Being Cotal Balance at Project (First Materials: 18 Design Project: Being Cotal Bach R. 1999. "Materials: 19 Design Project: Being Cotal Bach R. 1999. "Materials: Bono E, 1973. "La Harper & Row." Number Theoretical Eagn K. 2001. "Geress Practicals/Labs	n project								
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ECTS Credit of the Course		4.00							
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23 Assesment									
TERM LEARNING ACTIVITIES NUMBE R WEIGHT									
Midterm Exam 1 15.00	15.00								
Quiz 0 0.00	0.00								
Home work-project 7 35.00		35.00							
Final Exam 1 50.00		50.00							
Total 9 100.00									
Contribution of Term (Year) Learning Activities to Success Grade 50.00									

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Measurement and Evaluation Techniques Used in the Course						ie										
24 EC	CTS /	/ WO	RK L	OAD	TAB	LE		•								
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
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ÖK3	1	1	1	1	1	1	4	1	1	1	2	0	0	0	0	0
ÖK4	1	1	1	1	1	1	5	1	1	1	2	0	0	0	0	0
ÖK5	4	1	1	1	1	1	1	1	1	1	2	0	0	0	0	0
ÖK6	4	1	1	1	1	1	1	1	1	1	2	0	0	0	0	0
ÖK7	1	1	1	1	4	1	1	1	1	1	1	0	0	0	0	0
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