	TURKIS	SH DE	CORATIVE ARTS						
1	Course Title:	TURKIS	H DECORATIVE ARTS						
2	Course Code:	İLA3243							
3	Type of Course:	Optional	Optional						
4	Level of Course:	First Cyc							
5	Year of Study:	3							
6	Semester:	5							
7	ECTS Credits Allocated:	4.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0	0						
11	Prerequisites:								
12	Language:	Turkish							
13	Mode of Delivery:	Face to	face						
14	Course Coordinator:	Doç. Dr.	HICABI GÜLGEN						
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	hicabi@uludag.edu.tr / 0090224 243 10 66 - 60231							
17	Website:								
18	Objective of the Course: Contribution of the Course to	motifs an the symbol	anding of ornamentation in Turkish Islamic art, and types of nd places where they are used, historical development of bols, Ability of analyzing the changes and their causes in the on of ornamentation during the historical context.						
	Professional Development:								
20	Learning Outcomes:	4							
		1	Understanding the basic features and frame of Islamic art						
		2	nalyzing the reasons that make up the sub- branches of slamic arts						
		3	Understanding the influence of pre-Islamic art comprehension of Turks on their post-Islamic art activities.						
		4	Ability of examining the origins of motifs used in Turkish Islamic art.						
		5	Ability of recognizing the reasons of abstract (surrealist) work in Turkish Islamic art.						
		6	Ability of determining the place of the floral motifs of ornamentation arts between realism and surrealism;						
		7	Understanding of the mentality on basis of geometric motifs used in Islamic art						
		8	Knowing the embellishment fields used in Turkish ornamentation arts.						
	9 Ability of solving the relationship between the motifs the ornamentation area in the concept of Turkish ornamentationart.								
		10	Ability of analyzing the changes in the perception of motifs and symbols in the historical process;						
21	Course Content:								
	Course Content:								
Week	Theoretical		Practice						

1	Basic c	haract	eristics	ot Isl	amic A	rt.											
2	The pla	ne place of Turkish art in Islamic Art. re-Islamic and Post-Islamic Ornamentation															
3	Pre-Isla in Turks		nd Pos	t-Islan	nic Orn	amen	tation										
4	Motif ty	pes in	Turkisl	n Islar	nic Art.												
5	Floral n	notifs i	n Turki	sh Isla	amic Ai	rt.											
6	Geome	tric Mo	otifs in ⁻	Turkis	h Islan	nic Art	-										
7	The Pla Islamic				raphy	in Tur	kish										
8	Figures	in Tu	kish Is	lamic	Art.												
9	Symbo	s in Tu	urkish I	slamio	c Art.												
10	Ornam	entatio	n on S	tones	and Br	icks.											
11	The Areas of Ornamentations on the Papers and Books.																
12	Orname	ent Pa	ints as	Wall [Decora	tions.											
13	Glass, Ceramic Ornaments.																
14	Woode	aments															
22 Textbooks, References and/or Other Materials: Activites								Sü özl	1. Selçuk Mülayim, Anadolu Türk Mimarisinde Geon Süslemeler (Selçuklu Çağı), Ankara 1982. 2. İlhan özkeçeci-Şule Bilgiç Özkeçeci, Türk Sanatında Tezh İstanbul 2007. 3. İnci A. Birol Cicek Derman, Türk Ta Number Duration (hour) Total V							iip, Zvipi Vork	
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23	Theoretical 23 Assesment								14				2.00			28.00	
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24	ECTS	/ WC	RKL		TAB	LE											
25	1														ME		
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																
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ÖK1	5	3	0	0	5	3	4	0	0	0	0	0	0	0	0	0	
ÖK2	0	0	0	0	0	0	4	0	4	0	0	0	0	0	0	0	
ÖK3	0	0	0	0	2	0	4	0	0	0	0	0	0	0	0	0	

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LO: Learning Objectives PQ: Program Qualifications																
ÖK10	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0
ÖK4	0	0	0	0	0	0	3	0	0	0	0	3	0	0	0	0