

# FUGUE I

<b>1</b>	Course Title:	FUGUE I	
<b>2</b>	Course Code:	KNS3057	
<b>3</b>	Type of Course:	Compulsory	
<b>4</b>	Level of Course:	First Cycle	
<b>5</b>	Year of Study:	3	
<b>6</b>	Semester:	5	
<b>7</b>	ECTS Credits Allocated:	3.00	
<b>8</b>	Theoretical (hour/week):	2.00	
<b>9</b>	Practice (hour/week):	0.00	
<b>10</b>	Laboratory (hour/week):	0	
<b>11</b>	Prerequisites:		
<b>12</b>	Language:	Turkish	
<b>13</b>	Mode of Delivery:	Face to face	
<b>14</b>	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ	
<b>15</b>	Course Lecturers:	Doç.Gökçe ALTAY	
<b>16</b>	Contact information of the Course Coordinator:	U.Ü.Devlet Konservatuvarı 0 224 294 27 00	
<b>17</b>	Website:		
<b>18</b>	Objective of the Course:	To analyze three-part Invention (Sinfonia). To investigate basic polyphonic forms. To define Fugue form through the analysis of the selected repertoire.	
<b>19</b>	Contribution of the Course to Professional Development:		
<b>20</b>	Learning Outcomes:		
		<b>1</b>	To be able to analyze three-part Invention (Sinfonia).
		<b>2</b>	To be able to compare two and three-part Inventions.
		<b>3</b>	To be able to explain basic polyphonic forms
		<b>4</b>	To be able to make a comparative analysis of various polyphonic forms.
		<b>5</b>	To be able to explain the Fugue form.
		<b>6</b>	To be able to analyze a Fugal composition.
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		<b>9</b>	
		<b>10</b>	
<b>21</b>	Course Content:		
		<b>Course Content:</b>	
<b>Week</b>	Theoretical	Practice	
<b>1</b>	Introduction to three-part Invention (Sinfonia).		

2	Comparisons between the three and two-part Inventions.	
3	Analysis: J.S. Bach, Sinfonia	
4	Other Polyphonic Forms: Chorale-Preludes	
5	Chorale-Preludes before J.S. Bach	
6	Chaconne	
7	Passacaglia	
8	Ground	
9	Repeating courses; midterm exam	
10	Introduction to Fugue	
11	Fundamentals of Fugue Form and its possible variations.	
12	Analysis: J.S. Bach, WTK I Fugues	
13	Analysis: J.S. Bach, WTK II Fugues	
14	Further analysis of J.S. Bach Fugues.	

22	Textbooks, References and/or Other Materials:	1. Alfred Mann, "Fugue", Dover Publications, August 1, 1987 2. Hermann Grabner, "Anleitung zur Fugenkomposition", Kistner & Siegel in Leipzig, 1935 3. Kent Kennan, "Counterpoint", Pearson; 4 edition, August 8, 1998 4. J.S. Bach, "WTK I – II", Henle Edition 5. Score examples of the related topics.
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23	Assesment	
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	<b>ECTS / WORK LOAD TABLE</b>	
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	13	5.00	65.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			95.00
Total work load/ 30 hr			3.17
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	0	5	0	0	2	0	0	2	0	4	0	0	0	0	0
ÖK2	2	0	4	0	0	2	0	0	3	0	3	0	0	0	0	0
ÖK3	4	0	4	0	0	2	0	0	0	0	3	2	0	0	0	0
ÖK4	3	0	4	0	0	2	0	0	3	0	3	0	0	0	0	0
ÖK5	4	0	4	0	0	2	0	0	0	0	3	2	0	0	0	0
ÖK6	3	0	5	0	0	2	0	0	2	0	4	0	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>			<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>			