	ARCHITEC	TURA	L DESIGN STUDIO I						
1	Course Title:	ARCHIT	ECTURAL DESIGN STUDIO I						
2	Course Code:	MIM100	1						
3	Type of Course:	Compuls	sory						
4	Level of Course:	First Cyc	sle						
5	Year of Study:	1							
6	Semester:	1							
7	ECTS Credits Allocated:	7.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	6.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	-							
12	Language:	Turkish							
13	Mode of Delivery:	Face to	face						
14	Course Coordinator:	Doç.Dr.	ARZU ÇAHANTİMUR						
15	Course Lecturers:	Yrd. Doç. Dr. Tülin VURAL ARSLAN Öğr. Gör. Dr. Selen DURAK							
16	Contact information of the Course Coordinator:	arzucahan@gmail.com							
17	Website:								
18	Objective of the Course:	The aim of the course is to introduce the basic knowledge and skills about architecture and architectural design process. To help students to gain the ability of analytical thinking, analysis and problem solving. Used keywords are; proportion, scale,function, aesthetics, form-function relations, ritm, pattern, repetation,space hyerarchy, antropometric dimensions, human functions and function areas.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	To be creative about relating the given concepts and the design problem						
		2	To gain the ability of developing the needed relationships between the functional, dimensional and spiritual factors						
		3	To have awareness about the case area and the design problematic						
		4	To analyze and synthesis the physical and socio-cultural environmental compounds. To understand and transfer the outcomes to the design process.						
		5	To transfer the basic principles of space organization to the architectural design process.						
		6	To be able to create an architectural pattern and to organize its functions						
		7	To use time efficiently						

		8	To use architectural presentation techniques properly										
		9											
		10											
21	Course Content:												
	Course Content:												
Week	Theoretical		Practice										
1	Introducing the necessary concepts r with the environmental and building a	elated analysis	Journey to the study area										
2	Introducing the compounds related w determination and definition of buildir their near environment	rith the ngs and	Student presentations about the analysis of the case area										
3	Explanation of the relationships of rel concepts about of buildings and their environment	lated near	Student presentations a	bout the related cor	ncepts								
4	Introducing the techniques and methon environment and building analysis	ods of	Student presentations about analysis (mid-term evaluation)										
5	Introducing the anthropometric dimer and the necessary function areas	nsions	Research about different function areas										
6	Design of a study area for an archited	cture	Three dimension model	and two dimension	ed technical								
Activit	es		Number	Duration (hour)	Total Work Load (hour)								
Theore	patierns concepts	a urban	patterns										
Practica	als/Labs		14	6.00	84.00								
Self stu	effects of different patterns on humar dy and preperation environment	ns and	patterns	4.00	56.00								
Homew	vorks		1	10.00	10.00								
Pr bße ct	Analysing the relations of the whole a	and its	1 500 scale topographic model and site pla 3 00 different										
Field S	tudies		2	5.00	10.00								
Midtern	EXPlanation of spaces need for basic	human	1,200 scale plan-section	n ¹ Studies	30.00								
Others			0	0.00	0.00								
Find E	Explanation of space hierarchy , relation	tions of	1/500, 1/200 and 1/50 scale plans and sections of them living area(mid-term evaluation)										
Total W	/ork Load				233.00								
Total w	ork load/ 30 hr	tions of	1/200 and 1/50 apple		7.77								
ECTS (Credit of the Course				7.00								
14	Explanation of space hierarchy , relation functions , dialectics of space	tions of	1/200 and 1/50 scale pl	an-section studies									

23	Assesment	
23	Assesment	 GÜR, Şengül Öymen, Mekan Örgütlenmesi, Trabzon, 1996. HASOL, Doğan, Mimarlık Sözlüğü, İstanbul: YEM Yayın, 1993. ÖZER, Bülent, Yorumlar: Kültür, Sanat, Mimarlık, İstanbul: YEM Yayın,1993. KOSTOF, Spiro, The Architect, New York: Oxford University Press, 1977. KUBAN, Doğan, Mimarlık Kavramları: Mimarlığın Kuramsal Sözlüğüne Giriş, İstanbul: Çevre Yayınları, 1984. LANG, Jon, Creating Architectural Theory, New York: Van Nostrand Reinhold, 1987. NEUFERT, Ernst, Architects' Data, London: Crosby Lockwood Staples, 1970; (NORBERG-SCHULZ, Christian, Existence, Space & Architecture, New York: Praeger Publishers, 1971. RASMUSSEN, Steen R., Yaşanan Mimari, İstanbul: Remzi Kitabevi, 1994 (1962). ROTH, Leland M., Mimarlığın Öyküsü, İstanbul: Kabalcı Yayınevi, 2000.
22	Textbooks, References and/or Other Materials:	ARCAN, Enis F. ve EVCI, Fikret, Mimari Tasarıma Yaklaşım, İstanbul: İki K Yayınevi, 1992.

23 Assesment

TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT					
Midterm Exam	3	40.00					
Quiz	0	0.00					
Home work-project	1	10.00					
Final Exam	1	50.00					
Total	5	100.00					
Contribution of Term (Year) Learning Activitie Success Grade	es to	50.00					
Contribution of Final Exam to Success Grade	Э	50.00					
Total		100.00					
Measurement and Evaluation Techniques Us Course	sed in the						

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	2	2	5	1	4	1	2	1	1	2	1	0	0	0	0	0
ÖK2	3	3	5	1	3	1	1	1	1	1	1	0	0	0	0	0
ÖK3	2	2	5	3	4	1	1	1	1	1	1	0	0	0	0	0
ÖK4	4	2	5	3	5	3	3	1	1	1	2	0	0	0	0	0
ÖK5	4	5	3	2	5	3	2	1	1	2	2	0	0	0	0	0
ÖK6	4	3	4	2	5	1	2	1	1	1	2	0	0	0	0	0
ÖK7	3	3	2	1	2	5	3	1	2	1	3	0	0	0	0	0

ÖK8	1	1	1	1	1	5	3	1	3	2	3	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 \	/ery	ow	:	2 low		3	Medi	um		4 Hig	h		5 Ver	y High	