	ART THEORIES					
1	Course Title:	ART THI	EORIES			
2	Course Code:	RES5117				
3	Type of Course:	Optional				
4	Level of Course:	Second	Cycle			
5	Year of Study:	1				
6	Semester:	1				
7	ECTS Credits Allocated:	3.00				
8	Theoretical (hour/week):	2.00				
9	Practice (hour/week):	0.00				
10	Laboratory (hour/week):	0				
11	Prerequisites:	-				
12	Language:	Turkish				
13	Mode of Delivery:	Face to f	ace			
14	Course Coordinator:	Doç. Dr. RASİM BAŞAK				
15	Course Lecturers:	-				
16	Contact information of the Course Coordinator:	goncae@uludag.edu.tr, +90 224 29 42575 Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı Görükle Kampüsü 16059 Görükle/Bursa TÜRKİYE				
17	Website:					
18	Objective of the Course:	This course aims to research the nature, extent, value and source of art and to conduct the students to do new researches in this field through thoughts, surveys and experiences presented on the universal structure of art.				
19	Contribution of the Course to Professional Development:					
20	Learning Outcomes:					
		1	Students are expected to be able to discuss different theories of art.			
		2	To be able to explain the universal structure of art.			
		3	To be able to research ideational basis of art in the universal meaning.			
		4	To be able to analyse the works of art of different cultures theoretically.			
		5	To be able to express the thoughts of art theorists in the current and scientific language.			
		6	To be able to analyse the actual scientific papers about the theories of art.			
		7	To be able to use the technology in the researches of art.			
		8	To be able to develop the solution offers to the problems of art.			
		9				
		10				
21	Course Content:					
\\\ / - \	Course Content:					
week	Veek Theoretical Practice					

1	Explicit Theory			
•	Formalist Theory			
2	Reflective Theory (18.century-19.century) Homework 1: Researching into the intellectual basis of Socrates, Plato and Aristotle and reporting			
3	Art theory and Art criticism			
4	Expressive Theory			
5	The Idea of Modern World, Modernity, Cubism Homework 2: Comparing with Kazimir Malevich and Pablo Picasso in terms of New Realism and Cubism and reporting			
6	Rationalization and transformation Neo-Classicism and call to order Incompatibility and disorder			
7	Abstraction and Form Beneficialness and construction			
8	Freedom, responsibility and power Modern as ideal Realism as figuration			
Activit	es	Number	Duration (hour)	Total Work Load (hour)
Theore	ical	14	3.00	42.00
	American avant-garde als/Labs	0	0.00	0.00
Self stu	dy and preperation	10	1.00	24.00
Homew	vorks	3	13.00	39.00
Project Homework 3: Interpreting the tradition and		0	0.00	0.00
Field Studies		0	0.00	0.00
Miptern Or jettivity and reductivism		0	0.00	0.00
Others		3	15.00	45.00
Final Exams Criticism of originality		1	14.00	14.00
Total Work Load				150.00
Total w	ork load/ 30 hr			5.00
ECTS (Credit of the Course			3.00

22	Textbooks, References and/or Other Materials:	ETİKE, Serap., Sanat Eğitimi Yazıları.,İlke Kitap ve Yay.,Ankara,1995 FISCHNER – RATHUS, Lois., Understanding Art., 4. Edition., Prentis Hall, Inc., New Jersey., U.S.A., 1995. FREUD, Sigmund., Derleyen: Erkan Çelebi Sanat ve Sanatçılar Üzerine.,İşık Yayınevi, İstanbul, HARRISON, Charles, Paul Wood, Tercüme: sabri Gürses., Sanat ve Kuram., Küre Yay., 2003 ÖZSOY, Vedat., Görsel Sanatlar Eğitimi, Resim-İş Eğitiminin Tarihsel ve Düşünsel Temelleri., Gündüz Eğitim ve Yay, Ankara., 2003. SAN, İnci., Sanat Eğitimi Kuramları., Tan Kitap ve yayın, Ankara, 1983. SAN, İnci., Sanat ve Eğitim., Ütopya Yay., Ankara, 2008. ÖZSOY, Vedat., Görsel Sanatlar Eğitimi, Resim-İş Eğitiminin Tarihsel ve Düşünsel Temelleri., Gündüz Eğitim ve Yay, Ankara., 2003.
22	Accommont	

23 Assesment

TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT	
Midterm Exam	0	0.00	
Quiz	0	0.00	
Home work-project	3	50.00	
Final Exam	1	50.00	
Total	4	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		50.00	
Contribution of Final Exam to Success Grade		50.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course			

24 ECTS / WORK LOAD TABLE

CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME **QUALIFICATIONS** PQ1 PQ2 PQ3 PQ4 PQ5 PQ6 PQ7 PQ8 PQ9 PQ1 PQ11 PQ12 PQ1 PQ14 PQ15 PQ16 ÖK1 ÖK2 ÖK3 ÖK4 ÖK5 ÖK6 ÖK7 ÖK8

LO: Learning Objectives PQ: Program Qualifications						
Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High	