

ART THEORIES

1	Course Title:	ART THEORIES	
2	Course Code:	RES5117	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. RASİM BAŞAK	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	goncae@uludag.edu.tr, +90 224 29 42575 Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı Görükle Kampüsü 16059 Görükle/Bursa TÜRKİYE	
17	Website:		
18	Objective of the Course:	This course aims to research the nature, extent, value and source of art and to conduct the students to do new researches in this field through thoughts, surveys and experiences presented on the universal structure of art.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Students are expected to be able to discuss different theories of art.
		2	To be able to explain the universal structure of art.
		3	To be able to research ideational basis of art in the universal meaning.
		4	To be able to analyse the works of art of different cultures theoretically.
		5	To be able to express the thoughts of art theorists in the current and scientific language.
		6	To be able to analyse the actual scientific papers about the theories of art.
		7	To be able to use the technology in the researches of art.
		8	To be able to develop the solution offers to the problems of art.
		9	
		10	
21	Course Content:		
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Week	Theoretical	Practice	

1	Explicit Theory Formalist Theory			
2	Reflective Theory (18.century-19.century) Homework 1: Researching into the intellectual basis of Socrates, Plato and Aristotle and reporting			
3	Art theory and Art criticism			
4	Expressive Theory			
5	The Idea of Modern World, Modernity, Cubism Homework 2: Comparing with Kazimir Malevich and Pablo Picasso in terms of New Realism and Cubism and reporting			
6	Rationalization and transformation Neo-Classicism and call to order Incompatibility and disorder			
7	Abstraction and Form Beneficialness and construction			
8	Freedom, responsibility and power Modern as ideal Realism as figuration			
Activites		Number	Duration (hour)	Total Work Load (hour)
10	Individualism and collectivism			
Theoretical		14	3.00	42.00
11	American avant-garde			
Practicals/Labs		0	0.00	0.00
Self study and preperation		10	1.00	24.00
12	Art and the machine			
Homeworks		3	13.00	39.00
Projects	Homework 3: Interpreting the tradition and modern art by someone	0	0.00	0.00
Field Studies		0	0.00	0.00
13	Midterm exams			
Objectivity and reductivism		0	0.00	0.00
Others		3	15.00	45.00
Final Exams				
14	Criticism of originality	1	14.00	14.00
Total Work Load				150.00
Total work load/ 30 hr				5.00
ECTS Credit of the Course				3.00

LO: Learning Objectives PQ: Program Qualifications					
Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High