

BASIC DESING EDUCATION

1	Course Title:	BASIC DESING EDUCATION
2	Course Code:	SCCZ103
3	Type of Course:	Compulsory
4	Level of Course:	Short Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	1.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. SENANUR DODEVSKİ
15	Course Lecturers:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ
16	Contact information of the Course Coordinator:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ Uludağ Üniversitesi İznik Meslek Yüksekokulu Selçuk Mah. Üyücek Mevkii İznik / BURSA Tel no: 0530 600 85 30 E-mail: senanur@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Basic principles and concepts are taught and aims to enable the students to express their creative powers, their experiences related to visual perception in education, their observations, and their emotions by using art.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To know the basic principles of art, to understand and to adapt to the subject.
	2	To analyze three dimensional surfaces on two dimensional surfaces.
	3	To have the ability to design classical and original designs with all kinds of technical knowledge and equipment.
	4	To have the necessary comprehensive knowledge, critical thinking and creative thinking skills to evaluate the effects of the work on the subject, universal and social dimensions.
	5	To be able to have professional and ethical responsibility.
	6	To have the necessary comprehensive knowledge, critical thinking and creative thinking skills to evaluate the effects of the work on the subject, universal and social dimensions.
	7	To be able to perceive and comprehend objects of past and present art objectively and to compare and synthesize them.
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21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	Definition of art, branches of art, definition of basic art education, importance, aim, resources used in basic art education lesson, introduction of tools to be used.		
2	Design Elements. Design Principles.		
3		Basic principles and concepts are taught and aims to enable the students to express their creative powers, their experiences related to visual perception in education, their observations, and their emotions by using art.	
4		Light Application is made by explaining the possibilities of expressing the light values by dividing and cutting the white cardboards according to the various systems or systemlessness, removing the cut parts, twisting, twisting, crumpling and void - filled areas. Thus, a better perception of the natural and artificial light effect is achieved.	
5	Information about points and lines from design elements. Definitions, types, point and line in visual expression. Psychological effects. Where art line members are used. Physical changes of the line, Type, Direction,		
Activites		Number	Duration (hour) Total Work Load (hour)
Theoretical		Psychological effects.	
Practicals/Labs			
Self study and preperation		Adding lines and forms to surfaces.	
Homeworks			
Projects		Application of object study with point and line	
Field Studies		Collage work	
Midterm exams		Light dark, black and white technique, stain work	
Others		Isk stain work	
Final Exams		Information about tissues. Natural and artificial textures.	
Total Work Load			
Total work load/ 30 hr		relationship between looking and seeing in nature, to explain the role of making the outer surfaces of the touch	
ECTS Credit of the Course			5.00
12		Painting objets with textural features, strengthening observation and perception. Expression of an organic object with point - line - light - tone	
13	To understand the effect of light color by making a stain work with a composition study with light - dark, light - shadow with gouache technique		
14	General Evaluation		

22	Textbooks, References and/or Other Materials:	1. ATALAYER, Faruk; Basic Art Education Elements, Anadolu University Fine Publications of the Faculty of Arts. 769/5. 1994, Eskisehir 2. AYDIN, Emin Dogan; Basic Design Contemporary Approaches. Istanbul 2004 3. İŞİNGÖR, Mümtaz-ETİ, Erol- ASLIER, Mustafa; Basic Art Education. Ministry of National Education publication. 4. The Dictionary of Art Terms and Terms, M. Sözen, U. Taneli 5. GÜNDOĞDU, Senanur; Vocational Design course notes, 2002 6. GÜNDOĞDU, Senanur; Basic Design course notes, 2008 - Related books, journals and scientific publications
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	30.00
Quiz	0	0.00
Home work-project	1	10.00
Final Exam		60.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS
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	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives	PQ: Program Qualifications
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Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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