SIRAH WRITING										
1	Course Title:	SIRAH V	VRITING							
2	Course Code:	ITS5131								
3	Type of Course:	Optional								
4	Level of Course:	Second Cycle								
5	Year of Study:	1								
6	Semester:	1								
7	ECTS Credits Allocated:	6.00								
8	Theoretical (hour/week):	3.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	None								
12	Language:	Turkish								
13	Mode of Delivery:	Face to	face							
14	Course Coordinator:	Dr. Ögr. Üyesi İLHAMİ ORUÇOĞLU								
15	Course Lecturers:	-								
16	Contact information of the Course Coordinator:	orucogluilhami@hotmail.com 0224 2431337 (dahili 60216) U.Ü. İlahiyat Fakültesi								
17	Website:									
18	Objective of the Course:	To give knowledge about Sirah Writing and its problems.								
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	To comprehend the historical development of Sirah writing							
		2	To use the knowledge in historiography and philosophy of history in the field of Sirah.							
		3	To comprehend the importance of Sirah writing in understanding the Prophet and Islam.							
		4	To evaluate how Sirah sources were criticized from the point of modern world view.							
		5	To analyze images of the Prophet Muhammad emerged in Modern times.							
		6	To compare modern Sirah writing with historical critical approach to Jesus.							
		7	To notice ideological approaches to Sirah.							
		8	To have knowledge about the literature formed around the Prophet Muhammad.							
		9	To analyze the place of the Prophet, considering modern theological debates.							
		10	To make sound decisions about the Prophet in controversial issues of Sirah.							
21	Course Content:									
		Co	ourse Content:							
Week			Practice							
1	History and philosophy of history									
2	Historical development of Sirah writing	ng								
3	Modern Sirah writing									

4	The problem of sources									
5										
	Quran as a source of Sirah									
6	Hadith as a source of Sirah									
7	Source criticism in Sirah									
8	The issue of methodology in Sirah wr	iting								
9	Main issues emphasized in classical swriting	Sirah								
10	Main issues emphasized in modern S writing	Sirah								
11	Ideological approach to Sirah									
12	Fact-fiction dichotomy in Sirah									
13	Divine-human dichotomy in understar Prophet	nding the								
14	The literature formed around the Prop Muhammad: Sirah, Meghazi, Shamâi Hilya, Hasâis, Mawlid, Na't, Muhamad	I, Dalâil,								
22	Textbooks, References and/or Other Materials:		1. Josef Horovitz, İslâmî Tarihçiliğin Doğuşu İlk Siyer/Meğazî Eserleri ve Müellifleri, Ankara Okulu Yayınları, Ankara 2002.  2. Tarif Khalidi, Images of Muhammad: Narratives of the Prophet in Islam Across the Centuries, Doubleday, New York 2009.  3. Clipton Bennett, In Sparch of Muhammad, Cassell							
Activit	es			Number	Duration (hour)	Total Work Load (hour)				
Theore	tical		5.	att, The Islamic Found Ignaz Goldziher, Mus	im Studies II, Aldin	42therton Inc.,				
Practic	als/Labs		_	0	0.00	0.00				
Self stu	dy and preperation		Ã	\$ <del>€</del> lected Bibliography	(4)26(yınlanmamış d <b>ə1&amp;6</b> r <b>9</b> (lezi)					
Homew	vorks		_			0.00				
Project	<b>5</b>		Y	<b>0</b> yıncılık, İstanbul 2004	0.00					
Field S	tudies		_	0	0.00	0.00				
Midtern	Assesment			0	0.00	0.00				
Others				0	0.00	0.00				
Final E	xams	R		1	12.00	12.00				
Total W	Vork Load					180.00				
Total w	ork load/ 30 hr	U	0	00		6.00				
	Credit of the Course					6.00				
Final E	xam	1		00.00						
Total		1		00.00						
Contribution of Term (Year) Learning Activities to Success Grade				0.00						
Contrib	oution of Final Exam to Success Grade		100.00							
Total			10	100.00						
Measur Course	rement and Evaluation Techniques Us	ed in the								
24	ECTS / WORK LOAD TABLE									

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	0	4	0	0	3	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	5	0	0	5	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	5	0	0	0	3	0	0	0	0	0	0	0	0	0
ÖK4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	5	0	5	5	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	5	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	5	0	5	0	0	0	0
		l	LO: L	earr	ning (	bjec	ctive	s P	Q: P	rogra	ım Qu	alifica	tions	5		<u>.I</u>
Contrib 1 very low ution Level:		2 low			3 Medium			4 High			5 Very High					