

DETECTIVE NOVEL IN TURKISH LITERATURE

1	Course Title:	DETECTIVE NOVEL IN TURKISH LITERATURE
2	Course Code:	TDE3060
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. ALEV SINAR UĞURLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü Görükle Kampüsü, Görükle, Nilüfer BURSA alevsinar@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To examine the detective novels in Turkish literature in the light of theories in the field
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Has knowledge about the detective fiction in general. ;
	2	Has information about the detective stories as world literature. ;
	3	Gets to know the history of detective fiction in Turkish literature. ;
	4	Gets to know detective story writers. ;
	5	Reads at least one of the detective stories.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Introduction	
2	Theories on the detective fiction	
3	Detective fiction as world literature	
4	Detective fiction in Turkish literature	
5	Ahmet Mithat	

6	Peyami Safa	
7	Necip Fazıl Kısakürek, Vâlâ Nurettin, Hikmet Feridun Es, Ziyad Ebuzziya	
8	Ercüment Ekrem Talu, Halide Edip Adıvar, Hüseyin Rahmi Gürpınar	
9	Cevat Fehmi Başkut, Erhan Bener, Celil Oker, Ümit Deniz	
10	Pınar Kür, Çetin Altan, Emre Kongar, Osman Aysu	
11	Kemal Tahir	
12	Ahmet Ümit	
13	Ahmet Ümit	
14	A general review	

22	Textbooks, References and/or Other Materials:	Seval Şahin, Banu Öztürk, Didem Arvalı Büyükarman (haz.), Edebiyatın İzinde Polisiye Edebiyat; Seval Şahin, Kültürel Sermaye: Kibar Hırsız ve Şehir; Seval Şahin, Cinai Meseleler; Andre Vanoncini, Polisiye Roman; Erol Üyepazarcı, Korkmayınız Mister: Türkiye’de Polisiye Romanın 125 Yıllık Öyküsü (1881-2006); Tacettin Şimşek, “Romandaki Hafiye ya da Polisiye Roman, Hece Dergisi; Fatih Özgüven, “Neden Polisiye Roman Okuruz?”; Uğur Morkaya, “1980 Sonrası Türk Romanında Polisiye”; Zehra Çelenk, “Esrar-ı Cinayat’tan Çoksatarlığın Esrarlarına: Ülkemizde Yazarın ve Romanın Polisiye Macerası”, Pasaj.
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23	Assesment				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical Quiz	0	0	14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self Study and preperation	1	6	14	3.00	42.00
Homeworks			0	0.00	0.00
Contribution of Term (Year) Learning Activities to			4	0.00	0.00
Field Studies			0	0.00	0.00
Contribution of Final Exam to Success Grade			6	20.00	20.00
Others			0	0.00	0.00
Final Exams			1	30.00	30.00
Measurement and Evaluation Techniques Used in the					
Total Work Load					140.00
24 ECTS/WORK LOAD TABLE					
Total work load/ 30 m					4.00
ECTS Credit of the Course					4.00

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ÖK5	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							