

PRINTMAKING III (ASSIVTIVE ART STUDIO)

1	Course Title:	PRINTMAKING III (ASSIVTIVE ART STUDIO)	
2	Course Code:	RES4147	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. ERKİN İ. KESKİN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	ekeskin@uludag.edu.tr Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim- İş Eğitimi Anabilim Dalı Nilüfer/BURSA	
17	Website:		
18	Objective of the Course:	The purpose of the main art printmaking workshop V, which is a supporting course to main art studio courses is awareness of the arts and methods, the power of imagination, invention and composition, along with the ability to establish their future and professional lives of our students to teach their students and put into practice the techniques of printmaking.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	In the art of printmaking, explanation of technical and artistic terms.
		2	Application of the Printmaking Techniques.
		3	According to the technique of using different tools and materials in printmaking.
		4	To explain the history of pit printmaking technique since beginning to today.
		5	Practicing, In pitprinting techniques, dry scratching, acid carving and aquatint.
		6	To learn how to use tools and equipment of dry scrating, acid carving and aquatint techniques.
		7	To practicing the color printing technique with the way of using numerous molds.
		8	To make multi color printing by using numerous molds in pit printing technique.
		9	
		10	
21	Course Content:		
		Course Content:	

Week	Theoretical	Practice		
1	Giving information about the artworks that will be make during the semester period. Studying the historical development and contemporary pitprinting artists. Introducing artworks and printing tools.	According to the technique of pressure, to begin sketching works.		
2	Introducing theoretical knowledge of pitprinting. The dryprinting technique Works will be examined.	Sketch continues to form.		
3	Sketches will evaluated, transfering on zinc mold technique will be explained.	Prepared sketches will transfer to on zinc and using the steel tools scratching process will begin.		
4	To explain how proof is process with using dry scratching molds.	Proof will be generate and corrections will make.		
5	Proof printings will evaluate technically	Predetermined number of original prints's replication will process.		
6	Acid carving technique will described technically and the examples will examined.	According to the technique, Sketch continues to form.		
7	Prepared sketches will transfer into the asphalt covered zinc molds and acid techniques will explained.	Drawing with metal pens will performed.		
8	Molds will evaluated technically and acid process will look over.	Acid process will perform. Proof print will make.		
9	Proof prints will evaluated in technically.	Predetermined number of print will begin.		
10	Proof prints will evaluated in technically.	Predetermined number of print will begin.		
11	Aquatint method will explain theoretically.	Aquatint application technique will make on dry scratching and acid carving molds. Light and dark values will applied		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Using a single mold.	14	2.00	28.00
Practicals/Labs		14	2.00	28.00
Self study and preperation		10	2.00	20.00
Homeworks		2	20.00	40.00
Projects	BUNNEN, Felix, Gravür, Cui EI Kitabı, Yeni Basım	1	2.00	2.00
Field Studies		0	0.00	0.00
Midterm exams	Tarih Kurumu Basımevi, 2000 Ofset Matbaası, Ankara –	1	2.00	2.00
Others		0	0.00	0.00
Final Exams	Malkoçoğlu Matbaacılık, İstanbul – 1995	1	2.00	2.00
Total Work Load				122.00
Total work load/ 30 hr		RENDİ, Günsal, Türk Plastik Sanatlar Tarihi, Anadolu		4.00
ECTS Credit of the Course				4.00
		New York – 1990 UÇKAN, Özgür, Süleymen Saim Tekan, Bilim Sanat Galerisi, Mas Matbaacılık, İstanbul – 1996		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
ÖK2	2	3	0	4	0	0	0	4	5	0	0	0	0	0	2	0
ÖK3	0	3	0	4	0	0	0	4	5	0	3	0	0	0	2	0
ÖK4	0	0	2	0	0	0	0	3	0	0	3	0	0	0	0	0
ÖK5	0	4	2	4	0	0	0	4	5	0	3	0	0	0	0	0
ÖK6	0	4	2	4	0	0	0	4	5	0	3	0	0	0	0	0
ÖK7	0	4	2	4	0	0	0	4	5	0	3	0	0	0	0	0
ÖK8	0	4	2	4	0	0	0	4	5	0	3	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			