

SPECIAL TEACHING METHODS I

1	Course Title:	SPECIAL TEACHING METHODS I
2	Course Code:	MUZ3040
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. SEZEN ÖZEKE
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	E-posta: sezenozeke@uludag.edu.tr Tel: 224-294-0945 Adres: Uludağ Üniversitesi Eğitim Fakültesi Müzik Eğitimi ABD Görükle, Bursa 16059
17	Website:	
18	Objective of the Course:	This course has been provided to help students improve teaching skills and techniques. The purpose of this course is to give insight for the aimed teaching learning environments and help in gaining different points of views. The main goal of the course is to help students improve teaching skills and techniques that will contribute to their careers and development as music teachers, to make it possible for them to develop their own thinking methods for different teaching and learning environments and to present the source that can provide the students with the meaningful music environments in terms of teaching skills and techniques.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to play the piano, guitar, recorder pitched and non-pitched percussion instruments used in music lessons in school environment and to use his/her voice
	2	To be able to evaluate the development of students and his/her development as a music teacher
	3	To be able to comprehend the ways of becoming a good music teacher
	4	To be able to feel the manners of good music teacher
	5	To be able to comprehend the principals and objectives of Turkish Education System
	6	To be able to comprehend the basic approach used in music lessons in school environment
	7	To be able to prepare lesson plans for the teaching program approach used in music lessons in school environment

		8	To be able to use the materials developed to be used in music teaching		
		9	To be able to identify text books used in music teaching		
		10	To be able to know the teaching profession to the core		
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Talking about the course content, revision of the last term. What should a music teacher do in class.		Creativity in Music and sample activities relating to it.		
2	Voice education, Passing to polyphony and Canon teaching		Sample lesson practices concerning voice education		
3	Information on the instrument education, how should instrument education be given? What do we understand from “instrument”? What are the things we can do in class?		Sample lesson practices concerning instrument education		
4	Talking on the teaching programs in Turkey, introducing music lesson teaching programs of primary and secondary school, giving information about teaching- learning process and assessment and evaluation methods and associating them with Dalcroze, Orff and Kodaly teaching stages		Sample activity practices concerning the program, sample lesson practice and preparing a lesson plan.		
5	Talking on material development and material building, and presentation of the example materials to be used in teaching (electronic		Sample lesson practices		
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
7	Teaching and talking about them				
General Evaluation					
Practicals/Labs			14	2.00	28.00
8	Discussion on Students' Teaching		Students' Teaching (as 2nd Midterm)		
9	Self study and preperation		14	6.00	84.00
10	Discussion on Students' Teaching		Students' Teaching (as 2nd Midterm)		
Homeworks			1	4.00	4.00
11	Discussion on Students' Teaching		Students' Teaching (as 2nd Midterm)		
12	Projects		0	0.00	0.00
13	Discussion on Students' Teaching		Students' Teaching (as 2nd Midterm)		
Field Studies			0	0.00	0.00
14	Midterm exams		2	2.00	4.00
15	Discussion on Students' Teaching		Students' Teaching (as 2nd Midterm)		
Others			0	0.00	0.00
16	Final Exams		1	2.00	2.00
Evaluation of the students' teachings and the course in general, also general revision of the					
Total Work Load					150.00
Total work load/ 30 hr					5.00
ECTS Credit of the Course					5.00

22	Textbooks, References and/or Other Materials:	<p>AYDINTAN, Ziya ve ERZ, Saip; Çoksesli Müzik Eğitimi Lise I-II-III, 13. Baskı, Eko Matbaası, İstanbul, 1977.</p> <p>EROL, O. ve KOÇAK, K.O. Karamela Sepeti. Morpa Kültür Yayınları, 2005.</p> <p>MORGÜL, M. Müzik Nasıl Öğretilir. Yurtrenkleri Yayınevi, 1999.</p> <p>STAUFFER, S. L. (n.d.) "The Music Leadership Letter: Orff-Schulwerk- A Process for Today" Issues and Trends in Music Education. Silver Burdett Ginn.</p> <p>SUN, Muammer; Çocuklar ve Gençler İçin Şarkı Demeti, Yeni Basım, Dağarcık yayınları, Ankara, 1994.</p> <p>T.C. Milli Eğitim Bakanlığı, İlköğretim Kurumları Müzik Dersi Öğretim Programı, Milli Eğitim Basımevi, Ankara, 1994.</p> <p>T.C. Milli Eğitim Bakanlığı, Ortaöğretim (9-2. Sınıflar) Müzik Dersi Öğretim Programı, Milli Eğitim Basımevi, Ankara, 2009.</p> <p>YÖK/DÜNYA BANKASI, Milli Eğitimi Geliştirme Projesi, Öğretmen Eğitimi: Müzik Öğretimi, Ankara, 1996.</p>
-----------	---	---

23	Assesment
-----------	-----------

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	2	40.00
Quiz	0	0.00
Home work-project	1	10.00
Final Exam	1	50.00
Total	4	100.00
Contribution of Term (Year) Learning Activities to Success Grade		50.00
Contribution of Final Exam to Success Grade		50.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
-----------	-------------------------------

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	4	5	5	0	0	0	0	0	0	3	5	5	5	5	5
ÖK2	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5
ÖK3	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5
ÖK4	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	5	0	0	5	0

ÖK7	0	0	0	0	0	0	0	0	0	0	0	5	0	0	5	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	5	0	5	5	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			