SCHOOL INSTRUMENTS - GUITAR II									
1	Course Title:	SCHOO	L INSTRUMENTS - GUITAR II						
2	Course Code:	MUZ1104							
3	Type of Course:	Optional							
4	Level of Course:	First Cyc	cle						
5	Year of Study:	1							
6	Semester:	2							
7	ECTS Credits Allocated:	2.00							
8	Theoretical (hour/week):	0.00							
9	Practice (hour/week):	2.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:								
12	Language:	Turkish							
13	Mode of Delivery:	Face to	face						
14	Course Coordinator:	Öğr. Gö	. MURAT CEMİL						
15	Course Lecturers:	Okutman VEYSEL ÖZGÜR SAĞLAM							
16	Contact information of the Course Coordinator:	Okutman MURAT CEMİL							
17	Website:								
18	Objective of the Course:	This course, school instruments (guitar), how to use music education, the technical characteristics of the instruments, school music, and applications of mind to replace the covers. In addition, according to the teaching of music education in instrumental music education and the creation of artistic understanding, understanding of the necessary work discipline purposes.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	To be able to understand the technique of guitar playing.						
		2	To be able to know the properties of the guitar sound. To be able to understand the volume and tuning system.						
			With the wires on the right hand arpeggio studies (p, i, m, a) to establish dominance fingers.						
		4	To be able to provide basic positions on the coordination. The left hand fingers to control						
		5	To know the music of the guitar. To play Guitar music, writing, according to the bass and melody lines						
		6	To be able to play scales and melodies in various shades of fist pozition.						
		7	To be able to use the techniques used in guitar half bare, Recognize the school musical pieces arranged for guitar.						
		8	To be able to understand, guitar chord formations and plays chords. This variety of chords on the guitar playability chord cycle						
		9	To be able to understand the availability of guitar music as school instruments						

		10									
21	Course Content:										
	Course Content:										
Week	Theoretical		Practice								
1			Instrument with the aim of the course content and basic knowledge of the target behaviors.								
2			W	ork of the right hand ti	rando (Free Stroke)					
3			Right hand technique tirando strokes that form the basis with polyphonic Works.								
4			Left hand technique, finger numbers and the concept of position								
5			I. Position and simple examples of school music								
6			D	ual voice work and cho	ord formations						
7			G	uitar music in two line	s						
8											
9			II.	Position on the studie	s and half-bar.						
10				ifferent wire numbers ι ning of the guitar	used in the unison v	voices and					
11			Р	erformance of the vario	ous school songs w	ith the guitar.					
12			S	chool songs with guita	r to accompany						
13											
Activites				usical and solution of t Number	echnical problems Duration (hour)						
Theore	ical		2-AYDINTAN,Ziya Accompanied Guitar School Songs								
Practica	als/Labs										
Self stu	dy and preperation		2	005	- or oracorour garnar						
Homew	rorks										
Project	8		Υ	ayınları 2001		, ,					
Field St	tudies										
Midtern	n exams			SÖKMEN,Erdem İ.Ü.	Konservatuarı	7-					
Others											
Final E	kams		8.	La Guitara Enchantee	, Doberman Yppa	n 1982					
Total W	/ork Load										
	91.kg=84Ke316 hr										
ECTS Credit of the Course						2.00					
Midterm Exam 2			<u>Δ</u> (0.00							
Quiz 0				0.00							
Home work-project 0				0.00							
Final Exam				60.00							
Total		3	100.00								
Contrib	ution of Term (Year) Learning Activities		40.00								
Contrib	ution of Final Exam to Success Grade)	60.00								
Total	3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3		100.00								
Measur Course	ement and Evaluation Techniques Us	sed in the									

24 EC	CTS/	WO	RK L	OAD	TAB	LE										
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	0	0	0	5	1	1	0	2	0	1	3	0	0	0	0	0
ÖK2	0	0	0	5	1	2	0	2	0	1	3	0	0	0	0	0
ÖK3	0	0	0	5	2	2	0	2	0	1	3	0	0	0	0	0
ÖK4	0	0	0	5	2	2	0	3	0	1	3	0	0	0	0	0
ÖK5	0	0	0	5	2	3	0	3	0	2	3	0	0	0	0	0
ÖK6	0	0	0	5	2	3	0	3	0	2	3	0	0	0	0	0
ÖK7	0	4	0	5	3	2	0	4	0	2	3	0	0	0	0	0
ÖK8	0	4	0	5	4	3	0	4	0	2	3	0	0	0	0	0
ÖK9	0	4	0	5	3	4	0	4	0	2	3	0	0	0	0	0
			LO: L	_earr	ning (Objec	tive	s P	Q: P	rogra	ım Qu	alifica	tions	<u> </u>		
Contrib 1 very low ution Level:			low	2	2 low		3 Medium			4 High			5 Very High			