

PIANO I

1	Course Title:	PIANO I
2	Course Code:	MUZ1001
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. HATICE ONURAY EĞİLMEZ
15	Course Lecturers:	Doç. Şirin AKBULUT DEMİRCİ Yrd. Doç. Dr. K. Mete SUNGURTEKİN Yrd.Doç. Dr. Hatice ONURAY EĞİLMEZ Öğr.Gör. Yıldız ASLANOVA Öğr.Gör. Lale NECEF Öğr.Gör. Rana AZİMZADE Okt. Alpay GÜLDOĞAN Okt. Ardan KANALICI
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi AD – Görükle Kampüs/Nilüfer - BURSA nilyilmaz@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To get the technical exercises and etudes in accord with the level, samples from the works of art of Turkish and world composers, examples of education music and the learning and teaching techniques in school music education with piano literature to be comprehended.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Able to identify the piano in terms of its physics.
	2	Able to comprehend the main information and skills related to playing the piano.
	3	Able to obtain the coordination between two hands.
	4	Able to play a work with the Non Legato, Legato and Staccato techniques.
	5	Able to play double note and chords.
	6	Able to play 2 octave parallel gamut, arpeggio and chord inversions in C Major, A Minor and G Major, E Minor tones.
	7	Able to be informed about the composers of the works which are vocalized.
	8	Able to play etudes and works of art in accord with the level.
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21	Course Content:			
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Week	Theoretical	Practice		
1	The physical features of the piano.			
2	The clefs used in playing the piano.			
3	Coordination between the two hands. Vertical reading.			
4	Non Legato technique.			
5	Sentence. Repeat signs and Volta brackets.			
6	Legato technique.			
7	General evaluation			
8	Three-voices chord			
9	Staccato technique			
10	C Major - A minor.			
11	G Major-E minor. C Major inverse gamut			
12	General evaluation			
13	Exercises directed towards the mid-year exam			
14	Exercises involving the behaviours aimed at the topics learned during the term.			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Moskova 1977	14	1.00	14.00
Practicals/Labs	BACH, J. S. Il Mio Primo Bach Ricordi Milano 1992	0	0.00	0.00
Self study and preperation	Edition Schott, No2690	5	5.00	70.00
Homeworks	BURGMÜLLER, FRED. 25 Etudes op. 100, Litolf 1970	0	0.00	0.00
Projects	CHING, J., Graded Studies, K.P.MUZIK Publishing, London	0	0.00	0.00
Field Studies	W.1	0	0.00	0.00
Midterm exams	1990	2	1.00	2.00
Others	DUVERNOY, J.B., İlk Piyano Çalışmaları op: 176,	0	0.00	0.00
Final Exams	DUVERNOY, J.B., Etüdes op. 276, Zlatina Lira, Sofia	1	1.00	1.00
Total Work Load				87.00
Total work load/ 30 hr				2.90
ECTS Credit of the Course				3.00
		MOZART, W.A., 14 Çocuk Parçaları, Müzykiz, Moskova 1961 NİKOLAYEV, A., Başlangıç Metodu, Müzik, Moskova, 1988 SAYGUN, A.A., İnci'nin Kitabı- Piyano için 7 Parça op. 10, Papajorjiu, Galata. YEGOROVA, L., SİROVIÇ, R., Başlangıç Metodu, Azerneşr, Bakü 1974.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		2	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	

Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
ÖK2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
ÖK8	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							