

## ENGLISH LITERATURE II

1	Course Title:	ENGLISH LITERATURE II
2	Course Code:	ING2002
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. UFUK ÖZEN
15	Course Lecturers:	Öğr. Gör. Ufuk Özen
16	Contact information of the Course Coordinator:	224 2942252 erbarut@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The course objective is to present and teach the students, Renaissance Period, Age of Reason and Romantic Period in English Literature, to occupy them with the knowledge of the leading political, social and religious events of the time as well as the literary ones and with the ability to read, understand and analyze literary texts.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to list main examples of literary texts belonging to Renaissance, Restoration and Romantic Periods of English Literature.
	2	To be able to exemplify leading poets and authors Renaissance, Restoration and Romantic Periods of English Literature.
	3	To be able to analyze literary texts belonging to Renaissance, Restoration and Romantic Periods of English Literature.
	4	To be able to paraphrase literary texts
	5	To be able to comment on the hidden meaning behind literary texts
	6	To be able to understand the underlying meaning behind the literary texts
	7	To be able to point the figurative devices used in literary texts
	8	To be able to compare and contrast various examples of literature
	9	
	10	

<b>21</b>	Course Content:	
	<b>Course Content:</b>	
<b>Week</b>	<b>Theoretical</b>	<b>Practice</b>
<b>1</b>	The content, syllabus, objectives and learning outcomes of the course will be introduced to the students. The students will be informed about the evaluation of the course and their responsibilities.	
<b>2</b>	The third period in English Literature was introduced. The period was expressed in three sections related to the political changes in the country. The political, social, cultural and religious changes that took place will be explained. The effects of Italian and French literature on British Literature will be mentioned in relation to the Renaissance Movement.	
<b>3</b>	A new type of poetry occurring with the Renaissance movement is sonnet. The characteristics and types of sonnets will be listed. Two sonnets will be analyzed and commented in this week: Sonnet 75 from Edmund Spenser's "Amoretti" sequence and sonnet 31 from Sir Philip Sidney's "Astrophel and Stella".	
<b>4</b>	Another example of sonnet will be analyzed. This week's sonnet is William Shakespeare's Sonnet 18. Information about the poet and his works will be given. An extract from Shakespeare's "Hamlet" will also be analyzed line by line by question-answer exchange.	
<b>5</b>	One of the important themes in Renaissance period is Carpe Diem. What carpe diem emphasizes and how it does so will be explained. Two poems including carpe diem theme will be analyzed: Christopher Marlowe's "The Passionate Shepherd to his Love" and Robert Herrick's "To the Virgins to make much of time".	
<b>6</b>	A group of poets who called themselves metaphysical poets performed poetry called metaphysical poetry. The characteristics of this type of poetry and conceit and paradox as two figurative devices used will be explained. An important example of such poetry will be analyzed: Andrew Marvell's "To his coy mistress".	
<b>7</b>	The civil war between Puritans and Royalists is the topic of the week. The effects of civil war on literature will be at the focus. An extract from John Milton's "Paradise Lost" will be analyzed. This epic poem will be compared and contrasted with another epic poem, Beowulf. For this is the last week before the mid-term exams, general points about the previous courses will be recalled. Students' questions about the course and upcoming exam will be answered.	
<b>8</b>	Repeating courses and midterm exam	

9	First the mid-term exam questions will be answered. Then the new period, The Age of Reason will be introduced. The cultural, political, religious and social changes of the period will be expressed.	
10	The new types of literature, literary devices used and the leading poets and authors of the period will be mentioned.	
11	A new type of literature of the period is satire. The characteristics of satirical verses and most important satire poets will be explained. "Absalom and Achitophel" by John Dryden will be introduced as a political satire and will be analyzed. Daniel Defoe, a British writer far ahead of his time will be introduced. His works will be taken into consideration with Enlightenment movement. One of his works on the education of women "The Education of Women" will be read and discussed.	
12	Alexander Pope' life and literary style as an important poet and works will be explained. An example of satire "The Rape of the Lock" by Alexander Pope will be analyzed.	
13	The last period included in this term's syllabus is Romantic Period in English Literature. The characteristics of the period, the changes that took place in Britain will be expressed. William Wordsworth, one of the two leading poets of Romantic Period and his poem "The Solitary Reaper" will be studied.	
14	The second leading Romantic poet Samuel Taylor Coleridge and his poem "The Rime of the Ancient Mariner" will be analyzed and commented. As this is the final week of the term is, it is the week for revision. The important general points of the whole course will be recalled. Students' questions about the course and final exams will be answered. The whole term's evaluation will be made both by the teacher and the students.	

22	Textbooks, References and/or Other Materials:	1- Abrams, M.H. (1993) A Glossary of Literary Terms. Harcourt Brace College Publishers. 2- Ousby, Ian. (1996) Literature in English. Cambridge University Press, Cambridge and New York. 3- Pfordresher, John; Gladys V. Veidemanis & Helen McDonnell. (1991) England in Literature. Scott, Foresman and Company. 4- Thornley, G.C. & Gwyneth Roberts. (1984) An Outline of English Literature. Longman, Essex.
----	---	--

23	Assesment
----	-----------

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00

Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	10	1.00	10.00
Homeworks	6	1.00	6.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	8	2.00	16.00
Final Exams	1	12.00	12.00
Total Work Load			96.00
Total work load/ 30 hr			3.20
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	2	0	5	0	2	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	5	5	3	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	5	0	1	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	5	0	3	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	5	3	2	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	5	3	3	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			