

EUROPEAN PAINTING FROM THE MIDDLE AGES TO THE PRESENT

1	Course Title:	EUROPEAN PAINTING FROM THE MIDDLE AGES TO THE PRESENT	
2	Course Code:	SAT0512	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	0	
6	Semester:	0	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç.Dr. ELVAN TOPALLI	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Yrd.Doç.Dr.Elvan Topallı elvant@uludag.edu.tr 0224-2941883 Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa	
17	Website:		
18	Objective of the Course:	From the middle Ages to the present, learning the development of European Art in general.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Recognition of architectural monuments
		2	Recognition of painting examples (altar panels, frescoes, tables, etc.)
		3	Recognition of examples of Sculpture
		4	Iconographic and mythological explanation
		5	Learning Technical information
		6	Learning how to look at to a work of art
		7	to analyze and date the works of art
		8	Learning about Artists
		9	Approaching the works of art from different angles
		10	Comparison of different branches or art with each other
21	Course Content:		
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Week	Theoretical	Practice	
1	Medieval, Renaissance, Mannerism		
2	Baroque, Rococo, Neo-classical		
3	Romanticism		
4	Orientalism		

5	Realism			
6	Impressionism			
7	Neo-Impressionism; Post-Impressionism			
8	Midterm-Review			
9	Symbolism, Art Nouveau			
10	Expressionism			
11	Fauvism, Naive art, Cubism			
12	Futurism, Suprematism, De Stijl, Constructivism			
13	Dadaism, Surrealism			
14	Pop Art, Op Art, Post-modernism, etc.			
22	Textbooks, References and/or Other Materials:	A.Antmen, 20.Yüzyıl Batı Sanatında Akımlar, İstanbul 2008. N.Atasoy, 17. ve 18.Yüzyıllarda Avrupa Sanatı, İstanbul 1985. E.Batur (haz.), Modernizmin Serüveni, İstanbul 1997. F.Claudon; Romantizm, İstanbul 1988. F.Claudon, Sembolizm, İstanbul 1994. S.Germaner, Z.İnankur, Oryantalistlerin İstanbulu, İstanbul 2008. S.Germaner, 1960 Sonrası Sanat, İstanbul 1997. E.H.Gombrich, Sanatın Öyküsü, İstanbul 2011. Z.İnankur; 19.yy.Avrupasında Heykel ve Resim Sanatı, İstanbul 1997.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		14	3.00	42.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	11.00	11.00
Others		14	2.00	28.00
Final Exams		1	11.00	11.00
Total Work Load				120.00
Quiz	0	0.00		4.00
ECTS Credit of the Course				4.00
Final Exam	1	60.00		
Total	2	100.00		
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	3	0	4	5	0	5	0	0	0	0
ÖK2	0	0	0	0	0	0	2	0	3	5	0	5	0	0	0	0
ÖK3	0	0	0	0	0	0	3	0	3	5	0	5	0	0	0	0
ÖK4	0	0	0	0	0	0	3	0	3	5	0	5	0	0	0	0
ÖK5	0	0	0	0	0	0	3	0	3	5	0	5	0	0	0	0
ÖK6	0	0	0	0	0	0	3	0	3	5	0	5	0	0	0	0
ÖK7	0	0	0	0	0	0	3	0	3	5	0	5	0	0	0	0
ÖK8	0	0	0	0	0	0	3	0	4	5	0	5	0	0	0	0
ÖK9	0	0	0	0	0	0	3	0	4	5	0	5	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			