

BYZANTINE MINOR ARTS I

1	Course Title:	BYZANTINE MINOR ARTS I	
2	Course Code:	SAT4101	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	without precondition	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi Filiz İNANAN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Dr.Filiz İnanan inanan@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Presentation of objects from Byzantine World which made by ivory, metal, glass, clay and textiles	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Define and classify Byzantine minor art objects
		2	Learn their usage and forms
		3	Discuss the effects of the social and political life on art
		4	Have information about Byzantine Daily life
		5	
		6	
		7	
		8	
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	General information of Byzantine handicrafts		
2	Classifying of minor arts		
3	Byzantine Pottery: Early Byzantine Period		
4	Byzantine Pottery: Middle Byzantine Period		
5	Byzantine Pottery: Late Byzantine Period		
6	Byzantine Metalworks: Manufacturing and decoration methods		

7	Usage of Metalworks in Liturgy, their techniques, decoration and iconography	
8	Midterm-Review	
9	Assesment of Byzantine metalworks	
10	Enlightment Arrangement in Byzantine Church	
11	Metal Lamps in Byzantine Period	
12	Metal Lamps in Byzantine Period	
13	Byzantine Jewellery	
14	Byzantine Ornament	
22	Textbooks, References and/or Other Materials:	<p>Acara, M. (1998) "Bizans Ortodoks Kilisesinde Liturji ve Liturjik Eserler", Hacettepe Üniversitesi, Edebiyat Fakültesi Dergisi, S.1, 193-201.</p> <p>Acara, M. (2002) "Bizans döneminde Maden Aydınlatma Araçlarının Kullanımı ve Orta Bizans Dönemi Polykandilionları", Ortaçağ'da Anadolu, Prof.Dr.Aynur Durukan'a Armağan, Hacettepe Üniversitesi, Edebiyat Fakültesi, Sanat Tarihi Bölümü, Ankara 2002, 23-37.</p> <p>Atasoy, S. (1982) "Bizans ve Osmanlı Derinde Madenler", Sanat Tarihi Yıllığı, 11, 31-36.</p> <p>Köroğlu, G. (2000) "Bizans Kuyumculuğu", P dergisi 17, 28-41.</p> <p>Rice, T.T.(1998) Bizans'ta Günlük Yaşam, (Çev.B.Altınok), Göçebe Yayınları, 1998</p> <p>Rice, D.T. (1985) Art of the Byzantine Era, Thames and Hudson.</p>
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBER
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	2.00	28.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	12.00	12.00
Others	20	2.00	40.00
Final Exams	1	12.00	12.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	1	1	1	0	1	0	1	5	0	4	0	0	0	0
ÖK2	1	1	1	1	1	0	3	0	1	5	0	1	0	0	0	0
ÖK3	5	5	1	1	1	0	5	0	1	1	0	1	0	0	0	0
ÖK4	1	5	1	1	1	0	1	0	1	5	0	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				