

CULTURAL ENVIRONMENTAL CONSCIOUSNESS AND SOCIAL RESPONSIBILITY

1	Course Title:	CULTURAL ENVIRONMENTAL CONSCIOUSNESS AND SOCIAL RESPONSIBILITY
2	Course Code:	GSB0501
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	0
6	Semester:	0
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. M.ERSİN KUŞDİL
15	Course Lecturers:	Okt. İ.Naci ZEYREK Uludağ Üniversitesi Rektörlüğe Bağlı Güzel Sanatlar Bölümü, Fen-Edebiyat Fakültesi Sosyal Bölümler Binası, 16285 Görükle Yerleşkesi – Bursa Tel (Dış Hat): 224 294 02 47 - 48 Tel (İç Hat) : 402 47 Faks (Dış Hat) : 224 294 09 29 Faks (İç Hat) : 409 29 E-Posta: nzeyrek@uludag.edu.tr
16	Contact information of the Course Coordinator:	Yrd.Doç.Dr. Doğan YAVAŞ Uludağ Üniversitesi Fen-Edebiyat Fakültesi Sanat Tarihi Bölümü Sosyal Bölümler Binası Görükle Yerleşkesi 16285 Nilüfer / BURSA İş Tel. (224) 294 18 82 Dahili. 41 882
17	Website:	

18	Objective of the Course:	<p>One of its most important achievements of the topographical and geographical position we live on, the Anatolian Geography is no doubt that it undertakes in the process of civilization just as the rich and dynamic history of thousands of years. Different periods to this process, a great number of different community, while using this geography such as war or commerce as a temporary event space, some community, state and country had been the cradle of the same geography. Whatsoever, this geography has been reached to date most of the society to track down its own identity, "with Movable or Immovable Cultural Property". cultural manifestations on Anatolian geography, more and more, to reach out to an early dates civilization dates back to much earlier periods with where finding has been found especially in recent years.</p> <p>Today, the geography is mentioned together our country "Republic of Turkey". This mean is quite obvious. For thousand-year period, established on this land, and the state we live on state is under save us not only natural elements but the richness of the past from the present as well. That, however, brings about responsibility to protect the cultural and natural heritage we have and transmit to future generations as world heritage.</p> <p>although these assets , a heritage of each of the social memory under our control and protecting by law, it does not give us the right to never be in this regard as an arbitrary act.</p> <p>on the contrary, this gives each of us to different responsibility by legal and ethical from the highest institution of our state to the ordinary people.</p> <p>the aim of the course, as sensitive individuals , achieve a level of knowledge and high visibility responsibility to bring out</p>
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	1	14	3.00	42.00
Practicals/Labs		0	0.00	0.00
Self study and preperation	2	14	1.00	14.00
Homeworks		14	1.00	14.00
Projects	3	4	19.00	76.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				150.00
Total work load/ 30 hr				5.00
ECTS Credit of the Course				5.00
		against the cultural environment		
	7	In this context, developing new projects and to produce different views.		
	8			
	9			
	10			
21	Course Content:			
	Course Content:			
Week	Theoretical		Practice	

1	Informing the students about the aim of the course and purpose; learning some concepts such as Culture, Civilization, Civilization, Common what the relationship between the concepts of social ethics, comparison, differences	
2	Arts, crafts, design concepts of divergence, relationships, and örneklendirilmeleri comparison, differences in problem solving methods.	
3	Movable Cultural Heritage (Archaeological Works): Basic characteristics to be discussed with examples. Archaeological Museum: Movable Cultural Heritage (Ethnographic Works): Basic characteristics to be discussed with examples. Ethnographic museums.	
4	Movable Cultural Heritage (Organics / Inorganics): Basic characteristics to be discussed with examples.	
5	Literary Culture Assets: Basic characteristics to be discussed with examples. Libraries, Archives.	
6	Immovable Cultural Heritage (Architecture / Monuments): Basic characteristics to be discussed with examples.	
7	Conversation for Individual investigation Projects	
8	Will other museums of archeology and ethnography.	
9	Asking for he studens opinion about he trip to the museum	
10	Visiting the sample which will be selected immovable cultural property in the vicinity	
11	the opinions on The physical condition of immovable cultural heritage destination in current conditions on and possible damages	
12	Possible factors that destroy the cultural environment.	
13	Possible causes of social insensitivity to the cultural environment.	
14	Consideration of comments on negative attitudes toward the elimination of the cultural environment and views in this direction to improve the evaluation of individual and social responsibilities.	

22	Textbooks, References and/or Other Materials:	<p>Akurgal, E., Anadolu Uygarlıkları, 7.Basım, Net Turistik Yayınları A.Ş., İstanbul, 2000.</p> <p>Cömert, B., Mitoloji ve İkonografi, Ayraç Yayınevi, Ankara, 1999.</p> <p>Duyuran, R., Efes, Basın Yayın ve Turizm Genel Müdürlüğü Yayını, Ankara, 1951.</p> <p>Eyice, S., "İznik Tarihçesi ve Eski Eserler". Bursa, T.C. Kültür Bakanlığı Yayınları, Ankara, 1996, s.82-105.</p> <p>Hillyer, V.M., E.G. Huey, The Story of Our Heritage, The Ancient World, Nelson, Great Britain, 1967.</p> <p>Kuran, A., Anadolu Medreseleri, 1.Cilt, Ortadoğu Teknik Üniversitesi, Mimarlık Fakültesi, Ankara, 1969.</p> <p>Ögel, S., Anadolu Selçukluları'nın Taş Tezyinatı, 2.Basım, Türk Tarih Kurumu Basımevi, Ankara, 1987.</p> <p>Öney, G., Anadolu Selçuklu Mimari Süslemesi ve El Sanatları, 2.Basım, Türkiye İş Bankası Kültür Yayınları, Ankara, 1988.</p> <p>Papanikola, D., Bakırtzi (Ed.), Byzantine Glazed Ceramics, The Art of Radd,</p> <p>W., Pergame, Guide Archeologique, Türkiye Turing ve Otomobil Kurumu, İstanbul, 1978.</p> <p>Ramazanoğlu, G., Mimar Sinan'da Tezyinat Anlayışı, Kültür Bakanlığı Sanat/Sanat Tarihi, Ankara, 1995.</p> <p>Şentürk, Ş.(ed.), Bir Mimar, Bir Yorum: Alexandre Raymond, Yapı Kredi Yayınları, İstanbul, 1999.</p> <p>Yetkin, Ş., Anadolu'da Türk Çini Sanatı'nın Gelişmesi, 2.Basım, İstanbul Üniv. Edebiyat Fakültesi, İstanbul, 1986.</p>
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23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00
Contribution of Final Exam to Success Grade			60.00
Total			100.00
Measurement and Evaluation Techniques Used in the Course			
24	ECTS / WORK LOAD TABLE		

[illegible]

ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							