

TURKISH THEATRE

1	Course Title:	TURKISH THEATRE
2	Course Code:	TDE4004
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. ALEV SINAR UĞURLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü Görükle Kampüsü, Görükle, Nilüfer BURSA alevsinar@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To show that the features and developments of the Turkish Theatre, to show the matters handled in this period by based on the works.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	The students know that the features of the Turkish Theatre.
	2	They know developments of the Turkish Literature.
	3	They recognize that the books of writers who are in curriculum at one of least.
	4	To realize similarity Turkish social life between matters handled in works.
	5	To realize between similar matters in works.
	6	Learns same matters which handled by different writers and they learn common or different perspectives on these matters.
	7	Knows that how to benefit from the tradition in Turkish Theatre.
	8	Knows that how to be nourished from Western Theatre in Turkish Theatre.
	9	Knows that how to be combine with tradition and Western theatre.
	10	Knows to the different sides of theatre from other species which have depend on narrative like novel and story.
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Introducing of sources, general information about type of theatre and the works which is to be read.	
2	To build modern theatre benefiting from the traditional theatre, and Şinasi.	
3	To produce to works benefiting from the Western Theatre, and Namık Kemal.	
4	Ahmet Midhat Efendi – Şemsettin Sami	
5	Recaizade Mahmut Ekrem – Abdülhak Hamid Tarhan	
6	Abdülhak Hamid Tarhan	
7	Direktör Âli Bey – Ahmet Vefik Paşa – Feraizcizade Mehmet Şakir	
8	Exam Course repetition	
9	Meşrutiyet Theatre, Tahsin Nahit / Şahabettin Süleyman/ Halit Fahri	
10	Republican Theatre; Reşat Nuri / Aka Gündüz	
11	Ahmet Kudsi Tecer	
12	Behçet Necatigil and radio theaters	
13	Sabahattin Kudret Aksal	
14	Turan Oflazoğlu	

22	Textbooks, References and/or Other	1.Niyazi Akı, Türk Tiyatro Tarihi		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	5	14	28.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		14	3.00	42.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		0	20.00	20.00
Others		0	0.00	0.00
Final Exams		1	30.00	30.00
Total Work Load				120.00
Contribution of Term (Year) Learning Activities to		40.00		4.00
ECTS Credit of the Course				4.00
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				

24	ECTS / WORK LOAD TABLE
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[illegible]

ÖK2	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			