	RESEARCHES OF N	EW T	JRKISH LITERATURE TEXTS I							
1	Course Title:	RESEAF	RCHES OF NEW TURKISH LITERATURE TEXTS I							
2	Course Code:	TDE403	1							
3	Type of Course:	Optional								
4	Level of Course:	First Cyc	cle							
5	Year of Study:	4								
6	Semester:	7								
7	ECTS Credits Allocated:	3.00								
8	Theoretical (hour/week):	2.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:									
12	Language:	Turkish								
13	Mode of Delivery:	Face to	face							
14	Course Coordinator:	Dr. Ögr.	Üyesi MUSTAFA ÜSTÜNOVA							
15	Course Lecturers:	Yard. Do	oç.Dr. Mustafa ÜSTÜNOVA							
16	Contact information of the Course Coordinator:	E- Posta: ustunovam@yahoo.com Tel: 0 224 294 18 15 Adres: Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü E Blok Kat: 2 Oda Nu: 140 P.K. 16059 Görükle / Nilüfer / Bursa / TÜRKİYE								
17	Website:									
18	Objective of the Course:	Demonstrating the importance and value of the Turkish culture and art, love of his literary works. Through literary works, balanced, free, and systems thinking habit,gain of research, discussion, evaluation, interpretation, synthesis power.								
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	Plain language, which has the period of National Literature, poetry has become the language of understanding.							
		2	Elements that determines the rhythm of the poem.							
		3	Poetry comments.							
		4	The difference in the poem is the audio stream.							
		5	Explain their understanding of poetry, poets continued self-understanding.							
		6	Was issued in the national sensitivities are discussed.							
		7	Its place in literary tradition, explains the theme.							
		8	To determine the winning difference in a different pronunciation of the poem.							
		9								
		10								
21	Course Content:									
		Co	ourse Content:							
	Theoretical		Practice							
1	Beş Hececiler (five syllabic)									

2	Beş Hececiler's contributions to poems								
3	Faruk Nafiz Çamlıbel, examination of the poem by "Han Duvarları"								
4	Faruk Nafiz Çamlıbel, examination of the poem by "Sanat"								
5	Halit Fahri Ozansoy, examination of the poem by "Aruza Veda"								
6	Orhan Seyfi Orhun, examination of the poem by "Fırtına ve Kar"								
7	Yahya Kemal Beyatlı: Self Poetry Midterm exam								
8	Terms of musical poetry of Yahya Kemal								
9	Examination of the poems by "Itrî", "Eski Musiki"								
10	Examination of the poems by "Kar Musikileri", "Akşam Musikisi"								
11	Sense of Infinity in Yahya Kemal								
12	Examination of the poem by "Açık Deniz"								
13	Examination of the poem by "Sicilya Kızları"								
14	Examination of the poem by "Endülüs'te Raks"								
22	Textbooks, References and/or Other Materials:	Ahmet Hamdi Tanpınar ,Yahya Kemal Cahit Tanyol , Yahya Kemal Nihat Sami Banarlı, Bir Dağdan Bir Dağa							
Activit	tes	Number	Duration (hour)	Total Work Load (hour)					
Theore	Kasesment	14	2.00	28.00					
	als/Labs	0	0.00	0.00					
Self stu	udy and preperation R	12	2.00	24.00					
Homew	vorks	0	0.00	0.00					
Project	S	000	0.00	0.00					
Field S	itudies	0	0.00	0.00					
Midterr	n exams	00,00	18.00	18.00					
Others		0	0.00	0.00					
Contrib Einal E Succes	bution or Lerm (Year) Learning Activities to Xams Ss Grade	40100	20.00	20.00					
	Vork Load			90.00					
Total w	vork load/ 30 hr	400.00		3.00					
	Credit of the Course rement and Evaluation Techniques Used in the			3.00					
24	ECTS / WORK LOAD TABLE								
25	CONTRIBUTION OF LEAD	DNING OUTCOMES	TO DDOCDAM	IME					

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Contrib 1 very low ution Level:			2 low	3 Medium			4 High			5 Very High						
LO: Learning Objectives PQ: Program Qualifications																
ÖK8	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0