TANZIMAT PERIOD TURKISH LITERATURE I										
1	Course Title:	TANZIM	AT PERIOD TURKISH LITERATURE I							
2	Course Code:	TDE1029								
3	Type of Course:	Compulsory								
4	Level of Course:	First Cycle								
5	Year of Study:	1								
6	Semester:	1								
7	ECTS Credits Allocated:	5.00								
8	Theoretical (hour/week):	2.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	-								
12	Language:	Turkish	Turkish							
13	Mode of Delivery:	Face to	face							
14	Course Coordinator:	Dr. Ögr.	Üyesi MUSTAFA ÜSTÜNOVA							
15	Course Lecturers:	Yard. Do	oç. Dr. Mustafa ÜSTÜNOVA							
16	Contact information of the Course Coordinator:	E- Posta: ustunovam@yahoo.com Tel: 0 224 294 18 15 Adres: Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü E Blok Kat: 2 Oda Nu: 140 P.K.: 16059 Görükle / Nilüfer / Bursa / TÜRKİYE								
17	Website:									
18	Objective of the Course:	Explain the function and nature of the new Turkish literature, showing the changes in Turkish literature together with new literature, To introduce the first generation of writers belonging to the Tanzimat era.								
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	The author explains how they affect social and political conditions.							
		2	The texts, written to explain the relationship between the understanding of the period and inferences about the understanding of the period are available.							
		3	After and the pre-Tanzimat mentality and cultural values, compares with the Tanzimat.							
		4	Who intended to be introduced with the changes in the Tanzimat, discusses why they wanted.							
		5	What types of literature, literary works written after the beginning of the Tanzimat determines to be seen.							
		6	Find the main idea of the text, also discusses the main ideas have been received at that time considered other texts.							
		7	Tutorial texts, mainly newspaper discusses the functions of culture and literature, was installed.							
		8	Diction of poetry with style and sound, describe the relationship between writing period.							
		9								
		10								
21	Course Content:									

	Course Content:									
Week	Theoretical	Practice								
1	Tanzimat era, historical, political and events.	social								
2	New Sources of New Turkish literatures general features of the Tanzimat Lite artists.									
3	Tanzimat literature poetry, theater, st and general characteristics of the nov									
4	 The Tanzimat Generation. Change species. Sinasi's poetry. 	es in the								
5	Sinasi's journalism, Sinasi's theaters- Evlenmesi	-Şair								
6	Ziya Pasha's poetry									
7	Terkib-i Bent, Terci-i Bent and Zafern	ame.								
8	Harabat, Şiir and İnşa article.									
9	Namık Kemal's poetry-Hürriyet(Freed	dom) ode								
10	Namık Kemal's journalism, novels.									
11	Examination of Intibah novel.									
12	Namık Kemal's theaters									
13	Vatan yahut Silistre									
14	Namık Kemal's contributions to New literature.	Turkish								
22	Textbooks, References and/or Other Materials:		Ali İhsan Kolcu, Tanzimat Edebiyatı I (şiir) Salkımsöğüt Yayınları Erzurum 2009 Ali İhsan Kolcu, Tanzimat Edebiyatı II (hikaye ve roman) Salkımsöğüt Yayınları Erzurum 2009 İsmail Parlatır, İnci Enginün, A. Bican Ercilasun, Zeynep Kerman, Abdullah Uçman, N. Çetin, Tanzimat Edebiyatı Akçağ Yay. Ankara 2006 Önder GÖÇGÜN, Belgelerle Yeni Türk Edebiyatı Tarihi, Nisan Kitabevi, Ankara 2007. Ahmet Hamdi TANPINAR, 19. Asır Türk Edebiyatı Tarihi, İstanbul 1969. Mehmet KAPLAN, Şiir Tahlilleri I, İstanbul 1969. Orhan OKAY, Batılılaşma Devri Türk Edebiyatı, İstanbul 2005.							
23	Assesment									
TERM L	EARNING ACTIVITIES	NUMBE R	WEIGHT							
Midtern	n Exam	1	40.00							
Quiz		0	0.00							
Home work-project 0			0.00							
Final E	xam	1	60.00							
Total		2	100.00							
Contribution of Term (Year) Learning Activities to Success Grade			40.00							
Contrib	ution of Final Exam to Success Grade) 	60.00							
Total			100.00							
Measur Course	rement and Evaluation Techniques Us	sed in the								
24	ECTS / WORK LOAD TABLE									

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	12	3.00	36.00
Homeworks	2	8.00	16.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	30.00	30.00
Others	0	0.00	0.00
Final Exams	1	40.00	40.00
Total Work Load			150.00
Total work load/ 30 hr			5.00
ECTS Credit of the Course			5.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	3	0	1	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	4	0	1	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low 2 low ution Level:			3 Medium			4 High			5 Very High							