

LITERAL TEXTS AND VISUAL SOURCES OF HISTORIOGRAPHY

1	Course Title:	LITERAL TEXTS AND VISUAL SOURCES OF HISTORIOGRAPHY
2	Course Code:	TRH4095
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç.Dr. ZEYNEP ABACI
15	Course Lecturers:	Prof.Dr.Cafer Çiftçi
16	Contact information of the Course Coordinator:	E-posta: dortok@uludag.edu.tr Telefon: 0 224 2941863 Adres: Fen-Edebiyat Fakültesi, Tarih Bölümü,Görükle Kampüsü, 16059 Bursa
17	Website:	
18	Objective of the Course:	To let the students grasp necessary critical and comperative approaches to use of literal and visual works in historical investigations with an hands down approach.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to grasp ways of searching in historical sources the traces of time in which the sources produced.
	2	To be able to evaluate the relationship between history and literature in terms of interdisciplinary studies.
	3	To be able to explain the contribution of literary texts to historical investigations.
	4	To be able to make comparision between the results of historical investigations and the literary Works written within the same period.
	5	To be able to critically interpret historical information contained in the literal and visual sources.
	6	To be able to conceive the importance of relation between history and literature in explaining culture and mentality of societies.
	7	To be able to analyze works of literatüre and cinema which could be used in Turkish-Ottoman historiography.
	8	To be able to discern the information contained in the work of literature.
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21	Course Content:	
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Week	Theoretical	Practice
1	The significance of literal sources in Turkish history researches.	
2	History and cinema relation	
3	Selected Literal Sources National and Religious Epics	
4	Romances and Folk Stories	
5	Selected Literal Sources Historical Novels	
6	The Name of the Rose and understanding of Medieval Society	
7	The Discovery of Heaven and Apocalypso films and colonialism	
8	General assessment and feedbacks.	
9	The Tales of Two Cities and Miserables films, 18th Century Europe	
10	For Whom the Bell Tolls and The Walnut Trees of Altenburg and understanding of Second World War.	
11	The analysis of My Name is Red and the Atlas of Misty Continents novels.	
12	The analysis of İstanbul Under My Wings and Who Killed Shadows films.	

24	ECTS / WORK LOAD TABLE
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[illegible]

ÖK2	5	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
ÖK3	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							